

American Indians And State Law Sovereignty Race And Citizenship 1790 1880

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American Indian Sovereignty and the U.S. Supreme Court David E. Wilkins 1997 Like the miner's canary, the Indian marks the shift from fresh air to poison gas in our political atmosphere; and our treatment of Indians, even more than our treatment of other minorities, reflects the rise and fall in our democratic faith, wrote Felix S. Cohen, an early expert in Indian legal affairs. In this book, David Wilkins charts the fall in our democratic faith through fifteen landmark cases in which the Supreme Court significantly curtailed Indian rights. He offers compelling evidence that Supreme Court justices selectively used precedents and facts, both historical and contemporary, to arrive at decisions that have undermined tribal sovereignty, legitimated massive tribal land losses, sanctioned the diminishment of Indian religious rights, and curtailed other rights as well. These case studies--and their implications for all minority groups--make important and troubling reading at a time when the Supreme Court is at the vortex of political and moral developments that are redefining the nature of American government, transforming the relationship between the legal and political branches, and altering

the very meaning of federalism.

Reparations for Indigenous Peoples Federico

Lenzerini 2008-01-24 Published in concomitance with the adoption of the United Nations Declaration on the Rights of Indigenous Peoples, this volume brings together a group of renowned legal experts and activists from different parts of the world who, from international and comparative perspectives, investigate the right of indigenous peoples to reparation for breaches of their individual and collective rights. The first part of the book is devoted to general aspects of this important matter, providing a comprehensive assessment of the relevant international legal framework and including overviews of the topic of reparations for human rights violations, the status of indigenous peoples in international law, and the vision of reparations as conceived by the communities concerned. The second part embraces a comprehensive investigation of the relevant practice at the international, regional, and national level, examining the best practices of reparations according to the ideologies and expectations of indigenous peoples and offering a comparative perspective on the ways in which the right of these peoples to redress for the injuries suffered is realized worldwide. The global picture painted by these contributions provides a view of the status of relevant international law that is synthesized in the two final chapters of the book, which include a concrete example of how a judicial

claim for reparation is to be structured and prescribes the best practices and strategies to be adopted in order to maximize the opportunities for indigenous peoples to obtain effective redress. As a whole, this volume offers a comprehensive vision of its subject matter in international and comparative law, with a practical approach aimed at supporting legal academics, administrators, and practitioners in improving the avenues and modalities of reparations for indigenous peoples.

Native American Sovereignty on Trial Bryan H. Wildenthal 2003 Examines Native American governments and their interactions and conflicts with federal and state governments by examining five major controversies, including tribal gambling and tribal civil jurisdiction.

Blood Politics Circe Sturm 2002-03-20 "Blood Politics offers an anthropological analysis of contemporary identity politics within the second largest Indian tribe in the United States--one that pays particular attention to the symbol of "blood." The work treats an extremely sensitive topic with originality and insight. It is also notable for bringing contemporary theories of race, nationalism, and social identity to bear upon the case of the Oklahoma Cherokee."—Pauline Turner Strong, author of *Captive Selves, Captivating Others: The Politics and Poetics of Colonial American Captivity Narratives*

American Indian Politics and the American Political System

David Eugene Wilkins 2011 "This book is a lively and accessible account of the remarkably complex legal and political situation of American Indian tribes and tribal citizens (who are also U.S. citizens) David E. Wilkins and Heidi Kiiwetinepinesiiik Stark have provided the go-to source for a clear yet detailed and sophisticated introduction to tribal sovereignty and federal Indian policy. It is a valuable resource both for readers unfamiliar with the subject matter and for readers in Native American studies and related fields, who will appreciate the insightful and original scholarly analysis of the authors."--Thomas Biolsi, University of California at Berkeley

"American Indian Politics and the American Political System is simply an indispensable compendium of fact and reason on the historical and modern landscape of American Indian law and policy. No teacher or student of American Indian studies, no policymaker in American Indian policy, and no observer of American Indian history and law should do without this book. There is nothing in the field remotely as comprehensive, usable, and balanced as Wilkins and Stark's work."--Matthew L. M. Fletcher, director of the Indigenous Law and Policy Center at Michigan State University College of Law

"Wilkins has written the first general study of contemporary Indians in the United States from the disciplinary standpoint of political science. His inclusion of legal matters results in sophisticated treatment of many contemporary issues involving

Native American governments and the government of the United States and gives readers a good background for understanding other questions. The writing is clear-not a minor matter in such a complex subject--and short case histories are presented, plus links (including websites) to many sources of information."--Choice

A World Divided Eric D. Weitz 2021-06 A global history of human rights in a world of nations that grant rights to some while denying them to others Once dominated by vast empires, the world is now divided into some 200 independent countries that proclaim human rights—a transformation that suggests that nations and human rights inevitably develop together. But the reality is far more problematic, as Eric Weitz shows in this compelling global history of the fate of human rights in a world of nation-states. Through vivid histories from virtually every continent, A World Divided describes how, since the eighteenth century, nationalists have established states that grant human rights to some people while excluding others, setting the stage for many of today's problems, from the refugee crisis to right-wing nationalism. Only the advance of international human rights will move us beyond a world divided between those who have rights and those who don't.

Rising from the Ashes William Willard 2020-06-01 Rising from the Ashes explores continuing Native American political, social, and cultural survival and

resilience with a focus on the life of Numiipuu (Nez Perce) anthropologist Archie M. Phinney. He lived through tumultuous times as the Bureau of Indian Affairs implemented the Indian Reorganization Act, and he built a successful career as an indigenous nationalist, promoting strong, independent American Indian nations. *Rising from the Ashes* analyzes concepts of indigenous nationalism and notions of American Indian citizenship before and after tribes found themselves within the boundaries of the United States. Collaborators provide significant contributions to studies of Numiipuu memory, land, loss, and language; Numiipuu, Palus, and Cayuse survival, peoplehood, and spirituality during nineteenth-century U.S. expansion and federal incarceration; Phinney and his dedication to education, indigenous rights, responsibilities, and sovereign Native Nations; American Indian citizenship before U.S. domination and now; the Jicarilla Apaches' self-actuated corporate model; and Native nation-building among the Numiipuu and other Pacific Northwestern tribal nations. Anchoring the collection is a twenty-first-century analysis of American Indian decolonization, sovereignty, and tribal responsibilities and responses.

Shadow Nations Bruce Duthu 2013-07-18 In order to counter the steady erosion of tribal powers of self-government, this book argues for redirecting the trajectory of tribal-federal relations to better reflect the formative ethos of legal pluralism that operated in the

nation's earliest years.

American Indian Sovereignty and the U.S. Supreme Court David E. Wilkins 2010-01-01 "Like the miner's canary, the Indian marks the shift from fresh air to poison gas in our political atmosphere; and our treatment of Indians, even more than our treatment of other minorities, reflects the rise and fall in our democratic faith," wrote Felix S. Cohen, an early expert in Indian legal affairs. In this book, David Wilkins charts the "fall in our democratic faith" through fifteen landmark cases in which the Supreme Court significantly curtailed Indian rights. He offers compelling evidence that Supreme Court justices selectively used precedents and facts, both historical and contemporary, to arrive at decisions that have undermined tribal sovereignty, legitimated massive tribal land losses, sanctioned the diminishment of Indian religious rights, and curtailed other rights as well. These case studies—and their implications for all minority groups—make important and troubling reading at a time when the Supreme Court is at the vortex of political and moral developments that are redefining the nature of American government, transforming the relationship between the legal and political branches, and altering the very meaning of federalism.

Twenty-First Century Perspectives on Indigenous Studies Birgit Däwes 2015-04-24 In recent years, the interdisciplinary fields of Native North American and

Indigenous Studies have reflected, at times even foreshadowed and initiated, many of the influential theoretical discussions in the humanities after the "transnational turn." Global trends of identity politics, performativity, cultural performance and ethics, comparative and revisionist historiography, ecological responsibility and education, as well as issues of social justice have shaped and been shaped by discussions in Native American and Indigenous Studies. This volume brings together distinguished perspectives on these topics by the Native scholars and writers Gerald Vizenor (Anishinaabe), Diane Glancy (Cherokee), and Tomson Highway (Cree), as well as non-Native authorities, such as Chadwick Allen, Hartmut Lutz, and Helmbrecht Breinig. Contributions look at various moments in the cultural history of Native North America—from earthmounds via the Catholic appropriation of a Mohawk saint to the debates about Makah whaling rights—as well as at a diverse spectrum of literary, performative, and visual works of art by John Ross, John Ridge, Elias Boudinot, Emily Pauline Johnson, Leslie Marmon Silko, Emma Lee Warrior, Louise Erdrich, N. Scott Momaday, Stephen Graham Jones, and Gerald Vizenor, among others. In doing so, the selected contributions identify new and recurrent methodological challenges, outline future paths for scholarly inquiry, and explore the intersections between Indigenous Studies and

contemporary Literary and Cultural Studies at large.
Crime and Social Justice in Indian Country Marianne
O. Nielsen 2018-04-10 Crime and Social Justice in
Indian Country calls to attention the need for culturally
appropriate research protocols and critical discussions
of social and criminal justice in Indian Country.
Contributors reflect on issues in three key areas:
crime, social justice, and community responses to
crime and justice issues. Each essay demonstrates
how Indigenous communities are finding their own
solutions for social justice, sovereignty, and self-
determination.

Native Removal Writing Sabine N. Meyer 2022-01-27
During the Standing Rock Sioux protest against the
Dakota Access Pipeline, an activist observed, “Forced
removal isn’t just in the history books.” Sabine N.
Meyer concurs, noting the prominence of Indian
Removal, the nineteenth-century policy of expelling
Native peoples from their land, in Native American
aesthetic and political praxis across the centuries.
Removal has functioned both as a specific set of
historical events and a synecdoche for settler colonial
dispossession of Indigenous communities across
hemispheres and generations. It has generated a
plethora of Native American writings that negotiate
forms of belonging—the identities of Native collectives,
their proprietary relationships, and their most intimate
relations among one another. By analyzing these
writings in light of domestic settler colonial,

international, and tribal law, Meyer reveals their coherence as a distinct genre of Native literature that has played a significant role in negotiating Indigenous identity. Critically engaging with Native Removal writings across the centuries, Meyer's work shows how these texts need to be viewed as articulations of Native identity that respond to immediate political concerns and that take up the question of how Native peoples can define and assert their own social, cultural, and legal-political forms of living, being, and belonging within the settler colonial order. Placing novels in conversation with nonfiction writings, Native Removal Writing ranges from texts produced in response to the legal and political struggle over Cherokee Removal in the late 1820s and 1830s, to works written by African-Native writers dealing with the freedmen disenrollment crisis, to contemporary speculative fiction that links the appropriation of Native intangible property (culture) with the earlier dispossession of their real property (land). In close, contextualized readings of John Rollin Ridge, John Milton Oskison, Robert J. Conley, Diane Glancy, Sharon Ewell Foster, Zelda Lockhart, and Gerald Vizenor, as well as politicians and scholars such as John Ross, Elias Boudinot, and Rachel Caroline Eaton, Meyer identifies the links these writers create between historical past, narrated present, and political future. Native Removal Writing thus testifies to both the ongoing power of Native Removal writing and its

significance as a critical practice of resistance.

Settler Sovereignty Lisa Ford 2010 In a brilliant comparative study of law and imperialism, Lisa Ford argues that modern settler sovereignty emerged when settlers in North America and Australia defined indigenous theft and violence as crime. This occurred, not at the moment of settlement or federation, but in the second quarter of the nineteenth century when notions of statehood, sovereignty, empire, and civilization were in rapid, global flux. Ford traces the emergence of modern settler sovereignty in everyday contests between settlers and indigenous people in early national Georgia and the colony of New South Wales. In both places before 1820, most settlers and indigenous people understood their conflicts as war, resolved disputes with diplomacy, and relied on shared notions like reciprocity and retaliation to address frontier theft and violence. This legal pluralism, however, was under stress as new, global statecraft linked sovereignty to the exercise of perfect territorial jurisdiction. In Georgia, New South Wales, and elsewhere, settler sovereignty emerged when, at the same time in history, settlers rejected legal pluralism and moved to control or remove indigenous peoples.

Indian Gaming & Tribal Sovereignty Steven Andrew Light 2005 Examines Indian gaming in detail: what it is, how it became one of the most politically charged phenomena for tribes and states today, and the legal and political compromises that shape its present and

will determine its future.

Semblances of Sovereignty Thomas Alexander ALEINIKOFF 2009-06-30 In a set of cases decided at the end of the nineteenth century, the Supreme Court declared that Congress had "plenary power" to regulate immigration, Indian tribes, and newly acquired territories. Not coincidentally, the groups subject to Congress' plenary power were primarily nonwhite and generally perceived as "uncivilized." The Court left Congress free to craft policies of assimilation, exclusion, paternalism, and domination. Despite dramatic shifts in constitutional law in the twentieth century, the plenary power case decisions remain largely the controlling law. The Warren Court, widely recognized for its dedication to individual rights, focused on ensuring "full and equal citizenship"--an agenda that utterly neglected immigrants, tribes, and residents of the territories. The Rehnquist Court has appropriated the Warren Court's rhetoric of citizenship, but has used it to strike down policies that support diversity and the sovereignty of Indian tribes. Attuned to the demands of a new century, the author argues for abandonment of the plenary power cases, and for more flexible conceptions of sovereignty and citizenship. The federal government ought to negotiate compacts with Indian tribes and the territories that affirm more durable forms of self-government. Citizenship should be "decentered," understood as a commitment to an intergenerational national project,

not a basis for denying rights to immigrants. Table of Contents: 1. Introduction 2. The Sovereignty Cases and the Pursuit of an American Nation-State 3. The Citizen-State: From the Warren Court to the Rehnquist Court 4. Commonwealth and the Constitution: The Case of Puerto Rico 5. The Erosion of American Indian Sovereignty 6. Indian Tribal Sovereignty beyond Plenary Power 7. Plenary Power, Immigration Regulation, and Decentered Citizenship 8. Reconceptualizing Sovereignty: Toward a New American Narrative Notes Index

Reviews of this book: This book not only provides careful analysis of U.S. Supreme Court and congressional relationships but also could lead to novel studies of rights and obligations in American society. Highly recommended. --Steven Puro, Library Journal

Reviews of this book: Aleinikoff examines sovereignty, citizenship, and the broader concept of membership (aliens as well as citizens) in the American nation-state and suggests that American constitutional law needs "understandings of sovereignty and membership that are supple and flexible, open to new arrangements"...Sure to generate heated debate over the extent to which the rules governing immigration, Indian tribes, and American territories should be altered, this book is required reading for constitutional scholars. --R. J. Steamer, Choice

Amid the overflowing scholarship on American constitutional law, little has been written on this cluster of topics, which go to the

core of what sovereignty under the Constitution means. Aleinikoff asks not only how we define "ourselves," but exactly who is authorized to place themselves in the category of insiders empowered to set limits excluding others. The book stands out as a novel, intriguing, and interesting analysis against the sea of sameness found in the constitutional literature. --

Philip P. Frickey, Law School, University of California, Berkeley
What lends Aleinikoff's work originality and importance is its synthetic range and the new insights that flow from bringing immigration, Indian, and territorial issues together, and taking on such much criticized anomalies as the plenary power doctrine in their full ambit. In my view, he may well make good on his hope of helping to inspire a new field of sovereignty studies. Certainly, the idea of "problematizing" national citizenship and national sovereignty is afoot in the law schools and, far more so, in sociology, political science, and in various interdisciplinary fields like American Studies, regional studies, and global political economy and cultural studies. To my knowledge, no one has written a synthetic treatment of these issues that compares with Aleinikoff's in its mastery of constitutional law, its working knowledge or adjacent normative, historical and policy studies, and its intellectual clarity, stylistic grace, and morally sensitive but pragmatic political judgments. --William Forbath, University of Texas at Austin Law School

A Companion to American Legal History Sally E.

Hadden 2013-02-22 *A Companion to American Legal History* presents a compilation of the most recent writings from leading scholars on American legal history from the colonial era through the late twentieth century. Presents up-to-date research describing the key debates in American legal history Reflects the current state of American legal history research and points readers in the direction of future research Represents an ideal companion for graduate and law students seeking an introduction to the field, the key questions, and future research ideas

Policing on American Indian Reservations Stewart Wakeling 2001

American Holocaust David E. Stannard 1993-11-18

Arguing that the European and white American destruction of the native American people was the most massive act of genocide in the history of the world, Stannard attempts to set the records straight on what befell American Indians over the last five centuries.

Native Southerners Gregory D. Smithers 2019-03-28

Long before the indigenous people of southeastern North America first encountered Europeans and Africans, they established communities with clear social and political hierarchies and rich cultural traditions. Award-winning historian Gregory D. Smithers brings this world to life in *Native Southerners*, a sweeping narrative of American Indian history in the Southeast from the time before European colonialism

to the Trail of Tears and beyond. In the Native South, as in much of North America, storytelling is key to an understanding of origins and tradition—and the stories of the indigenous people of the Southeast are central to Native Southerners. Spanning territory reaching from modern-day Louisiana and Arkansas to the Atlantic coast, and from present-day Tennessee and Kentucky through Florida, this book gives voice to the lived history of such well-known polities as the Cherokees, Creeks, Seminoles, Chickasaws, and Choctaws, as well as smaller Native communities like the Nottoway, Occaneechi, Haliwa-Saponi, Catawba, Biloxi-Chitimacha, Natchez, Caddo, and many others. From the oral and cultural traditions of these Native peoples, as well as the written archives of European colonists and their Native counterparts, Smithers constructs a vibrant history of the societies, cultures, and peoples that made and remade the Native South in the centuries before the American Civil War. What emerges is a complex picture of how Native Southerners understood themselves and their world—a portrayal linking community and politics, warfare and kinship, migration, adaptation, and ecological stewardship—and how this worldview shaped and was shaped by their experience both before and after the arrival of Europeans. As nuanced in detail as it is sweeping in scope, the narrative Smithers constructs is a testament to the storytelling and the living history that have informed the identities

of Native Southerners to our day.

A Companion to the Era of Andrew Jackson Sean Patrick Adams 2013-01-28 A Companion to the Era of Andrew Jackson offers a wealth of new insights on the era of Andrew Jackson. This collection of essays by leading scholars and historians considers various aspects of the life, times, and legacy of the seventh president of the United States. Provides an overview of Andrew Jackson's life and legacy, grounded in the latest scholarship and including original research spread across a number of thematic areas Features 30 essays contributed by leading scholars and historians Synthesizes the most up-to-date scholarship on the political, economic, social, and cultural aspects of the Age of Andrew Jackson

Native Activism in Cold War America Daniel M. Cobb 2008 Broadens the scope and meaning of American Indian political activism by focusing on the movement's early--and largely neglected--struggles, revealing how early activists exploited Cold War tensions in ways that brought national attention to their issues.

Federal Ground Gregory Ablavsky 2021-01-08 Federal Ground depicts the haphazard and unplanned growth of federal authority in the Northwest and Southwest Territories, the first U.S. territories established under the new territorial system. The nation's foundational documents, particularly the Constitution and the Northwest Ordinance, placed these territories under sole federal jurisdiction and established federal

officials to govern them. But, for all their paper authority, these officials rarely controlled events or dictated outcomes. In practice, power in these contested borderlands rested with the regions' pre-existing inhabitants-diverse Native peoples, French villagers, and Anglo-American settlers. These residents nonetheless turned to the new federal government to claim ownership, jurisdiction, protection, and federal money, seeking to obtain rights under federal law. Two areas of governance proved particularly central: contests over property, where plural sources of title created conflicting land claims, and struggles over the right to use violence, in which customary borderlands practice intersected with the federal government's effort to establish a monopoly on force. Over time, as federal officials improvised ad hoc, largely extrajudicial methods to arbitrate residents' claims, they slowly insinuated federal authority deeper into territorial life. This authority survived even after the former territories became Tennessee and Ohio: although these new states spoke a language of equal footing and autonomy, statehood actually offered former territorial citizens the most effective way yet to make claims on the federal government. The federal government, in short, still could not always prescribe the result in the territories, but it set the terms and language of debate-authority that became the foundation for later, more familiar and bureaucratic

incarnations of federal power.

Legal Codes and Talking Trees Katrina Jagodinsky

2016-01-01 CHAPTER 7. Louisa Enick, "Hemmed In on All Sides": Washington, 1855-1935 -- CHAPTER 8.

"The Acts of Forgetfulness": Indigenous Women's Legal History in Archives and Tribal Offices

Throughout the North American West -- Notes --

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Legalized Racism A. R. Eguiguren 2000 "Two hundred and ten years into the constitutional existence of our federal republic, American Indians and non-Indians are still treated as if they were citizens of different

countries. Thanks to Federal Indian Policy, the United States is not one country under one law but hundred of nations with a confusing array of laws, many of them

based entirely on race. Since the early 1970s, there has been an organized movement to establish 'tribal sovereignty' and 'self-determination' for American Indian tribes. The goal: to distance two million

Americans--Native Americans-- from the rest of the population and fragment the country along racial lines. Federal Indian Policy-- and an increasing number of lawsuits--is helping those behind this movement to

reach their separatist goal, while activist courts rule in their favor and Congress looks the other way. Will the establishment of this unconstitutional, legalized racism

continue unchallenged until it's too late?"--Back cover. Recognition, Sovereignty Struggles, and Indigenous Rights in the United States

Recognition, Sovereignty Struggles, and Indigenous Rights in the United States

Amy E. Den Ouden 2013-06-03 This engaging collection surveys and clarifies the complex issue of federal and state recognition for Native American tribal nations in the United States. Den Ouden and O'Brien gather focused and teachable essays on key topics, debates, and case studies. Written by leading scholars in the field, including historians, anthropologists, legal scholars, and political scientists, the essays cover the history of recognition, focus on recent legal and cultural processes, and examine contemporary recognition struggles nationwide. Contributors are Joanne Barker (Lenape), Kathleen A. Brown-Perez (Brothertown), Rosemary Cambra (Muwekma Ohlone), Amy E. Den Ouden, Timothy Q. Evans (Haliwa-Saponi), Les W. Field, Angela A. Gonzales (Hopi), Rae Gould (Nipmuc), J. Kehaulani Kauanui (Kanaka Maoli), K. Alexa Koenig, Alan Leventhal, Malinda Maynor Lowery (Lumbee), Jean M. O'Brien (White Earth Ojibwe), John Robinson, Jonathan Stein, Ruth Garby Torres (Schaghticoke), and David E. Wilkins (Lumbee).

Who Belongs? Mikaëla M. Adams 2016-10-13 Who can lay claim to a legally-recognized Indian identity? Who decides whether or not an individual qualifies? The right to determine tribal citizenship is fundamental to tribal sovereignty, but deciding who belongs has a complicated history, especially in the South. Indians who remained in the South following removal became a marginalized and anomalous people in an emerging biracial world. Despite the economic hardships and

assimilationist pressures they faced, they insisted on their political identity as citizens of tribal nations and rejected Euro-American efforts to reduce them to another racial minority, especially in the face of Jim Crow segregation. Drawing upon their cultural traditions, kinship patterns, and evolving needs to protect their land, resources, and identity from outsiders, southern Indians constructed tribally-specific citizenship criteria, in part by manipulating racial categories - like blood quantum - that were not traditional elements of indigenous cultures. Mikaëla M. Adams investigates how six southern tribes-the Pamunkey Indian Tribe of Virginia, the Catawba Indian Nation of South Carolina, the Mississippi Band of Choctaw Indians, the Eastern Band of Cherokee Indians of North Carolina, the Seminole Tribe of Florida, and the Miccosukee Tribe of Indians of Florida-decided who belonged. By focusing on the rights and resources at stake, the effects of state and federal recognition, the influence of kinship systems and racial ideologies, and the process of creating official tribal rolls, Adams reveals how Indians established legal identities. Through examining the nineteenth and twentieth century histories of these Southern tribes, *Who Belongs?* quashes the notion of an essential "Indian" and showcases the constantly-evolving process of defining tribal citizenship.

Deadliest Enemies Thomas Biolsi 2001-06-03 Thomas Biolsi's study traces the origins of racial tension

between Native Americans and whites to federal laws themselves, showing how the courts have created opposing political interests along race lines."

The Extraordinary Book of Native American Lists

Arlene B. Hirschfelder 2012 This is an extensively researched reference book on Native American accomplishments. Topics covered include Native American contributions to the performing arts, literature, art, history, sports, politics, education, military service, environmental issues, and many other areas. This book also features lists of Native languages, stereotypes, and myths. In addition, the authors provide a range of resources, links, and websites for readers to learn even more about each topic.

Building an American Empire Paul Frymer 2019-07-16

The Nations Within Vine Deloria 1984 Traces the history of relations between the American Indians and the early settlers and analyzes current government policy toward them

The Roots of American Individualism Alex Zakaras 2022-10-04 A panoramic history of American individualism from its nineteenth-century origins to

today's bitterly divided politics Individualism is a defining feature of American public life. Its influence is pervasive today, with liberals and conservatives alike promising to expand personal freedom and defend individual rights against unwanted intrusion, be it from big government, big corporations, or intolerant

majorities. *The Roots of American Individualism* traces the origins of individualist ideas to the turbulent political controversies of the Jacksonian era (1820–1850) and explores their enduring influence on American politics and culture. Alex Zakaras plunges readers into the spirited and rancorous political debates of Andrew Jackson's America, drawing on the stump speeches, newspaper editorials, magazine articles, and sermons that captivated mass audiences and shaped partisan identities. He shows how these debates popularized three powerful myths that celebrated the young nation as an exceptional land of liberty: the myth of the independent proprietor, the myth of the rights-bearer, and the myth of the self-made man. *The Roots of American Individualism* reveals how generations of politicians, pundits, and provocateurs have invoked these myths for competing political purposes. Time and again, the myths were used to determine who would enjoy equal rights and freedoms and who would not. They also conjured up heavily idealized, apolitical visions of social harmony and boundless opportunity, typically centered on the free market, that have distorted American political thought to this day.

The Eagle Returns Matthew L.M. Fletcher 2012-01-01
An absorbing and comprehensive survey, *The Eagle Returns: The Legal History of the Grand Traverse Band of Ottawa and Chippewa Indians* shows a group bound by kinship, geography, and language, struggling

to reestablish their right to self-governance. Hailing from northwest Lower Michigan, the Grand Traverse Band has become a well-known national leader in advancing Indian treaty rights, gaming, and land rights, while simultaneously creating and developing a nationally honored indigenous tribal justice system. This book will serve as a valuable reference for policymakers, lawyers, and Indian people who want to explore how federal Indian law and policy drove an Anishinaabe community to the brink of legal extinction, how non-Indian economic and political interests conspired to eradicate the community's self-sufficiency, and how Indian people fought to preserve their culture, laws, traditions, governance, and language.

Communities in Action National Academies of Sciences, Engineering, and Medicine 2017-04-27 In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as

well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. *Communities in Action: Pathways to Health Equity* seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

Race and the Cherokee Nation Fay A. Yarbrough
2013-11-21 "We believe by blood only," said a Cherokee resident of Oklahoma, speaking to reporters in 2007 after voting in favor of the Cherokee Nation constitutional amendment limiting its membership. In an election that made headlines around the world, a majority of Cherokee voters chose to eject from their tribe the descendants of the African American freedmen Cherokee Indians had once enslaved. Because of the unique sovereign status of Indian nations in the United States, legal membership in an Indian nation can have real economic benefits. In addition to money, the issues brought forth in this election have racial and cultural roots going back before the Civil War. *Race and the Cherokee Nation* examines how leaders of the Cherokee Nation

fostered a racial ideology through the regulation of interracial marriage. By defining and policing interracial sex, nineteenth-century Cherokee lawmakers preserved political sovereignty, delineated Cherokee identity, and established a social hierarchy. Moreover, Cherokee conceptions of race and what constituted interracial sex differed from those of blacks and whites. Moving beyond the usual black/white dichotomy, historian Fay A. Yarbrough places American Indian voices firmly at the center of the story, as well as contrasting African American conceptions and perspectives on interracial sex with those of Cherokee Indians. For American Indians, nineteenth-century relationships produced offspring that pushed racial and citizenship boundaries. Those boundaries continue to have an impact on the way individuals identify themselves and what legal rights they can claim today.

Indigenous Peoples and the State
Bradley Reed Howard 2003

Long dismissed as relics of a primitive past, indigenous peoples are increasingly seeking international recognition and protection of their rights to land, water, and fundamental human freedoms. Anthropologist Bradley Reed Howard surveys the struggles of indigenous groups for self-determination in the United States and internationally, calling crucial attention to the urgent need for native social and political representation. *Indigenous Peoples and the State* presents an overview of the confrontation between tribal groups and both nation-states and

international organizations. Howard places indigenous issues within the larger context of the work of nongovernmental agencies, United Nations initiatives on human rights, and national self-determination. Two specific case studies of indigenous legal status and rights--involving the Iroquois in the United States and the Maori in New Zealand--illuminate native peoples' claims to sovereignty, traditional culture, territory, and natural resources. Ethical problems inevitably arise in any attempt to define identity. Investigating the complex issues of colonialism and culture, Howard reveals that anthropologists have at times played a complicit role in tribal subjugation. He also emphasizes the contributions many cultural anthropologists have made to the progressive transformation of law and recognizes their efforts to preserve indigenous cultures and natural habitats. Anthropological approaches, Howard maintains, offer the best hope for understanding the magnitude of indigenous peoples' worldwide endeavors to attain human rights. *Indigenous Peoples and the State* draws extensively from native sources on questions of identity, rights, and sovereignty. North American Indians, the Maori, and numerous other native peoples assert international recognition of their independence and status as "peoples" through their treaties and agreements with Western nations. They further demand an accessible international forum through which they can achieve justice and promote national

self-determination. Howard's bold analysis offers extraordinary anthropological and legal support for the declarations and aspirations of indigenous peoples.

American Indians and State Law Deborah A. Rosen 2007 American Indians and State Law examines the history of state and territorial policies, laws, and judicial decisions pertaining to Native Americans from 1790 to 1880. Belying the common assumption that Indian policy and regulation in the United States were exclusively within the federal government's domain, the book reveals how states and territories extended their legislative and judicial authority over American Indians during this period. Deborah A. Rosen uses discussions of nationwide patterns, complemented by case studies focusing on New York, Georgia, New Mexico, Michigan, Minnesota, Louisiana, and Massachusetts, to demonstrate the decentralized nature of much of early American Indian policy. This study details how state and territorial governments regulated American Indians and brought them into local criminal courts, as well as how Indians contested the actions of states and asserted tribal sovereignty. Assessing the racial conditions of incorporation into the American civic community, Rosen examines the ways in which state legislatures treated Indians as a distinct racial group, explores racial issues arising in state courts, and analyzes shifts in the rhetoric of race, culture, and political status during state constitutional conventions. She also describes the politics of Indian

citizenship rights in the states and territories. Rosen concludes that state and territorial governments played an important role in extending direct rule over Indians and in defining the limits and the meaning of citizenship.

Term Paper Resource Guide to American Indian History Patrick Russell LeBeau 2009 Presents one hundred term paper topics regarding American Indian history, from their relationships with early explorers to American legal disputes and battles, and modern civil rights activities.

American Indians Jack Utter 2001 Answer to today's questions.

Crooked Paths to Allotment C. Joseph Genetin-Pilawa 2012-10-22 Standard narratives of Native American history view the nineteenth century in terms of steadily declining Indigenous sovereignty, from removal of southeastern tribes to the 1887 General Allotment Act. In *Crooked Paths to Allotment*, C. Joseph Genetin-Pilawa complicates these narratives, focusing on political moments when viable alternatives to federal assimilation policies arose. In these moments, Native American reformers and their white allies challenged coercive practices and offered visions for policies that might have allowed Indigenous nations to adapt at their own pace and on their own terms. Examining the contests over Indian policy from Reconstruction through the Gilded Age, Genetin-Pilawa reveals the contingent state of American settler colonialism.

Genetin-Pilawa focuses on reformers and activists, including Tonawanda Seneca Ely S. Parker and Council Fire editor Thomas A. Bland, whose contributions to Indian policy debates have heretofore been underappreciated. He reveals how these men and their allies opposed such policies as forced land allotment, the elimination of traditional cultural practices, mandatory boarding school education for Indian youth, and compulsory participation in the market economy. Although the mainstream supporters of assimilation successfully repressed these efforts, the ideas and policy frameworks they espoused established a tradition of dissent against disruptive colonial governance.

The Long American Revolution and Its Legacy Lester D. Langley 2019 "This book brings together the author's personal and professional link to the long American Revolution in a narrative that spans more than 150 years and places the Revolution in multiple contexts -- from the local to the transatlantic and hemispheric and from racial and gendered to political, social, economic, and cultural perspectives. A descendant on his father's side from a long line of Kentuckians, the author grew up torn between a father who embodied the Revolution's poor white male driven by economic self-interest and racial prejudices and a devoted and pious mother who saw life and history as a morality play. The author's intellectual and professional 'encounter' with the American Revolution

came in the 1960s as a young historian specializing in U.S. foreign relations and Latin American history, an era when the U.S. encounter with the Cuban Revolution in the hemisphere and the civil rights movement at home served as reminders of the lasting and troublesome legacy of a long American Revolution. In a sweeping narrative that incorporates both the traditional, iconic literature on the Revolution and more recent works in U.S., Canadian, Latin American, Caribbean, and Atlantic world history, the author addresses fundamental questions about the Revolution's meaning and legacy"--