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Aristotle and Menander on the Ethics of Understanding Valeria Cinaglia 2014-11-07 In Aristotle and Menander on the Ethics of Understanding, Valeria Cinaglia offers a parallel study of Menander's New Comedy and Aristotle's philosophy and she explores the depth and implications of their analogies in subjects ranging from epistemology and psychology to ethics.

The Arsonists' City Hala Alyan 2021-03-09 "Feels revolutionary in its freshness." —Entertainment Weekly "The Arsonists' City delivers all the pleasures of a good old-fashioned saga, but in Alyan's hands, one family's tale becomes the story of a nation—Lebanon and Syria, yes, but also the United States. It's the kind of book we are lucky to have."—Rumaan Alam A rich family story, a personal look at the legacy of war in the Middle East, and an indelible rendering of how we hold on to the people and places we call home The Nasr family is spread across the globe—Beirut, Brooklyn, Austin, the California desert. A Syrian mother, a Lebanese father, and three American children: all have lived a life of migration. Still, they've always had their ancestral home in Beirut—a constant touchstone—and the complicated, messy family love that binds them. But following his father's recent death, Idris, the family's new patriarch, has decided to sell. The decision brings the family to Beirut, where everyone unites against Idris in a fight to save the house. They all have secrets—lost loves, bitter jealousies, abandoned passions, deep-set shame—that distance has helped smother. But in a city smoldering with the legacy of war, an ongoing flow of refugees, religious tension, and political protest, those secrets ignite, imperiling the fragile ties that hold this family together. In a novel teeming with wisdom, warmth, and characters born of remarkable human insight, award-winning author Hala Alyan shows us again that "fiction is often the best filter for the real world around us" (NPR).

Psychoanalytic Perspectives on Puberty and Adolescence Gertraud Diem-Wille 2020-12-30 Puberty is a time of tumultuous transition from childhood to adulthood activated by rapid physical changes, hormonal development and explosive activity of neurons. This book explores puberty through the parent-teenager relationship, as a "normal state of crisis", lasting several years and with the teenager oscillating between childlike tendencies and their desire to become an adult. The more parents succeed in recognizing and experiencing these new challenges as an integral, ineluctable emotional transformative process, the more they can allow their children to become independent. In addition, parents who can also see this crisis as a chance for their own further development will be ultimately enriched by this painful process. They can face up to their own aging as they take leave of youth with its myriad possibilities,

accepting and working through a newfound rivalry with their sexually mature children, thus experiencing a process of maturity, which in turn can set an example for their children. This book is based on rich clinical observations from international settings, unique within the field, and there is an emphasis placed by the author on the role of the body in self-awareness, identity crises and gender construction. It will be of great interest to psychoanalysts, psychotherapists, parents and carers, as well as all those interacting with adolescents in self, family and society.

Indigenous Knowledge and the Integration of Knowledge Systems Catherine Alum Odora Hoppers 2002 This book explores the role of the social and natural sciences in supporting the development of indigenous knowledge systems. It looks at how indigenous knowledge systems can impact on the transformation of knowledge generating institutions such as scientific and higher education institutions on the one hand, and the policy domain on the other.

Detransition, Baby Torrey Peters 2021-01-12 NATIONAL BESTSELLER • The lives of three women—transgender and cisgender—collide after an unexpected pregnancy forces them to confront their deepest desires in “one of the most celebrated novels of the year” (Time) “Reading this novel is like holding a live wire in your hand.”—Vulture Named one of the Best Books of the Year by more than twenty publications, including The New York Times Book Review, Entertainment Weekly, NPR, Time, Vogue, Esquire, Vulture, and Autostraddle PEN/Hemingway Award Winner • Finalist for the Lambda Literary Award, the National Book Critics Circle Award, and the Gotham Book Prize • Longlisted for The Women’s Prize • Roxane Gay’s Audacious Book Club Pick • New York Times Editors’ Choice Reese almost had it all: a loving relationship with Amy, an apartment in New York City, a job she didn’t hate. She had scraped together what previous generations of trans women could only dream of: a life of mundane, bourgeois comforts. The only thing missing was a child. But then her girlfriend, Amy, detransitioned and became Ames, and everything fell apart. Now Reese is caught in a self-destructive pattern: avoiding her loneliness by sleeping with married men. Ames isn’t happy either. He thought detransitioning to live as a man would make life easier, but that decision cost him his relationship with Reese—and losing her meant losing his only family. Even though their romance is over, he longs to find a way back to her. When Ames’s boss and lover, Katrina, reveals that she’s pregnant with his baby—and that she’s not sure whether she wants to keep it—Ames wonders if this is the chance he’s been waiting for. Could the three of them form some kind of unconventional family—and raise the baby together? This provocative debut is about what happens at the emotional, messy, vulnerable corners of womanhood that platitudes and good intentions can’t reach. Torrey Peters brilliantly and fearlessly navigates the most dangerous taboos around gender, sex, and relationships, gifting us a thrillingly original, witty, and deeply moving novel.

Philosophy, a School of Freedom Unesco 2007 Originally published in French as "La Philosophie, une Ecole de la Liberte. Enseignement de la philosophie et apprentissage du philosophe : Etat des lieux et regards pour l'avenir." - This study is dedicated to all those who engaged themselves, with vigour and conviction, in the defence of the teaching of philosophy a fertile guarantor of liberty and autonomy. This publication is also dedicated to the young spirits of today, bound to become the active citizens of tomorrow.

Real Frank Zappa Book Frank Zappa 1989 Recounts the life and career of the inventive and controversial rock musician, and includes information on his philosophies on art, his opinions on the music industry, and his thoughts on raising children.

Troilus and Cressida William Shakespeare 1952

Control and Freedom Wendy Hui Kyong Chun 2008-09-26 A work that bridges media archaeology and visual culture studies argues that the Internet has emerged as a mass medium by linking control with freedom and democracy. How has the Internet, a medium that thrives on control, been accepted as a medium of freedom? Why is freedom increasingly indistinguishable from paranoid control? In Control and Freedom, Wendy Hui Kyong Chun explores the current political and technological coupling of freedom with control by tracing the emergence of the Internet as a mass medium. The parallel (and paranoid) myths of the Internet as total freedom/total control, she says, stem from our reduction of political problems into technological ones. Drawing on the theories of Gilles Deleuze and Michel Foucault and analyzing such phenomena as Webcams and face-recognition technology, Chun argues that the relationship between control and freedom in networked contact is experienced and negotiated through sexuality and race. She traces the desire for cyberspace to cyberpunk fiction and maps the transformation of public/private into open/closed. Analyzing "pornocracy," she contends that it was through cyberporn and

the government's attempts to regulate it that the Internet became a marketplace of ideas and commodities. Chun describes the way Internet promoters conflated technological empowerment with racial empowerment and, through close examinations of William Gibson's *Neuromancer* and Mamoru Oshii's *Ghost in the Shell*, she analyzes the management of interactivity in narratives of cyberspace. The Internet's potential for democracy stems not from illusory promises of individual empowerment, Chun argues, but rather from the ways in which it exposes us to others (and to other machines) in ways we cannot control. Using fiber optic networks—light coursing through glass tubes—as metaphor and reality, *Control and Freedom* engages the rich philosophical tradition of light as a figure for knowledge, clarification, surveillance, and discipline, in order to argue that fiber-optic networks physically instantiate, and thus shatter, enlightenment.

**Billboard** 1949-07-30 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**A Predator and a Psychopath** Jay Kerk 2019-08-13 After Jason is committed to a mental institution, he begins to uncover things he never knew before—or things his mind shut out to protect him. Under the care of the facility's doctors, he finds himself questioning what's real, what's not, and if he'll ever make it out alive. Drawing inspiration from real cases, and with well-researched, realistic characters, *A Predator and A Psychopath* is a dark and twisted thriller that is not for the soft-hearted.

**Extimate Technology** Ciano Aydin 2021-01-20 This book investigates how we should form ourselves in a world saturated with technologies that are profoundly intruding in the very fabric of our selfhood. New and emerging technologies, such as smart technological environments, imaging technologies and smart drugs, are increasingly shaping who and what we are and influencing who we ought to be. How should we adequately understand, evaluate and appreciate this development? Tackling this question requires going beyond the persistent and stubborn inside-outside dualism and recognizing that what we consider our "inside" self is to a great extent shaped by our "outside" world. Inspired by various philosophers – especially Nietzsche, Peirce and Lacan – this book shows how the values, goals and ideals that humans encounter in their environments not only shape their identities but also enable them to critically relate to their present state. The author argues against understanding technological self-formation in terms of making ourselves better, stronger and smarter. Rather, we should conceive it in terms of technological sublimation, which redefines the very notion of human enhancement. In this respect the author introduces an alternative, more suitable theory, namely Technological Sublimation Theory (TST). *Extimate Technology* will be of interest to scholars and advanced students working in philosophy of technology, philosophy of the self, phenomenology, pragmatism, and history of philosophy.

**French Romance of the Later Middle Ages** Rosalind Brown-Grant 2008-11-13 Whilst French romances of the twelfth and thirteenth centuries have long enjoyed a privileged place in the literary history of France, romances from the later middle ages have been largely neglected by modern scholars, despite their central role in the chivalric culture of the day. In particular, although this genre has been seen as providing a forum within which ideas about masculine and feminine roles were debated and prescribed, little work has been done on the gender ideology of texts from the fourteenth and fifteenth centuries. This study seeks to fill this gap in the scholarship by analysing how the views of gender found in earlier romances were reassessed and reshaped in the texts produced in the moralising intellectual environment of the later medieval period. In order to explore these topics, this book discusses fifteen historico-realist prose romances written in the century from 1390, many of which were commissioned at the court of Burgundy. It addresses key issues in recent studies of gender in medieval culture including the construction of chivalric masculinity, the representation of adolescent desire, and the social and sexual roles of husbands and wives. In addition to offering close readings of these texts, it shows how the romances of the period were informed by ideas about gender which circulated in contemporary works such as manuals of chivalry, moral treatises, and marriage sermons. It thus aims not only to provide the first in-depth study of this little-known area of French literary history, but also to question the critical consensus on the role of gender in medieval romance that has arisen from an exclusive focus on earlier works in the genre.

**The Great University Gamble** Andrew McGettigan 2013-04-09 In 2010 the UK government proposed huge cuts and market-driven reforms for Universities.

The proposals provoked widespread opposition in the form of street protests, occupations, and online campaigns. As the dust settles, Andrew McGettigan surveys the emerging brave new world of Higher Education. Displaying a stunning grasp of the policy details, he looks at the long term impact of the changes, which have been obscured by the focus on tuition fee increases. What will be the role of universities within society? How will they be funded? What kind of experiences will they offer students? Written in a clear and engaging style, *The Great University Gamble* outlines the architecture of the new policy regime, which many find difficult to grasp. It is an urgent warning that our Universities are being transformed from institutions of real learning to profit-driven degree factories.

*Savage Grace* Natalie Robins 2008-09-04 On Friday, 17th November 1972, a shocking crime rocked London. Wealthy American socialite Barbara Baekeland had been stabbed to death in her Chelsea apartment. The man arrested for the murder: her own son. A spellbinding tale of money and madness, incest and matricide, *SAVAGE GRACE* is the saga of Brooks and Barbara Baekeland - heirs to the Bakelite plastics fortune - and their handsome, gentle son, Tony. Alternately neglected and smothered by his parents, he was finally driven to destroy the whole family in a violent chain of events. Unfolding against a glamorous international background, *SAVAGE GRACE* tells the doomed Baekelands' story through remarkably candid interviews, private letters and diaries, as well as confidential hospital and prison records. A true-crime classic, it exposes the harrowing truth behind the envied lives of the rich.

*The Higher-Education Advisers' Handbook* Andy Gardner 2013-09

*Voices of Trauma* Boris Drozdek 2007-07-28 Synthesizing insights from psychiatry, social psychology, and anthropology, this important work sets out a framework for therapy that is as culturally informed as it is productive. An international panel of 23 therapists offers contextual knowledge on PTSD, coping skills, and other sequelae experienced by the survivors of traumatic events. Case studies from Egypt to Chechnya demonstrate various therapeutic approaches. Authors explore the balance of inter- and intrapersonal factors in reactions to trauma and dispel misconceptions that hinder progress in treatment.

*Bodies of Desire and Bodies in Distress* Xavier Mendik 2015-09-18 In recent years, there has been an explosion of critical interest in the icons, genres and traditions of 1970s Italian cult film. Thanks to the international success of directors such as Dario Argento and Sergio Martino, and the influential giallo (thriller) cycle in which they worked, these unconventional and often controversial films are now impacting on new generations of filmmakers, scholars and moviegoers alike. *Bodies of Desire and Bodies in Distress: The Golden Age of Italian Cult Cinema 1970–1985* considers the current interest in specific Italian directors and cult genres, exploring the social, political and cultural factors that spawned a decade of cinema dominated by extreme, yet stylish, images of sexuality and violence. *Bodies of Desire and Bodies in Distress* situates the explosion of 1970s Italian cult 'excess' against the toxic backdrop of political violence and terrorist activity that produced shocking images of carnage and crime during this period. The volume also considers why the iconography of the sexually liberated female became recast as a symbol of fear and violation in a range of Italian cult film narratives. In addition, the book also analyses how longstanding regional distinctions between Italy's urban North and the much maligned rural South fed into sex and death cycles produced between 1970 and 1985. *Bodies of Desire and Bodies in Distress* profiles leading 1970s Italian directors and performers including Aristide Massaccesi (Joe D'Amato), Laura Gemser, and Dario Argento (who also provides an interview discussing his work and 1970s Italian society). The volume also provides case-studies of the giallo cycle, rape and revenge dramas, the Italian rogue cop series, post-apocalypse films, barbarian movies, and sex comedy formats. By considering the icons and genres from the golden age of Italian cult film alongside the crucial social and sexual tensions that influenced their creation, this book will be of interest to film scholars and cult movie fans alike.

*Case Studies in Family Violence* Robert T. Ammerman 2012-12-06 Since the publication of the first edition in 1991, there has been substantial progress in our understanding of the etiology and associated features of domestic violence. As in the first edition, this book elucidates and highlights the complex multidisciplinary issues facing clinicians who work with family violence cases. Each chapter combines two illustrative cases with a broader discussion of

the issues that are encountered by clinicians working with families that engage in abuse or neglect.

On Record Simon Frith 2006-05-23 Classic sociological analyses of 'deviance' and rebellion; studies of technology; subcultural and feminist readings, semiotic and musicological essays and close readings of stars, bands and the fans themselves by Adorno, Barthes and other well-known contributors

Twice Kissed Lisa Jackson 2007 The only good twin is a dead twin ...

The Book of Iowa Films Marty Knepper 2014-08-04 This is the first comprehensive history of films made in or about Iowa. It reflects some twenty years of collecting, lecturing, and talking with some of Iowa's current generation of independent filmmakers. It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films such as the STATE FAIR films of 1933 and 1945, THE BRIDGES OF MADISON COUNTY, FIELD OF DREAMS, and many others. It is designed as a companion for the State Historical Society's blockbuster "Hollywood in the Heartland" exhibition in Des Moines that is scheduled to run at least through 2016. The book has an interpretive essay covering the entire history as well as paragraph length descriptions of each film. A user-friendly feature is the Index of Films, which makes it easy to locate discussions of individual films. Marty Knepper is a featured commentator on video screens in the "Hollywood in the Heartland" exhibition.

Psychology G. Neil Martin 2017 Psychology is the internationally best-selling introduction to one of the world's most exciting sciences. This popular text explores every major branch in the field, allowing students to discover classic and contemporary topics, theories and applications. This new 6th edition has been thoroughly revised and updated and includes over 1000 new references, as well as coverage of the DSM5 and new topics such as social neuroscience, spurious correlations, new theories of intelligence, the history of neuroscience and the Dark Tetrad. It also includes a discussion of the importance of replication, to encourage students to engage with this topical issue. A range of engaging pedagogical features bring alive the diverse strands within the subject. These include: • Cutting Edge: 62 all new sections for this edition, introducing important and exciting research from across the discipline. • Controversies in Psychological Science: current debates that encourage students to reflect upon the complex nature of topics within the field, covering issues such as: what is the role of oxytocin in trustworthiness? When is it right to deceive participants in psychological studies? Does brain training work? Do learning styles exist? ... and many more. • Psychology in Action: sections highlighting the link between theory and application. Consider a range of real world examples such as: what will make you a better student? Does speed-reading work? • International Perspectives: covers topics such as happiness and how brain research is being conducted in a global context. Richly illustrated throughout, with examples from across the globe, this is an essential read for students of psychology and related disciplines just beginning their studies, as well as for those who simply want to explore psychology in more depth.

Sophocles' Antigone 2011-04-18 Sophocles' Antigone comes alive in this new translation that will be useful for academic study and stage production.

Diane Rayor's accurate yet accessible translation reflects the play's inherent theatricality. She provides an analytical introduction and comprehensive notes, and the edition includes an essay by director Karen Libman. Antigone begins after Oedipus and Jocasta's sons have killed each other in battle over the kingship. The new king, Kreon, decrees that the brother who attacked with a foreign army remain unburied and promises death to anyone who defies him. The play centers on Antigone's refusal to obey Kreon's law and Kreon's refusal to allow her brother's burial. Each acts on principle colored by gender, personality and family history. Antigone poses a conflict between passionate characters whose extreme stances leave no room for compromise. The highly charged struggle between the individual and the state has powerful implications for ethical and political situations today.

The Virtual Community, revised edition Howard Rheingold 2000-10-23 Howard Rheingold tours the "virtual community" of online networking. Howard Rheingold has been called the First Citizen of the Internet. In this book he tours the "virtual community" of online networking. He describes a community that is as real and as much a mixed bag as any physical community—one where people talk, argue, seek information, organize politically, fall in love, and dupe others. At the same time that he tells moving stories about people who have received online emotional support during devastating illnesses, he acknowledges a darker side to people's behavior in cyberspace. Indeed, contends Rheingold, people relate to each other online much the same as they do in physical communities. Originally published in 1993, The Virtual Community is more timely than ever. This edition contains a new chapter, in which the author revisits his ideas about online social communication now that so much more of the world's population is wired. It also contains an extended

bibliography.

Make Your Own Damn Movie! Lloyd Kaufman 2007-04-01 Lloyd Kaufman, the writer/producer/director of such cult-classic films as *The Toxic Avenger*, *Class of Nuke 'Em High*, and *Tromeo and Juliet*, offers a guide to movie-making unlike any other available anywhere. In 25 years, Kaufman, along with partner Michael Herz, has built Troma Studios up from a company struggling to find its voice in a field crowded with competitors to its current--and legendary--status as a lone survivor, a bastion of true cinematic independence, and the world's greatest collection of camp on film. As entertaining and funny as it is informative and insightful, *Make Your Own Damn Movie!* places Kaufman's radically low-budget, independent-studio style of filmmaking directly in the reader's hands. Thus we learn how to: develop and write a knock-out screenplay; raise funding; find locations and cast actors; hire a crew; obtain equipment, permits, and music rights (all for little or no money); make incredible special effects for \$0.79 each; charm, schmooze, and network while on the film-festival circuit; and, finally, make a bad actor act so bad it's actually good. From scriptwriting and directing to financing and marketing, this book is brimming with utterly off-the-wall, decidedly maverick, yet consistently proven advice on how to fully develop one's idea for an independent film.

Sociology Michael Hughes 2004-03 Highly respected for its quality scholarship and its focused, straightforward approach, *Sociology: The Core* covers the core sociological concepts with a brief, accessible presentation and at a very affordable price. As in previous editions, the functionalist, conflict, and interactionist perspectives are applied throughout the book, allowing students to develop a solid understanding of the major sociological perspectives and their applications to the topics covered. Completely updated, *Sociology: The Core* makes sociology come alive as a vital and exciting field, relates principles to real-world circumstances, and attunes students to the dynamic processes of our rapidly changing contemporary society.

*The Basics of Sociology* Kathy S. Stolley 2005 Provides an introduction to core concepts in sociology. Presents both classic studies and current references to illustrate sociological concepts. Examines what sociology is, why sociology is important, and why we study it. Demonstrates how various social forces impact our lives and form our social experiences.

*In Byron's Wake* Miranda Seymour 2018-03-22 A Sunday Times Book of the Year Shortlisted for The Pol Roger Duff Cooper Prize 'This magnificent, highly readable double biography...brings these two driven, complicated women vividly to life' The Financial Times 'A gripping saga of a double-biography' Daily Mail 'A masterful portrait' The Times 'Vastly enjoyable' Literary Review 'Deeply absorbing and meticulously researched' The Oldie In 1815, the clever, courted and cherished Annabella Milbanke married the notorious and brilliant Lord Byron. Just one year later, she fled, taking with her their baby daughter, the future Ada Lovelace. Byron himself escaped into exile and died as a revolutionary hero in 1824, aged 36. The one thing he had asked his wife to do was to make sure that their daughter never became a poet. Ada didn't. Brought up by a mother who became one of the most progressive reformers of Victorian England, Byron's little girl was introduced to mathematics as a means of calming her wild spirits. Educated by some of the most learned minds in England, she combined that scholarly discipline with a rebellious heart and a visionary imagination. As a child invalid, Ada dreamed of building a steam-driven flying horse. As an exuberant and boldly unconventional young woman, she amplified her explanations of Charles Babbage's unbuilt calculating engine to predict, as nobody would do for another century, the dawn today of our modern computer age. When Ada died - like her father, she was only 36 - great things seemed still to lie ahead for her as a passionate astronomer. Even while mired in debt from gambling and crippled by cancer, she was frenetically employing Faraday's experiments with light refraction to explore the analysis of distant stars. Drawing on fascinating new material, Seymour reveals the ways in which Byron, long after his death, continued to shape the lives and reputations both of his wife and his daughter. During her life, Lady Byron was praised as a paragon of virtue; within ten years of her death, she was vilified as a disgrace to her sex. Well over a hundred years later, Annabella Milbanke is still perceived as a prudish wife and cruelly controlling mother. But her hidden devotion to Byron and her tender ambitions for his mercurial, brilliant daughter reveal a deeply complex but unsuspectedly sympathetic personality. Miranda Seymour has written a masterful portrait of two remarkable women, revealing how two turbulent lives were often governed and always haunted by the dangerously enchanting, quicksilver spirit of that extraordinary father whom Ada never knew.

University Interviews Guide

Andy Gardner 2004

Sociology in Our Times Diana Kendall 2016-01-01 This best-selling comprehensive book conveys the relevance of sociology by presenting a timely collection of theories, research, and examples -- including its signature first-person accounts that open many chapters. These lived experiences are relevant to students and introduce themes that provide a framework for learning the chapter material. Kendall's vivid and inviting writing style, emphasis on applications, and eye for compelling current examples further highlight sociology's relevance to all students. Now in its eleventh edition, **SOCIOLOGY IN OUR TIMES** is acclaimed for being the first textbook to integrate race, class, and gender issues, and for its thorough presentation of sociological theory, including contemporary perspectives such as feminism and postmodernism. This edition focuses more on social/global change and on the contemporary world, presenting such current debates as bullying and social media abuse, digital-age methods to increase school attendance, food trucks and the spread of culture, modern slavery, and weight bias. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Blank Slate Steven Pinker 2003-06-05 "In a work of outstanding clarity and sheer brilliance Steven Pinker banishes forever fears that a biological understanding of human nature threatens humane values" - Helena Cronin, author of **THE ANT** and **THE PEACOCK**. "A mind blowing, mind opening exposé. Pinker's profoundly positive arguments for the compatibility of biology and humanism are unrivalled for their scope and depth and should be mandatory, if disquieting, reading" Patricia Goldman-Rakic - Past President of the Society for Neuroscience.

"The" Satires of Juvenal,. Juvenal 1785

Reading Cicero's Final Years Christoph Pieper 2020-12-07 This volume contributes to the ongoing scholarly debate regarding the reception of Cicero. It focuses on one particular moment in Cicero's life, the period from the death of Caesar up to Cicero's own death. These final years have shaped Cicero's reception in a special way, as they have condensed and enlarged themes that his life stands for: on the positive side his fight for freedom and the republic against mighty opponents (for which he would finally be killed); on the other hand his inconsistency in terms of political alliances and tendency to overestimate his own influence. For that reason, many later readers viewed the final months of Cicero's life as his swan song, and as representing the essence of his life as a whole. The fixed scope of this volume facilitates an analysis of the underlying debates about the historical character Cicero and his textual legacy (speeches, letters and philosophical works) through the ages, stretching from antiquity itself to the present day. Major themes negotiated in this volume are the influence of Cicero's regular attempts to anticipate his later reception; the question of whether or not Cicero showed consistency in his behaviour; his debatable heroism with regard to republican freedom; and the interaction between philosophy, rhetoric and politics.

The Film Appreciation Book Jim Piper 2014-11-18 This is a book for cinephiles, pure and simple. Author and filmmaker, Jim Piper, shares his vast knowledge of film and analyzes the most striking components of the best movies ever made. From directing to cinematography, from editing and music to symbolism and plot development, The Film Appreciation Book covers hundreds of the greatest works in cinema, combining history, technical knowledge, and the art of enjoyment to explain why some movies have become the most treasured and entertaining works ever available to the public, and why these movies continue to amaze viewers after decades of notoriety. Read about such classic cinematic masterpieces as *Citizen Kane*, *Gandhi*, *Midnight Cowboy*, *Easy Rider*, *True Grit*, *Gone With the Wind*, and *The Wizard of Oz*, as well as more recent accomplishments in feature films, such as *Requiem for a Dream*, *Munich*, *The King's Speech*, and *The Hurt Locker*. Piper breaks down his analysis for you and points out aspects of production that movie-lovers (even the devoted ones) would never recognize on their own. This book will endlessly fascinate, and by the time you get to the last chapter, you're ready to start all over again. In-depth analysis and thoughtful and wide-ranging film choices from every period of cinema history will ensure that you never tire of this reading companion to film. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by

other publishers and welcome the author whose expertise can help our audience of readers.

**World Gone By** Dennis Lehane 2016-01-05 Dennis Lehane, the New York Times bestselling author of *Live by Night*—now a Warner Bros. movie starring Ben Affleck—delivers a psychologically, morally complex novel of blood, crime, passion, and vengeance, set in Cuba and Ybor City, Florida, during World War II, in which Joe Coughlin must confront the cost of his criminal past and present. Ten years have passed since Joe Coughlin's enemies killed his wife and destroyed his empire, and much has changed. Prohibition is dead, the world is at war again, and Joe's son, Tomás, is growing up. Now, the former crime kingpin works as a consigliere to the Bartolo crime family, traveling between Tampa and Cuba, his wife's homeland. A master who moves in and out of the black, white, and Cuban underworlds, Joe effortlessly mixes with Tampa's social elite, U.S. Naval intelligence, the Lansky-Luciano mob, and the mob-financed government of Fulgencio Batista. He has everything—money, power, a beautiful mistress, and anonymity. But success cannot protect him from the dark truth of his past—and ultimately, the wages of a lifetime of sin will finally be paid in full. Dennis Lehane vividly recreates the rise of the mob during a world at war, from a masterfully choreographed Ash Wednesday gun battle in the streets of Ybor City to a chilling, heartbreaking climax in a Cuban sugar cane field. Told with verve and skill, *World Gone By* is a superb work of historical fiction from one of “the most interesting and accomplished American novelists” (Washington Post) writing today.

**Tricksters and Estates** J. Douglas Canfield 2014-10-17 If the Renaissance was the Golden Age of English comedy, the Restoration was the Silver. These comedies are full of tricksters attempting to gain estates, the emblem and the reality of power in late feudal England. The tricksters appear in a number of guises, such as heroines landing their men, younger brothers seeking estates, or Cavaliers threatened with dispossession. The hybrid nature of these plays has long posed problems for critics, and few studies have attempted to deal with their diversity in a comprehensive way. Now one of the leading scholars of Restoration drama offers a cultural history of the period's comedy that puts the plays in perspective and reveals the ideological function they performed in England during the latter half of the seventeenth century. To explain this function, J. Douglas Canfield groups the plays into three categories: social comedy, which underwrites Stuart ideology; subversive comedy, which undercuts it; and comical satire, which challenges it as fundamentally immoral or amoral. Through play-by-play analysis, he demonstrates how most of the comedies support the ideology of the Stuart monarchs and the aristocracy, upholding what they regarded as their natural right to rule because of an innate superiority over all other classes. A significant minority of comedies, however, reveal cracks in class solidarity, portray witty heroines who inhabit the margins of society, or give voice to folk tricksters who embody a democratic force nearly capable of overwhelming class hierarchy. A smaller yet but still significant minority end in no resolution, no restoration, but, at their most radical, playfully portray Stuart ideology as empty rhetoric. *Tricksters and Estates* is a truly comprehensive work, offering serious critical readings of many plays that have never before received close attention and fresh insights into more familiar works. By juxtaposing the comedies of such lesser-known playwrights as Orrery, Lacy, and Rawlins with those of more familiar figures like Behn, Wycherley, and Dryden, the author invites a greater appreciation than has previously been possible of the meaning and function of Restoration comedy. This intelligent and wide-ranging study promises is a standard work in its field.

**Time Out Film Guide 2007**

**Media and Cultural Studies** Meenakshi Gigi Durham 2009-02-09 Bringing together a range of core texts into one volume, this acclaimed anthology offers the definitive resource in culture, media, and communication. A fully revised new edition of the bestselling anthology in this dynamic and multidisciplinary field. New contributions include essays from Althusser through to Henry Jenkins, and a completely new section on Globalization and Social Movements. Retains important emphasis on the giant thinkers and “makers” of the field: Gramsci on hegemony; Althusser on ideology; Horkheimer and Adorno on the culture industry; Raymond Williams on Marxist cultural theory; Habermas on the public sphere; McLuhan on media; Chomsky on propaganda; hooks and Mulvey on the subjects of visual pleasure and oppositional gazes. Features a substantial critical introduction, short section introductions and full bibliographic citations.

**At Daddy's Hands: Courage Knows No Age** Jacob Paul Patchen 2019-09-05 Three teen siblings battle their own mental demons while they summon the

courage and strength to fight back against their father's abuse after the justice system fails them.

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