

Ashleys War The Untold Story Of A Team Of Women Soldiers On The Special Ops Battlefield

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The Hovercraft Ashley Holleb 2012-08-01 The hovercraft was first created in 1959, when Sir Christopher Cockerell came up with a prototype that crossed the English Channel. The SRN1, the first ever hovercraft, is now proudly housed by the Science Museum and this very British invention enjoys an active role in many arenas, from travel, leisure cruising and racing to lifesaving and transporting goods. This detailed book delves into the history of the hovercraft, from the early days of its development through to the commercial and military applications of the craft. It looks into the exciting world of hovercraft leisure, cruising and racing from amateur to Formula 1, and also explores the important role the hovercraft plays in rescues whether on water or delivering aid around the world in places that helicopters can't reach. Finally, it details the types of hovercraft in use today, and what the future holds. The hovercraft is more than a product of 1960s Britain: it is one that has pushed the boundaries of transport as we look into the future and we have the back-shed culture of Britain to thank for its invention. **Unlikely in Love Olivia Sherwood** 2021-06-19

Undaunted Tanya Biank 2013-02-05 As she did so provocatively with military spouses in *Army Wives*, Tanya Biank gives us the inside story of women in today's military—the professional and personal challenges that confront female soldiers from the combat zone to the home front... Since 9/11, more than 240,000 women soldiers have fought in Iraq and Afghanistan—more than 140 have died there, and they currently make up fourteen percent of the total active-duty forces. Despite advances, today's servicewomen are constantly pressed to prove themselves, to overcome challenges men never face, and to put the military mission ahead of all other aspects of their lives, particularly marriage and motherhood. In this groundbreaking, insider's look at the women defending our nation, Tanya Biank brings to light the real issues—of femininity, belonging to an old boys' club, veiled discrimination, dating, marriage problems, separation from children, questions about life goals, career trajectories, and self-worth—that servicewomen are facing by focusing on four individual stories. Brigadier General Angela Salinas, the Marine Corps' first Hispanic female general, faces the challenge of commanding an all-male institution. Second Lieutenant Bergan Flanagan finds herself on the frontlines in Afghanistan, serving in the same military police company as her husband. As a marine drill instructor, Sergeant Amy Stokley demands the very best from the recruits at Parris Island. And Major Candice O'Brien deals with deployment to Afghanistan, with two young children and a strained marriage back home. *Undaunted* is the story of these courageous trailblazers—their struggles, sacrifices, and triumphs in the name of serving the country they love.

The German Midwife Mandy Robotham 2020-07-08 An enthralling tale from the #1 *Globe and Mail* and *USA Today* Best Selling Author. "A powerful, haunting debut"—Kate Quinn, *New York Times* bestselling author of *The Alice Network*

The Stolen Train Robert Ashley 1997-07-01 Portrays how a group of Union soldiers steal a train from the Confederates and take it to Chattanooga.

The Human Stain Philip Roth 2010-12-23 'An extraordinary book - bursting with rage, humming with ideas, full of dazzling sleights of hand'- *Sunday Telegraph* Philip Roth's brilliant conclusion to his eloquent

trilogy of post-war America - a magnificent successor to *American Pastoral* and *I Married a Communist* It is 1998, the year America is plunged into a frenzy of prurience by the impeachment of a president, and in a small New England town a distinguished classics professor, Coleman Silk, is forced to retire when his colleagues allege that he is a racist. The charge is unfounded, the persecution needless, but the truth about Silk would astonish even his most virulent accuser. Coleman Silk has a secret, one which has been kept for fifty years from his wife, his four children, his colleagues, and his friends, including the writer Nathan Zuckerman. It is Zuckerman who comes upon Silk's secret, and sets out to unearth his former buried life, piecing the biographical fragments back together. This is against backdrop of seismic shifts in American history, which take on real, human urgency as Zuckerman discovers more and more about Silk's past and his futile search for renewal and regeneration. _____ PRAISE FOR THE HUMAN STAIN: 'One of the most beautiful books I've ever read' Red '[A] tender, shocking and incendiary story on the failure of the American dream refracted through the prism of race' Guardian 'A masterpiece' Mail on Sunday

Band of Sisters Kirsten Holmstedt 2008-08-25 Profiles twelve women soldiers who have served in the Iraq War, describing their experiences in the war, discussing the pressures of the job, and touching on the difficulties of being a woman in the military.

Angel of Bataan Walter Macdougall 2015-04-22 Alice Zwicker was the only service woman from Maine to be a prisoner of the enemy in either of the two World Wars. But there is more to the story than that. Across the nation, wherever one of the seventy-seven Angels of Bataan returned home, there was a hero's welcome. Those Army and Navy nurses had shown what American women could do and be, even in times of defeat. This is Alice's story: her growing up in a small Maine town, her commitment to the profession of nursing, and her immersion in World War II. There was Manila, Bataan, Corregidor, and then three long, hungry years when she was held prisoner by the Japanese. For Alice, the terrible legacy of war did not end with her liberation from internment camp, or even with her coming home. When victory finally arrived for Alice, it was achieved in her own soul.

The Daughters of Yalta Catherine Grace Katz 2020 "The story of the fascinating and fateful "daughter diplomacy" of Anna Roosevelt, Sarah Churchill, and Kathleen Harriman, three glamorous young women who accompanied their famous fathers to the Yalta Conference with Stalin in the waning days of World War II"--

Everybody Behaves Badly Lesley Blume 2016-06-07 An account of the making of Ernest Hemingway's "The Sun Also Rises," the larger-than-life people that inspired it, and the vast changes it wrought on the literary world

Beyond the Call Eileen Rivers 2018-11-06 A riveting account of three women who fought shoulder-to-shoulder with men and worked with local women to restore their lives and push back the Taliban They marched under the heat with 40-pound rucksacks on their backs. They fired weapons out of the windows of military vehicles, defending their units in deadly battles. And they did things that their male counterparts could never do--gather intelligence on the Taliban from the women of Afghanistan. As females they could circumvent Muslim traditions and cultivate relationships with Afghan women who were bound by tradition not to speak with American military men. And their work in local villages helped empower Afghan women, providing them with the education and financial tools necessary to rebuild their nation--and the courage to push back against the insurgency that wanted to destroy it. For the women warriors of the military's Female Engagement Teams (FET) it was dangerous, courageous, and sometimes heartbreaking work. *Beyond the Call* follows the groundbreaking journeys of three women as they first fight military brass and culture and then enemy fire and tradition. And like the men with whom they served, their battles were not over when they returned home.

Warriors and Citizens Jim Mattis 2016-08-01 A diverse group of contributors offer different perspectives on whether or not the different experiences of our military and the broader society amounts to a "gap"—and if the American public is losing connection to its military. They analyze extensive polling information to identify those gaps between civilian and military attitudes on issues central to the military profession and the professionalism of our military, determine which if any of these gaps are problematic for sustaining the traditionally strong bonds between the American military and its broader public, analyze whether any problematic gaps are amenable to remediation by policy means, and assess potential solutions. The contributors also explore public disengagement and the effect of high levels of public support for the military combined with very low levels of trust in elected political leaders—both recurring themes in their research. And they reflect on whether American society is becoming so divorced from the

requirements for success on the battlefield that not only will we fail to comprehend our military, but we also will be unwilling to endure a military so constituted to protect us. Contributors: Rosa Brooks, Matthew Colford, Thomas Donnelly, Peter Feaver, Jim Golby, Jim Hake, Tod Lindberg, Mackubin Thomas Owens, Cody Poplin, Nadia Schadlow, A. J. Sugarman, Lindsay Cohn Warrior, Benjamin Wittes

The Daughters of Kobani Gayle Tzemach Lemmon 2022-02-03 The extraordinary story of the women who took on the Islamic State and won In 2014, northeastern Syria might have been the last place you would expect to find a revolution centered on women's rights. But that year, an all-female militia faced off against ISIS in a little town few had ever heard of: Kobani. By then, the Islamic State had swept across vast swathes of the country, taking town after town and spreading terror as the civil war burned all around it. From that unlikely showdown in Kobani emerged a fighting force that would wage war against ISIS across northern Syria alongside the United States. In the process, these women would spread their own political vision, determined to make women's equality a reality by fighting - house by house, street by street, city by city - the men who bought and sold women. Based on years of on-the-ground reporting, *The Daughters of Kobani* is the unforgettable story of the women of the Kurdish militia that improbably became part of the world's best hope for stopping ISIS in Syria. Drawing from hundreds of hours of interviews, bestselling author Gayle Tzemach Lemmon introduces us to the women fighting on the front lines, determined to not only extinguish the terror of ISIS but also prove that women could lead in war and must enjoy equal rights come the peace. Rigorously reported and powerfully told, *The Daughters of Kobani* shines a light on a group of women intent on not only defeating the Islamic State on the battlefield but also changing women's lives in their corner of the Middle East and beyond.

TAMIL TIGRESS NIROMI DE SOYZA 2011-01-01 A story of a child soldier in Sri Lanka's bloody civil war. Two days before Christmas in 1987, at the age of 17, Niromi de Soyza found herself in an ambush as part of a small platoon of militant Tamil Tigers fighting government forces in the bloody civil war that was to engulf Sri Lanka for decades. With her was her lifelong friend, Ajanthi, also aged 17. Leaving behind them their shocked middle-class families, the teenagers had become part of the Tamil Tigers' first female contingent. Equipped with little more than a rifle and a cyanide capsule, Niromi's group managed to survive on their wits in the jungle, facing not only the perils of war but starvation, illness and growing internal tensions among the militant Tigers. And then events erupted in ways that she could no longer bear. How was it that this well-educated, mixed-race, middle-class girl from a respectable family came to be fighting with the Tamil Tigers?

Warrior's Creed Roger Sparks 2019-08-13 The riveting story of how a young boy's upbringing with outlaw culture and charismatic role models forged him into an elite Marine and a decorated Pararescueman. "Absence of self is my sword" comprises the final line in "The Warrior's Creed," a 14th century poem written by an unknown Japanese Samurai, and this is the code Master Sergeant Roger Sparks embodied as a Recon Marine turned Alaskan Pararescueman. A living legend in the military, Sparks first made a name for himself within elite Marine Reconnaissance units. He went on to become an instructor where he trained future Reconnaissance Marines with unorthodox and ancient indigenous warrior techniques. A decade later, the same methods would keep him and others alive, when he hoisted into a maelstrom of violence to rescue an embattled platoon in the rugged mountains of eastern Afghanistan. Introduced to a tough code of honor, family, and brotherhood from birth, Roger Sparks rose to become a distinguished instructor in Marine Reconnaissance and a Silver Star recipient as an Alaska Pararescueman. A raw and exhilarating tale of guts, grit, and heart, *Warrior's Creed* recounts the hidden side of special operations training, heroic and heartbreaking Alaskan wilderness rescues, and the surreal and deadly rescues during Operation Bulldog Bite in Afghanistan's Watapur Valley. This powerful and inspirational story is as much of a self-help book as it is an edge of your seat military memoir. *Warrior's Creed* reveals a motivating and mindful approach to overcoming the odds, facing the impossible, and finding mercy and grace in the aftermath.

The Sun Also Rises Ernest Hemingway 2022-05-15 First published in 1926, 'The Sun Also Rises' is Ernest Hemingway's first novel and a classic example of his spare but influential writing style. A poignant look at the disillusionment and angst of the post-World War I generation, the novel introduces two of Hemingway's most unforgettable characters: Jake Barnes and Lady Brett Ashley. Based on Hemingway's experiences, it is the story of a group of American and English expatriates living in Paris who take an excursion to Pamplona, Spain. The novel has forever associated Hemingway with bullfights and the running of the bulls. This powerful work of modern fiction, filled with memorable characters and universal themes, is summarized in this volume, which is enhanced by thought-provoking critical extracts and

focused biographical details. The novel helped to establish Hemingway as one of the greatest writers of the twentieth century.

Royal Savage Victoria Ashley 2015-12-10 ROYAL SAVAGE I CAN'T CLOSE MY EYES... I refuse to. Every time I do, all I see is blood, death, and pain. I can feel it - almost taste it, bringing me back to that night. It doesn't matter that I'm still breathing; I no longer need it, I no longer want it. I despise it along with everything else around me. The only thing I long for is to fucking fade away. I've given up. Until her at least... AVALON. She comes into my world, knocking me on my ass. It turns me on to have her around me. Makes me want to wrap my hand around her tight little throat and fuck her until she feels my pain, feels the monster in me, but also makes me want to protect her from the very thing that she should be afraid of... me. Once she sees the damage that I'm capable of; she'll look at me like everyone else around me does: with fear. AVALON KNIGHT HIS EYES... THE DARKNESS IN them draws me to him, making me want to taste him, feel him... and save him. I shouldn't have gotten on the back of his motorcycle that day. I know that now. Colton warned me. I was told it was dangerous. I was told that nothing would be the same. He was right. ROYAL is dangerous, dark, and seductive; the very thing that keeps me hanging on, willing to give my last breath just to touch him... breathe him in. He's savage, inked, and highly captivating. So different from his brother... He's hazardous to my health, mind, and body, yet the only thing that I crave. I want to free him. I want to change his mind, but I'm afraid that he's already too faded...

Soldier Girls Helen Thorpe 2014-08-05 "A raw, intimate look at the impact of combat and the healing power of friendship" (People): the lives of three women deployed to Afghanistan and Iraq, and the effect of their military service on their personal lives and families—named a best book of the year by Publishers Weekly. "In the tradition of Adrian Nicole LeBlanc, Richard Rhodes, and other masters of literary journalism, Soldier Girls is utterly absorbing, gorgeously written, and unforgettable" (The Boston Globe). Helen Thorpe follows the lives of three women over twelve years on their paths to the military, overseas to combat, and back home...and then overseas again for two of them. These women, who are quite different in every way, become friends, and we watch their interaction and also what happens when they are separated. We see their families, their lovers, their spouses, their children. We see them work extremely hard, deal with the attentions of men on base and in war zones, and struggle to stay connected to their families back home. We see some of them drink too much, have affairs, and react to the deaths of fellow soldiers. And we see what happens to one of them when the truck she is driving hits an explosive in the road, blowing it up. She survives, but her life may never be the same again. Deeply reported, beautifully written, and powerfully moving, Soldier Girls is "a breakthrough work...What Thorpe accomplishes in Soldier Girls is something far greater than describing the experience of women in the military. The book is a solid chunk of American history...Thorpe triumphs" (The New York Times Book Review).

Is This Poetry? Ashley Garcia 2017-06-29 In her debut, Ashley Garcia explores themes of love, feminism, and struggling with mental illness as a young woman in today's era. Is This Poetry is a collection of poetry that takes the reader on a three year journey that weaves through the murky waters of early womanhood that will resonate through generations.

Patron Saints of Nothing Randy Ribay 2020 When 17-year-old Jay Reguero learns his Filipino cousin and former best friend, Jun, was murdered as part of President Duterte's war on drugs, he flies to the Philippines to learn more in this gripping page-turning portrayal of the struggle to reconcile faith, family, and immigrant identity.

The White Darkness David Grann 2018-11-01 'A riveting, exciting and thoroughly compelling tale of adventure' JOHN GRISHAM on David Grann's The Lost City of Z 'A wonderful story of a lost age of heroic exploration' Sunday Times on The Lost City of Z 'Marvellous ... An engrossing book whose protagonist could out-think Indiana Jones' Daily Telegraph on The Lost City of Z DAILY MAIL BOOK OF THE WEEK One man's perilous quest to cross Antarctica in the footsteps of Shackleton. Henry Worsley was a devoted husband and father and a decorated British special forces officer who believed in honour and sacrifice. He was also a man obsessed. He spent his life idolizing Ernest Shackleton, the 20th-century polar explorer, who tried to become the first person to reach the South Pole and later sought to cross Antarctica on foot. Shackleton never completed his journeys, but he repeatedly rescued his men from certain death and emerged as one of the greatest leaders in history. Worsley felt an overpowering connection to those expeditions. He was related to one of Shackleton's men, Frank Worsley, and spent a fortune collecting artefacts from their epic treks across the continent. He modelled his military command

on Shackleton's legendary skills and was determined to measure his own powers of endurance against them. He would succeed where Shackleton had failed, in the most brutal landscape in the world. In 2008, Worsley set out across Antarctica with two other descendants of Shackleton's crew, battling the freezing, desolate landscape, life-threatening physical exhaustion and hidden crevasses. Yet when he returned home he felt compelled to go back. On November 2015, at age 55, Worsley bid farewell to his family and embarked on his most perilous quest: to walk across Antarctica alone. David Grann tells Worsley's remarkable story with the intensity and power that have led him to be called 'simply the best narrative nonfiction writer working today'. Illustrated with more than 50 stunning photographs from Worsley's and Shackleton's journeys, *The White Darkness* is both a gorgeous keepsake volume and a spellbinding story of courage, love and a man pushing himself to the extremes of human capacity. Praise for David Grann's *Killers of the Flower Moon*: 'A riveting true story of greed, serial murder and racial injustice' JON KRAKAUER 'A fiercely entertaining mystery story and a wrenching exploration of evil' KATE ATKINSON 'A fascinating account of a tragic and forgotten chapter in the history of the American West' JOHN GRISHAM 'Disturbing and riveting...Grann has proved himself a master of spinning delicious, many-layered mysteries that also happen to be true...It will sear your soul' DAVE EGGERS, *New York Times Book Review* 'An extraordinary story with extraordinary pace and atmosphere' *Sunday Times* 'A marvel of detective-like research and narrative verve' *Financial Times*

Demon Camp Jennifer Percy 2014-01-14 A lyrical report on the long-lasting effects of war on individual and national psyche shares the experiences of veterans working through post-traumatic stress disorder at a Christian rehabilitation camp, in an account that also discusses the process through which survivors reconcile their faith with trauma. 50,000 first printing.

The Brenner Assignment Patrick K. O'Donnell 2009-08-25 An impossible mission Behind enemy lines The never-before-told true story of a small team of American saboteurs with orders to sever the Third Reich's main supply artery -- the Brenner Pass Like a scene from *Where Eagles Dare*, a small team of American special operatives parachutes into Italy under the noses of thousands of German troops. Their orders: link up with local partisans in the mountains and sabotage the well-guarded Brenner Pass, the crucial route through the Alps for the Nazi war machine. Without the supplies that travel this route, the German war effort in Italy will grind to a halt. Using thousands of recently declassified files, personal interviews, and private documents, including a behind-the-lines diary buried in a bottle, military historian Patrick K. O'Donnell has written a cinematic World War II adventure story. The unforgettable cast of characters includes the dashing and daring team leader; the romantic idealist who plans the operation; the seductive Italian countess who is also a double-agent; and the maniacal SS officer who will stop at nothing to kill the team and their partisan collaborators. *The Brenner Assignment* is also a World War II story that resonates today, revealing lessons for the war on terror and illustrating the complex nature of insurgency. Packed with action, suspense, intrigue, and even romance, this exciting true tale of survival and sabotage behind enemy lines is one of the greatest untold adventure stories of World War II.

Heart of Iron Ashley Poston 2018-02-27 *A 2019 Rainbow Book List Selection* An action-packed tale full of romance, royalty, and adventure, inspired by the story of Anastasia. Perfect for fans of *Six of Crows*, *Cinder*, and the cult classic television show *Firefly*. Seventeen-year-old Ana is a scoundrel by nurture and an outlaw by nature. Found as a child drifting through space with a sentient android called D09, Ana was saved by a fearsome space captain and the grizzled crew she now calls family. But D09—one of the last remaining illegal Metals—has been glitching, and Ana will stop at nothing to find a way to fix him. Ana's desperate effort to save D09 leads her on a quest to steal the coordinates to a lost ship that could offer all the answers. But at the last moment, a spoiled Ironblood boy beats Ana to her prize. He has his own reasons for taking the coordinates, and he doesn't care what he'll sacrifice to keep them. When everything goes wrong, she and the Ironblood end up as fugitives on the run. Now their entire kingdom is after them—and the coordinates—and not everyone wants them captured alive. What they find in a lost corner of the universe will change all their lives—and unearth dangerous secrets. But when a darkness from Ana's past returns, she must face an impossible choice: does she protect a kingdom that wants her dead or save the Metal boy she loves?

The Gray Lady Winked Ashley Rindsberg 2021-05-03 *The Gray Lady Winked* is an eye-opening, at times shocking look at the 10 instances the *New York Times's* misreporting, distortions and fabrications changed the course of history.

Churchill Ashley Jackson 2011-07-01 Uniquely endowed with talent, energy and determination, Winston Churchill was, as a close wartime colleague put it, 'unlike anyone you have ever met before'. To many,

he was the saviour of the nation, even of Western civilization, 'the greatest Briton' who ever lived. Others would have agreed with Evelyn Waugh who described him 'always in the wrong, surrounded by crooks, a terrible father, a radio personality'. Whatever one's view, Winston Churchill remains splendidly unreduced and enormous fun. Ashley Jackson describes the contours and contradictions of Churchill's remarkable life and career as a soldier, politician, historian, journalist, painter and homemaker. In doing so, he resists the temptation to conflate Churchill's post-war career with Britain's demise on the international stage. Nor does he endorse the notion that Churchill became an anachronism as he lived and continued to work, at a prodigious rate, through his seventies and eighties. From thrusting subaltern to high-flying politician, Cabinet outcast to elder statesman, this is the eternally fascinating story of Winston Churchill's appointment with destiny.

Somebody's Daughter Ashley C. Ford 2022-05-03 INSTANT NEW YORK TIMES BESTSELLER "This is a book people will be talking about forever." —Glennon Doyle, #1 New York Times bestselling author of Untamed "Ford's wrenchingly brilliant memoir is truly a classic in the making. The writing is so richly observed and so suffused with love and yearning that I kept forgetting to breathe while reading it." —John Green, #1 New York Times bestselling author One of the most prominent voices of her generation debuts with an extraordinarily powerful memoir: the story of a childhood defined by the looming absence of her incarcerated father. Through poverty, adolescence, and a fraught relationship with her mother, Ashley C. Ford wishes she could turn to her father for hope and encouragement. There are just a few problems: he's in prison, and she doesn't know what he did to end up there. She doesn't know how to deal with the incessant worries that keep her up at night, or how to handle the changes in her body that draw unwanted attention from men. In her search for unconditional love, Ashley begins dating a boy her mother hates. When the relationship turns sour, he assaults her. Still reeling from the rape, which she keeps secret from her family, Ashley desperately searches for meaning in the chaos. Then, her grandmother reveals the truth about her father's incarceration . . . and Ashley's entire world is turned upside down. Somebody's Daughter steps into the world of growing up a poor Black girl in Indiana with a family fragmented by incarceration, exploring how isolating and complex such a childhood can be. As Ashley battles her body and her environment, she embarks on a powerful journey to find the threads between who she is and what she was born into, and the complicated familial love that often binds them.

The Dressmaker of Khair Khana Gayle Tzemach Lemmon 2011-03-03 When the Taliban took control of Kabul, Kamila Sidiqi and all the women of Kabul saw their lives transformed. Overnight, they were banned from schools and offices and even forbidden from leaving their front doors on their own. The economy collapsed and young men left the city in search of work and security. Desperate to help her family and support her five brothers and sisters at home, Kamila began sewing clothes in her living room. Little did she know that the tailoring business she started to help her siblings would be the beginning of a dressmaking business that would create jobs and hope for one hundred neighbourhood women and would come to mean the difference between starvation and survival for hundreds of families like her own.

Love My Rifle More than You: Young and Female in the U.S. Army Kayla Williams 2006-09-17 "Brave, honest, and necessary."—Nancy Pearl, NPR Seattle Kayla Williams is one of the 15 percent of the U.S. Army that is female, and she is a great storyteller. With a voice that is "funny, frank and full of gritty details" (New York Daily News), she tells of enlisting under Clinton; of learning Arabic; of the sense of duty that fractured her relationships; of being surrounded by bravery and bigotry, sexism and fear; of seeing 9/11 on Al-Jazeera; and of knowing she would be going to war. With a passion that makes her memoir "nearly impossible to put down" (Buffalo News) Williams shares the powerful gamut of her experiences in Iraq, from caring for a wounded civilian to aiming a rifle at a child. Angry at the bureaucracy and the conflicting messages of today's military, Williams offers us "a raw, unadulterated look at war" (San Antonio Express News) and at the U.S. Army. And she gives us a woman's story of empowerment and self-discovery.

Women in the Military Jeanne Holm 1993-01-01 Discusses the role of women in every military conflict since the Vietnam War, the significant advances made by women in the Armed Forces during the 1980s, and subsequent resistance to these reforms

Whiskey Tango Foxtrot Ashley Gilbertson 2007 An account of the author's experience in Iraq, presents photographs and commentary that convey the terror and exhilaration of photojournalism in an age of embedded reporting.

Different Class Duncan Stone 2022-01-11 In telling the story of cricket from the bottom up, Different Class demonstrates how the "quintessentially English" game has done more to divide, rather than unite,

the English. In 1963, the West Indian Marxist C.L.R. James posed the deceptively benign question: "What do they know of cricket, who only cricket know?" A challenge to the public to re-consider cricket and its meaning by placing the game in its true social, political and economic context, James was, all too subtly, attempting to counter the game's orthodox history that, he argued, had played a key role in the formation of national culture. As a consequence, he failed, and the history of cricket in England has retained the same stresses and lineaments as it did a century ago — until now. In examining recreational rather than professional (first-class) cricket, *Different Class* does not simply challenge the widely accepted orthodoxy of English cricket, it demonstrates how the values and belief systems at its heart were, under the guise of amateurism, intentionally developed in order to divide the English along class lines at every level of the game. If the creation of opposing class-based cricket cultures in the North and South of England grew out of this process, the institutional structures developed by those in charge of English cricket continue to discriminate. But, as much as the exclusion of Black and South Asian cricketers from the recreational mainstream is the most obvious example, it is social class that remains the greatest barrier to participation in what used to be the national game.

Fly Like a Girl Mary Jennings Hegar 2020 "A Young Readers Edition of the inspiring true story of Air National Guard Major and Purple Heart recipient Mary Jennings Hegar" --]cProvided by publisher.

Deep Fathom James Rollins 2013-05-23 The world is racing towards destruction...The gripping thriller from NEW YORK TIMES bestseller James Rollins. Ex-Navy SEAL Jack Kirkland is under water when the world starts to end. He and his crew are on a salvage mission deep in the ocean. They surface to find the Earth ablaze. The first eclipse of the millennium triggers a series of catastrophic natural disasters, which rock the globe. And in the midst of the terror and chaos, the President and Air Force One have vanished from the skies. With the death toll rising rapidly, Kirkland finds himself on a desperate mission to the darkest depths of the ocean, where a shattering secret awaits him. One too powerful to be controlled.

Spilling the Tea Ashley Rivera 2017-10-04 A collection of short stories along with poems to express a college woman's encounters with the three most important men in her life thus far. In this book the reader will go on a journey living the love and heart breaking experiences the author writes of and eventually being guided to the self loving woman she is today. These poems represent love, honesty, heart break, and realization.

Photojournalists on War Michael Kamber 2013-05-15 With previously unpublished photographs by an incredibly diverse group of the world's top news photographers, *Photojournalists on War* presents a groundbreaking new visual and oral history of America's nine-year conflict in the Middle East. Michael Kamber interviewed photojournalists from many leading news organizations, including Agence France-Presse, the Associated Press, the Guardian, the Los Angeles Times, Magnum, Newsweek, the New York Times, Paris Match, Reuters, Time, the Times of London, VII Photo Agency, and the Washington Post, to create the most comprehensive collection of eyewitness accounts of the Iraq War yet published. These in-depth interviews offer first-person, frontline reports of the war as it unfolded, including key moments such as the battle for Fallujah, the toppling of Saddam's statue, and the Haditha massacre. The photographers also vividly describe the often shocking and sometimes heroic actions that journalists undertook in trying to cover the war, as they discuss the role of the media and issues of censorship. These hard-hitting accounts and photographs, rare in the annals of any war, reveal the inside and untold stories behind the headlines in Iraq.

Zero-Sum Victory Christopher D. Kolenda 2021-10-26 Why have the major post-9/11 US military interventions turned into quagmires? Despite huge power imbalances in the United States' favor, significant capacity-building efforts, and repeated tactical victories by what many observers call the world's best military, the wars in Afghanistan and Iraq turned intractable. The US government's fixation on zero-sum, decisive victory in these conflicts is a key reason why military operations to overthrow two developing-world regimes failed to successfully achieve favorable and durable outcomes. In *Zero-Sum Victory*, retired US Army colonel Christopher D. Kolenda identifies three interrelated problems that have emerged from the government's insistence on zero-sum victory. First, the US government has no organized way to measure successful outcomes other than a decisive military victory, and thus, selects strategies that overestimate the possibility of such an outcome. Second, the United States is slow to recognize and modify or abandon losing strategies; in both cases, US officials believe their strategies are working, even as the situation deteriorates. Third, once the United States decides to withdraw, bargaining asymmetries and disconnects in strategy undermine the prospects for a successful transition or negotiated outcome. Relying on historic examples and personal experience, Kolenda draws thought-

provoking and actionable conclusions about the utility of American military power in the contemporary world—insights that serve as a starting point for future scholarship as well as for important national security reforms.

All That She Carried Tiya Miles 2021-06-08 NATIONAL BOOK AWARD WINNER • NEW YORK TIMES BESTSELLER • A renowned historian traces the life of a single object handed down through three generations of Black women to craft a “deeply layered and insightful” (The Washington Post) testament to people who are left out of the archives. WINNER: PEN/John Kenneth Galbraith Award, Anisfield-Wolf Book Award, Lawrence W. Levine Award, Darlene Clark Hine Award • ONE OF THE TEN BEST BOOKS OF THE YEAR: The Washington Post, Slate, Vulture, Publishers Weekly “A history told with brilliance and tenderness and fearlessness.”—Jill Lepore, author of *These Truths: A History of the United States* In 1850s South Carolina, an enslaved woman named Rose faced a crisis: the imminent sale of her daughter Ashley. Thinking quickly, she packed a cotton bag for her with a few items, and, soon after, the nine-year-old girl was separated from her mother and sold. Decades later, Ashley’s granddaughter Ruth embroidered this family history on the sack in spare, haunting language. Historian Tiya Miles carefully traces these women’s faint presence in archival records, and, where archives fall short, she turns to objects, art, and the environment to write a singular history of the experience of slavery, and the uncertain freedom afterward, in the United States. *All That She Carried* is a poignant story of resilience and love passed down against steep odds. It honors the creativity and resourcefulness of people who preserved family ties when official systems refused to do so, and it serves as a visionary illustration of how to reconstruct and recount their stories today FINALIST: Kirkus Prize, Mark Lynton History Prize • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times, NPR, Time, The Boston Globe, The Atlantic, The Atlanta Journal-Constitution, Smithsonian Magazine, St. Louis Post-Dispatch, Ms. magazine, Book Riot, Library Journal, Kirkus Reviews, Booklist

Gentlemen Bastards Kevin Maurer 2012-09-04 From the #1 New York Times bestselling co-author of *No Easy Day* comes an insightful, inside look at the Green Berets—a legendary corps of soldiers whose exploits made military history. But now, its very identity and role as a fighting force may be forever changed. Until the war in Iraq, Special Forces were the military’s counterinsurgency experts. Their specialty was going behind enemy lines and training insurgent forces. In Afghanistan, they toppled the Taliban by transforming Northern Alliance fighters into cohesive units. But since that time, Special Forces units have focused on offensive raids. With time running short, the Green Berets have now gone back to their roots. Award-winning journalist Kevin Maurer traveled with a Special Forces team in Afghanistan, finding out firsthand the inside story of the lives of this elite group of highly trained soldiers. He witnessed the intense brotherhood, the rigorous selection process, and the arduous training that makes them the best on the battlefield. Here, Maurer delivers a compelling account of modern warfare and of a fighting force that is doing everything in its power to achieve victory.

Ashley’s War Gayle Tzemach Lemmon 2015-04-21 NEW YORK TIMES BESTSELLER From Gayle Tzemach Lemmon, author of the New York Times bestseller *The Dressmaker of Khair Khana*, comes the story of a unique team of women who answered the call to get as close to the fight as the Army had ever allowed women to be, including one beloved soldier who was killed serving her country’s cause In 2010, the Army created Cultural Support Teams, a secret pilot program to insert women alongside Special Operations soldiers battling in Afghanistan. The Army reasoned that women could play a unique role on Special Ops teams: accompanying their male colleagues on raids and, while those soldiers were searching for insurgents, questioning the mothers, sisters, daughters and wives living at the compound. Their presence had a calming effect on enemy households, but more importantly, the CSTs were able to search adult women for weapons and gather crucial intelligence. They could build relationships—woman to woman—in ways that male soldiers in an Islamic country never could. In *Ashley’s War*, Gayle Tzemach Lemmon uses on-the-ground reporting and a finely tuned understanding of the complexities of war to tell the story of CST-2, a unit of women hand-picked from the Army to serve in this highly specialized and challenging role. The pioneers of CST-2 proved for the first time, at least to some grizzled Special Operations soldiers, that women might be physically and mentally tough enough to become one of them. The price of this professional acceptance came in personal loss and social isolation: the only people who really understand the women of CST-2 are each other. At the center of this story is a friendship cemented by “Glee,” video games, and the shared perils and seductive powers of up-close combat. At the heart of the team is the tale of a beloved and effective soldier, Ashley White. Much as she did in her bestselling *The Dressmaker of Khair Khana*, Lemmon transports readers to a world they

previously had no idea existed: a community of women called to fulfill the military's mission to "win hearts and minds" and bound together by danger, valor, and determination. *Ashley's War* is a gripping combat narrative and a moving story of friendship—a book that will change the way readers think about war and the meaning of service.

ashleys-war-the-untold-story-of-a-team-of-women-soldiers-on-the-special-ops-battlefield

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