

Hip Hop Family Tree 4 1984-1985 Vol 4 Hip Hop Family Tree

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Nas's Illmatic Matthew Gasteier 2009-04-01 Contradiction, the yin and the yang, the simultaneous existence of two competing realities, and the larger than life persona that depicts populist realism are at the core of Nas's debut album, Illmatic. Yet Nas's identity -as an inner-city youth, a child of hip-hop, and a Black American - predicts those philosophical quandaries as much as it does its brazen ambition. Partly because of that recklessly broad scope, the artistic impact of Illmatic was massive. The record finds its place in the greatest transition in hip hop up to that point, the spot where the streets and the charts collided.

Red Room Ed Piskor 2022-07-19 The smash-hit, most-talked-about comic of 2021 is back with its second season and trade paperback! Collecting the four-issue comic book series Red Room: Trigger Warnings, with tons of extras!

Ed Piskor: the Fantagraphics Studio Edition Ed Piskor 2019-10-15 This career overview of one of comics' greatest creators collects raw, un-retouched original pages from the best-selling series Hip-Hop Family Tree and X-Men: Grand Design, and includes commercial art, designs for a line of Public Enemy action figures, and much more. It features over 150 pages of exact facsimiles of the artwork sitting on Piskor's drawing table, at the exact size created, scanned in full color to showcase every detail in the artist's process -- from blue pencil, to Wite-Out, to swaths of deep, inky blacks. Each piece is annotated by Piskor personally. It's like sitting in the author's studio! A must-have book for students, educators, and collectors.

The Hip Hop Wars Tricia Rose 2008-12-02 How hip hop shapes our conversations about race -- and how race influences our consideration of hip hop Hip hop is a distinctive form of black art in America-from Tupac to the Pulitzer Prize-winning Kendrick Lamar, hip hop has long given voice to the African American experience. As scholar and cultural critic Tricia Rose argues, hip hop, in fact, has become one of the primary ways we talk about race in the United States. But hip hop is in crisis. For years, the most commercially successful hip hop has become increasingly saturated with caricatures of black gangstas, thugs, pimps, and hos. This both represents and feeds a problem in black American culture. Or does it? In The Hip-Hop Wars, Rose explores the most crucial issues underlying the polarized claims on each side of the debate: Does hip hop cause violence, or merely reflect a violent ghetto culture? Is hip hop sexist, or are its detractors simply anti-sex? Does the portrayal of black culture in hip hop undermine black advancement? A potent exploration of a divisive and important subject, The Hip Hop Wars concludes with a call for the galvanization of the progressive and creative heart

of hip hop. What Rose calls for is not a sanitized vision of the form, but one that more accurately reflects a much richer space of culture, politics, anger, and yes, sex, than the current ubiquitous images in sound and video currently provide.

Spawn #300 Todd McFarlane 2019-09-04 SPAWN MAKES HISTORY! With this 300th issue, SPAWN becomes the longest-running independent series in comic book history. To celebrate, legendary artists TODD McFARLANE and GREG CAPULLO return with ALL-NEW interior pencils, with additional art provided by JASON SHAWN ALEXANDER, J. SCOTT CAMPBELL, and JEROME Opeña, a cavalcade of celebratory covers, and additional writing by SCOTT SNYDER! And next month, RECORDS WILL BE BROKEN with SPAWN #301! Retailers: see order form for incentives.

The World Book Encyclopedia 2002 An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Cypress Hill Tres Equis Noah Callahan-Bever 2021-09-07 Cypress Hill is considered the first-ever Latin American hip hop group, and has sold over 20 million albums to date, with this graphic novel release timed to their 30th anniversary and activities and merchandise planned around it. Graphic novel traces the group's origins back to Los Angeles, CA and is set against a backdrop of the turmoil of the LA Riots, making this an all-too relevant release following the events of 2020 and clashes between police and protestors in the Black Lives Matter movement. Written by former Complex Editor-in-Chief and Def Jam Records executive Noah Callahan-Bever. Feature media coverage in LA Times, NY Times, High Times. Planned regional features across Southern California print and radio outlets, including daily and weekly publications in Los Angeles, Orange County, and San Diego. 1991: XXX years ago, a trailblazing trio made music history blending East Coast hip-hop fundamentals with West Coast chicano swagger to form a sound all their own. Before they became icons, Louis and Senen were just a couple teenage cholos from around the way, trying to stay out of trouble--Until a series of chance encounters with both sides of the law changed their path forever.

Crisis Zone Simon Hanselmann 2021-08-10 In March 2020, as the planet began to enter lockdown, acclaimed cartoonist Simon Hanselmann decided that what the world needed most was free, easily accessible entertainment, so he set out to make the greatest webcomic ever created! The result is also certain to be one of the most acclaimed and eagerly anticipated graphic novels of 2021. As the Covid-19 pandemic continued to escalate far beyond any reasonable expectations, Crisis Zone escalated right alongside, in real time, with daily posts on Instagram. Crisis Zone's battle mission was to amuse the masses: no matter how horrible and bleak everything seemed, at least Werewolf Jones wasn't in your house! Over the course of 2020, Crisis Zone has amassed unprecedented amounts of new fans to the Megg and Mogg universe and is presented here, unabridged and uncensored, with a slew of added pages and scenes deleted from the webcomic, as well as an extensive "Director's Commentary" from Hanselmann himself.

The History of Hip Hop Eric Reese 2018-07-28 Hip Hop is the way of life that's defining the world's youth today! What's the Hip Hop Truth for the Art and Pulse of America? This cultural brilliance of sound presented a voice and unique mind through the rough streets of America's largest conurbations going as far back as the 1920s. Sprung from the spirits of poverty, this inner city culture quickly uncovered an amazing bunch of young fresh black American forces of nature eager to express their unique self street accounts and contributed to a spirited new style of soul of black Americana across major cities in the USA. Nowadays, Hip Hop has reached the doorsteps of Africa, Australia, Asia, Jamaica, Canada and just about everywhere on the planet. To picture how far rap music has come, I discuss the following: - Difference between Hip-Hop and Rap - The earliest influences which birthed Hip Hop - Definition of Hip Hop culture - Role of Underground Rap Music - Cultural Theories around Hip Hop - Greatest Hip Hop moments - Catalog of Hip Hop Genres - Worldwide Hip Hop movements - And much more... As this music legacy continues to expand its sway, know for sure it's here to stay. The History of Hip Hop

book series (Books 1 -3) gives you the very insights of an indisputable force of urban lyricists and Djs guaranteeing to keep producing incredible music talents and exciting new classics for ages to come. Hip Hop lives on! No need to hesitate. Click Buy Now and get schooled in the legacy of the world's most cultural evolution!

Dilla Time Dan Charnas 2022-02-01 A NEW YORK TIMES BEST SELLER "This book is a must for everyone interested in illuminating the idea of unexplainable genius." —QUESTLOVE Equal parts biography, musicology, and cultural history, Dilla Time chronicles the life and legacy of J Dilla, a musical genius who transformed the sound of popular music for the twenty-first century. He wasn't known to mainstream audiences, even though he worked with renowned acts like D'Angelo and Erykah Badu and influenced the music of superstars like Michael Jackson and Janet Jackson. He died at the age of thirty-two, and in his lifetime he never had a pop hit. Yet since his death, J Dilla has become a demigod: revered by jazz musicians and rap icons from Robert Glasper to Kendrick Lamar; memorialized in symphonies and taught at universities. And at the core of this adulation is innovation: a new kind of musical time-feel that he created on a drum machine, but one that changed the way "traditional" musicians play. In Dilla Time, Dan Charnas chronicles the life of James DeWitt Yancey, from his gifted childhood in Detroit, to his rise as a Grammy-nominated hip-hop producer, to the rare blood disease that caused his premature death; and follows the people who kept him and his ideas alive. He also rewinds the histories of American rhythms: from the birth of soul in Dilla's own "Motown," to funk, techno, and disco. Here, music is a story of Black culture in America and of what happens when human and machine times are synthesized into something new. Dilla Time is a different kind of book about music, a visual experience with graphics that build those concepts step by step for fans and novices alike, teaching us to "see" and feel rhythm in a unique and enjoyable way. Dilla's beats, startling some people with their seeming "sloppiness," were actually the work of a perfectionist almost spiritually devoted to his music. This is the story of the man and his machines, his family, friends, partners, and celebrity collaborators. Culled from more than 150 interviews about one of the most important and influential musical figures of the past hundred years, Dilla Time is a book as delightfully detail-oriented and unique as J Dilla's music itself.

The Beats Harvey Pekar 2010-04-13 A tour of America's underground literary movement, presented in a graphic tale format, includes coverage of the Benzadrine-fueled antics of Jack Kerouac, Chicago's beatnik bistro, and San Francisco's City Lights bookstore.

Dotty's Inferno Bob Fingerman 2021-08-31 Meet Dotty. In life she was a call girl. In death she's been damned to work in Hell's Inhuman Resources department, New Male Arrivals Division, assigning wayward souls their crummy afterlives. As the goggle-eyed philosophical Frenchman once wrote, "Hell is other people." **Meet Dotty.** In life she was a call girl. In death she's been damned to work in Hell's New Male Arrivals Division assigning wayward souls their crummy afterlives. For eternity. All the same, Dotty spends more time away from her desk on odd jobs and adventures, be they fetching Cerberus from Hell's dog pound to licking psychotropic toads' heads and tripping ballz. Forever is a long time, so might as well make the best of a hellish situation. From the pages of Heavy Metal and Soft Wood, as well as six never-before-seen stories, Dotty's Inferno is a roasty romp by MAD and Minimum Wage creator Bob Fingerman. This expanded edition includes an exclusive new story! Also included, a bonus gallery featuring "pin-ups" by John Cebollero, Howard Chaykin, Dave Johnson, Mike Mignola, Dan Panosian and Bill Sienkiewicz!

Can't Stop Won't Stop Jeff Chang 2011-05-31 Hip-hop is now a global multi-billion pound industry. It has spawned superstars all across the world. There have been tie-in clothing lines, TV stations, film companies, cosmetics lines. It even has its own sports, its own art style, its own dialect. It is an all-encompassing lifestyle. But where did hip-hop culture begin? Who created it? How did hip-hop become such a phenomenon? Jeff Chang, an American journalist, has written the most comprehensive book on hip-hop to date. He introduces the major players who came up with the ideas that form the basic elements of the culture. He describes how it all

began with social upheavals in Jamaica, the Bronx, the Black Belt of Long Island and South Central LA. He not only provides a history of the music, but a fascinating insight into the social background of young black America. Stretching from the early 70s through to the present day, this is the definitive history of hip-hop. It will be essential reading for all DJs, B-Boys, MCs and anyone with an interest in American history.

Becoming Andy Warhol Nick Bertozzi 2016-10-04 Celebrated during his lifetime as much for his personality as for his paintings, Andy Warhol (1928–87) is the most famous and influential of the Pop artists, who developed the notion of 15 minutes of fame, and the idea that an artist could be as illustrious as the work he creates. This graphic novel biography offers insight into the turning point of Warhol's career and the creation of the Thirteen Most Wanted Men mural for the 1964 World's Fair, when Warhol clashed with urban planner Robert Moses, architect Philip Johnson, and Governor Nelson Rockefeller. In *Becoming Andy Warhol*, New York Times bestselling writer Nick Bertozzi and artist Pierce Hargan showcase the moment when, by stubborn force of personality and sheer burgeoning talent, Warhol went up against the creative establishment and emerged to become one of the most significant artists of the 20th century.

Hip Hop Family Tree Book 1 Ed Piskor 2013-12-06 Captures the history of the formative years of hip-hop, including such rap pioneers as Afrika Bambaataa, MC Sha Rock, and DJ Kool Herc. X-Men Ed Piskor 2019-08-21 Collects X-Men: Grand Design - X-Tinction #1-2 - plus the classic Uncanny X-Men (1981) #268, masterfully recolored by Ed. Presented in the same dynamic, oversized format of the best-selling Hip Hop Family Tree. The series that has critics and fans raving returns for its final installment! The fall and rise of the X-Men revisited! Relive the now-classic storylines of the 1980s - including the Mutant Massacre, the Fall of the Mutants, Inferno and the X-Tinction Agenda! And it's out with the old and in with the blue and gold as the X-Men enter the '90s! An explosive era of X-Men history is revisited, expanded and polished for a new generation - including the debuts of such 1990s mainstays as Jubilee, Gambit, Psylocke, Mister Sinister and more! The final chapter of this best-selling prestige series caps off the first three decades of X-Men lore in one neat package - all of it brought to life by the master of graphic fiction himself, Ed Piskor!

Hip-Hop, Art, and Visual Culture Jeffrey L. Broome 2020-04-02 Visual art has been tied to hip-hop culture since its emergence in the 1970s. Commentary on these initial connections often emphasizes the importance of graffiti and fashion during hip-hop's earliest days. Forty years later, hip-hop music has grown into a billion-dollar global industry, and its influence on visual art and society has also expanded. This book-length printed edition of *Arts* collects essays by scholars who explore this evolving influence through their work in art education, cultural theory, and visual culture studies. The topics covered by these authors include discussions on identity and cultural appropriation, equity and access as represented in select works of art, creativity and copyright in digital media, and the use of fine art tropes within the sociocultural history of hip-hop. As a collected volume, these essays make potentially important contributions to broadening the narrative on art education and hip-hop beyond the topics of graffiti, fashion, and the use of cyphers in educational contexts.

Hip Hop family tree Ed Piskor 2021 "La saga continúa. Por aclamación popular, llega el tercer volumen de la serie de culto consagrada a la epopeya del Hip Hop. Irresistiblemente extravagante y perfectamente documentado, este volumen destaca el ascenso a la fama de RUN-DMC, la transformación de los Beastie Boys en un grupo de rap o la aparición de LL Cool J. Con un talento desmesurado, Piskor recrea la atmósfera eléctrica de la época de los pioneros y sus aventuras, como el nacimiento de la discográfica Def Jam o el rodaje de las primeras películas sobre Hip Hop."--Provided by Amazon.com.

Hip Hop Family Tree, 1883-1985 Ed Piskor 2016-07-28 A special slipcover and a special comic are included in the smash hit s gift set."

Hip Hop Family Tree Ed Piskor 2016-09-28

UFOlogy James Tynion, IV 2016-05-03 Becky Finch never wanted to be special. She just

wanted to be a normal high school student in the small, Midwestern town of Mukawgee.

Malcolm Chamber wanted something more. A destiny. An answer from the stars. When Becky is marked by an alien's touch, she'll stumble into a mystery she never wanted. A mystery that almost ripped apart both their parents' lives 12 years ago. She'll need the help of her eccentric young classmate, Malcolm, as she finds the power within herself to uncover the truth.

Mixing Secrets for the Small Studio Mike Senior 2018-08-06 Discover how to achieve release-quality mixes even in the smallest studios by applying power-user techniques from the world's most successful producers. Mixing Secrets for the Small Studio is the best-selling primer for small-studio enthusiasts who want chart-ready sonics in a hurry. Drawing on the back-room strategies of more than 160 famous names, this entertaining and down-to-earth guide leads you step-by-step through the entire mixing process. On the way, you'll unravel the mysteries of every type of mix processing, from simple EQ and compression through to advanced spectral dynamics and "fairy dust" effects. User-friendly explanations introduce technical concepts on a strictly need-to-know basis, while chapter summaries and assignments are perfect for school and college use. ? Learn the subtle editing, arrangement, and monitoring tactics which give industry insiders their competitive edge, and master the psychological tricks which protect you from all the biggest rookie mistakes. ? Find out where you don't need to spend money, as well as how to make a limited budget really count. ? Pick up tricks and tips from leading-edge engineers working on today's multi-platinum hits, including Derek "MixedByAli" Ali, Michael Brauer, Dylan "3D" Dresdow, Tom Elmhirst, Serban Ghenea, Jacquire King, the Lord-Alge brothers, Tony Maserati, Manny Marroquin, Noah "50" Shebib, Mark "Spike" Stent, DJ Swivel, Phil Tan, Andy Wallace, Young Guru, and many, many more... Now extensively expanded and updated, including new sections on mix-buss processing, mastering, and the latest advances in plug-in technology.

Hip Hop Family Tree Book 3 Ed Piskor 2015-08-08 Ed Piskor's acclaimed graphic novel series continues! Book 3 highlights Run DMC's rise to fame and introduces unassailable acts like Whodini, The Fat Boys, Slick Rick, and Doug E Fresh. The Beastie Boys become a rap group. Rick Rubin meets Russell Simmons to form Def Jam. The famous TV pilot to the dance show Graffiti Rock and the documentaries *Style Wars* and *Breakin' and Enterin'* are all highlighted in this comprehensive volume spanning 1983-1984.

The Woods James Tynion IV 2014-09-03 On October 16, 2013, 437 students, 52 teachers, and 24 additional staff from Bay Point Preparatory High School in suburban Milwaukee, WI vanished without a trace. Countless light years away, far outside the bounds of the charted universe, 513 people find themselves in the middle of an ancient, primordial wilderness. Where are they? Why are they there? The answers will prove stranger than anyone could possibly imagine. Collects issues #1-4 of the critically acclaimed series.

Afrodisiac Jim Rugg 2010 The crew behind *Street Angel* hits the ghetto with the *Afrodisiac* - in SuperColor! There's cats, gats, spats, and feathered hats... action as big as a Georgia ham and wool so fine it'll blow your mind! Lock up your daughters, come hell or high water, cause here comes the king of the concrete jungle!

The History of Hip Hop Eric Reese 2019-06-27 First Volume of the History of Hip Hop by Eric Reese

Hip Hop Family Tree Book 2 Ed Piskor 2014-09-07 Covering the early years of 1981-1983, Hip Hop has made a big transition from the parks and rec rooms to downtown clubs and vinyl records. The performers make moves to separate themselves from the paying customers by dressing more and more flamboyant until a young group called RUN-DMC comes on the scene to take things back to the streets. This volume covers hits like Afrika Bambaataa's *Planet Rock*, Grandmaster Flash and the Furious Five's *The Message*, the movie *Wild Style* and introduces superstars like NWA, The Beastie Boys, Doug E Fresh, KRS One, ICE T, and early Public Enemy. Cameos by Dolemite, LL Cool J, Notorious B.I.G., and New Kids on the Block (!)?

Metax Antoine Cosse 2022-02-08 A society, greedily dependent on a mysterious natural

resource, meets a force indifferent to social or class status in this graphic novel.

Hip Hop Family Tree 1975-1983 Gift Box Set Ed Piskor 2014-10-07 Features both volumes of the alternative cartoonist's history of hip hop, as well as a special-edition twenty-four-page comic book and slipcase.

Stitches David Small 2012-07-17 A Publishers Weekly Top Ten Best Book of the Year An Amazon.com Top Ten Best Book of 2009 A Washington Post Book World's Ten Best Book of the Year A California Literary Review Best Book of 2009 An L.A. Times Top 25 Non-Fiction Book of 2009 An NPR Best Book of the Year, Best Memoir With this stunning graphic memoir, David Small takes readers on an unforgettable journey into the dark heart of his tumultuous childhood in 1950s Detroit, in a coming-of-age tale like no other. At the age of fourteen, David awoke from a supposedly harmless operation to discover his throat had been slashed and one of his vocal chords removed, leaving him a virtual mute. No one had told him that he had cancer and was expected to die. The resulting silence was in keeping with the atmosphere of secrecy and repressed frustration that pervaded the Small household and revealed itself in the slamming of cupboard doors, the thumping of a punching bag, the beating of a drum. Believing that they were doing their best, David's parents did just the reverse. David's mother held the family emotionally hostage with her furious withdrawals, even as she kept her emotions hidden — including from herself. His father, rarely present, was a radiologist, and although David grew up looking at X-rays and drawing on X-ray paper, it would be years before he discovered the shocking consequences of his father's faith in science. A work of great bravery and humanity, *Stitches* is a gripping and ultimately redemptive story of a man's struggle to understand the past and reclaim his voice.

Ink & Anguish Jay Lynch 2018-12-12 The career of Jay Lynch?cartoonist, satirist, and counterculture archivist?spanned more than six decades. All his signature Nard 'n' Pat stories from *Bijou Funnies* are featured in this volume. There are also samples of his trading card illustrations (for *Garbage Pail Kids* and other *Topps Chewing Gum* series) and his paintings. Lynch also narrates his life story throughout the book, from his dysfunctional childhood to the day he selected his coffin and headstone, in a half-century series of interviews and correspondence with comic historian Patrick Rosenkranz.

All Hail the Queen Meesha Mink 2015-02-24 In this heart-pounding sequel to the explosive novel *Kiss the Ring*, Naeema "Queen" Cole races against the clock to figure out who attacked her man and why—before it's too late. Life finally seems to have calmed down for Naeema "Queen" Cole. After she brought down the *Make Money Crew*, Newark's most notorious bank robbing gang, she was able to make peace with the son she never knew. His memory is even starting to feel like a blessing, rather than a curse. She and her on-again off-again husband Tank are back on and stronger than ever. But just when she thought she could put away her undercover identity as "Queen" and just be Naeema, Tank is attacked while out on a job guarding a high-profile celebrity. Everyone thinks it was the celebrity who the target, but Naeema knows the attack was personal. With Tank in critical condition and everyone else looking in all the wrong places, it's up to her to find out which of Tank's enemies would dare to mess with her man. Hailed for her "fast-paced action, sizzling erotic sex, and a heartwarming kick-ass heroine," (*Publishers Weekly*), Meesha Mink is back with another thrilling tale following Naeema on the hunt for a killer, because she'll die before she lets anyone take away her king.

The Mammoth Book Of Cult Comics ILYA 2014-10-16 Compiled by comic artist ILYA, whose stories are published in the US (Marvel, DC, Dark Horse), Japan (Kodansha) and Europe, *The Mammoth Book of Cult Comics* brings together for the first time in a single volume lost classics from recent decades of underground and independent British and American comic strip art. It includes the miraculous-in-the-mundane diary comics of John Welding (*Goatland*), and Paul O'Connell's chilling yet darkly funny cut-ups, *The Sound of Drowning*. Also *Through the Habitrails*, the little-known masterpiece by Jeff Nicholson. A chance to catch up on previously

unseen hidden gems.

Hip Hop Family Tree 4 Ed Piskor 2021-03-01 La saga llega a su fin. Por aclamación popular, llega el cuarto ¿y último? volumen de nuestra serie Best seller consagrada a la epopeya del Hip Hop. Este volumen irresistiblemente extravagante y perfectamente documentado, se adentra plenamente en los años '80 presentando a futuras estrellas como Dr. Dre, Will Smith y Salt n Pepa. Piskor recrea la atmósfera eléctrica de la época de los pioneros y sus aventuras con su talento desmesurado, ganador de premio Eisner.

Cosplayers Dash Shaw 2016-08-03 This graphic novel is an ode to the defining element of fandom. It celebrates both the culture's theatricality and D.I.Y. beauty?as well as its often-awkward conflation of fantasy with reality?in seven interconnected short stories about two young women. Cosplayers is an affectionate, funny book about how fandom can be much more inclusive and humanistic than the stories and characters it's built upon.

Red Room Ed Piskor 2021-10-12 A cyberpunk, outlaw, splatterpunk masterpiece from the New York Times bestselling creator of Hip Hop Family Tree and X-Men: Grand Design!

Making Beats Joseph G. Schloss 2014-11-20 Based on ten years of research among hip-hop producers, Making Beats was the first work of scholarship to explore the goals, methods, and values of a surprisingly insular community. Focusing on a variety of subjects—from hip-hop artists' pedagogical methods to the Afrodiasporic roots of the sampling process to the social significance of "digging" for rare records—Joseph G. Schloss examines the way hip-hop artists have managed to create a form of expression that reflects their creative aspirations, moral beliefs, political values, and cultural realities. This second edition of the book includes a new foreword by Jeff Chang and a new afterword by the author.

Fantastic Four: Grand Design 2020-01-14 Because you demanded it! The bestselling GRAND DESIGN franchise continues with Marvel's First Family! Brought to you by critically-acclaimed cartoonist TOM SCIOLI (GØDLAND, TRANSFORMERS VS. G.I. JOE) in the sole-authorship tradition made famous by ED PISKOR'S X-MEN: GRAND DESIGN trilogy! Join the Watcher and witness how it all began...Plus appearances by your faves: Doctor Doom! Black Panther! Namor! Galactus! Mole Man! The Inhumans! COLLECTING: FANTASTIC FOUR: GRAND DESIGN 1-2, FANTASTIC FOUR (1961) 51

Ego Trip's Book of Rap Lists Sacha Jenkins 2014-03-25 Ego Trip's Book of Rap Lists is more popular than racism! Hip hop is huge, and it's time someone wrote it all down. And got it all right. With over 25 aggregate years of interviews, and virtually every hip hop single, remix and album ever recorded at their disposal, the highly respected Ego Trip staff are the ones to do it. The Book of Rap Lists runs the gamut of hip hop information. This is an exhaustive, indispensable and completely irreverent bible of true hip hop knowledge.

Hip Hop Family Tree Book 4 Ed Piskor 2016-07-13 Book 4 charts the rise of Dr. Dre and Def Jam records, and introduces new branches on the "tree": Will Smith, Salt-N-Pepa, Rakim, and Biz Markie. This volume is also jam-packed with films Hollywood released in an attempt to cash in on the phenomenon, like Breakin', Breakin' 2 Electric Boogaloo, Beat Street, Krush Groove and more.