

Moral Soundings Readings On The Crisis Of Values In Contemporary Life

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Contested Creations in the Book of Job Abigail Pelham 2012-05-25 In Contested Creations in the Book of Job: the-world-as-it-ought- and -ought-not-to-be Abigail Pelham examines the perspectives on creation presented by Job's characters and explores the challenges to their certainties about creative agency and power raised by its epilogue.

Social Theory and Practice 2004

Against Theory Dwight Furrow 1995 Against Theory's is a remarkable synthesis of both the continental and analytical philosophical traditions around the subject of morality. Its singularity lies in its analysis of the implications postmodernism has had on ethics.

From Richard Wright to Toni Morrison Jeffrey Jay Folks 2001 Folks (literature, Doshisha U., Japan) explores the relationship between literature and contemporary ethical problems, focusing on southern US and African American writers, his special interest. Deploying theoretical approaches from ethnicity studies, regional criticism, and postcolonial theory, he inserts a reading of ethics in the critical study of fictional and nonfictional narratives. Annotation copyrighted by Book News Inc., Portland, OR

Crisis & Change Peter Knapp 1991

Moral Soundings Dwight Furrow 2004-04-02 This topically organized, interdisciplinary anthology provides competing perspective on the claim that western culture faces a moral crisis. Using clearly written, accessible essays by well-known authors in philosophy, the social sciences, and the humanities, the book introduces students to a variety of perspectives on the current cultural debate about values that percolates beneath the surface of most of our social and political controversies.

A Thousand Small Sanities Adam Gopnik 2019-05-14 A stirring defense of liberalism against the dogmatism of our time from an award-winning and New York Times bestselling author. Not since the early twentieth century has liberalism, and liberals, been under such relentless attack, from both right and left. The crisis of democracy in our era has produced a crisis of faith in liberal institutions and, even worse, in liberal thought. A Thousand Small Sanities is a manifesto rooted in the lives of people who invented and extended the liberal tradition. Taking us from Montaigne to Mill, and from Middlemarch to the civil rights movement, Adam Gopnik argues that liberalism is not a form of centrism, nor simply another word for free markets, nor merely a term denoting a set of rights. It is something far more ambitious: the search for radical change by humane measures. Gopnik shows us why liberalism is one of the great moral adventures in human history -- and why, in an age of autocracy, our lives may depend on its continuation.

Frühe Neuzeit im Videospiele Florian Kerschbaumer 2014-06-30 »Geschichte« ist zu einem wichtigen Stoff für Videospiele geworden - und trotz ihrer Bedeutung für die populäre Darstellung historischer Inhalte ist sie bislang kaum aufgearbeitet. Obwohl viele Spiele, auch Bestseller, die Frühe Neuzeit behandeln, fehlt - anders als zum Mittelalter oder der Moderne - hier noch die geschichtswissenschaftliche Perspektive. Warum werden frühneuzeitliche Elemente in Videospiele aufgegriffen? Um welche handelt es sich? Wie werden sie verarbeitet? In diese Lücke stößt der Band. Die Beiträge verstehen sich dabei nicht als abschließende Behandlung des Themas, sondern als Wegweiser zu neuen Fragen und Analysemethoden.

Health Care Ethics John F. Monagle 2005 Provides expert help you need to make difficult bio-ethical decisions, covering a broad range of current and future health care issues, as well as institutional and social issues applicable to multiple disciplines and settings.

The Company We Keep Wayne C. Booth 1988 In The Company We Keep, Wayne C. Booth argues for the relocation of ethics to the center of our engagement with literature. But the questions he asks are not confined to morality. Returning ethics to its root sense, Booth proposes that the ethical critic will be interested in any effect on the ethos, the total character or quality of tellers and listeners. Ethical criticism will risk talking about the quality of this particular encounter with this particular work. Yet it will give up the old hope for definitive judgments of "good" work and "bad." Rather it will be a conversation about many kinds of personal and social goods that fictions can serve or destroy. While not ignoring the consequences for conduct of engaging with powerful stories, it will attend to that more immediate topic, What happens to us as we read? Who am I, during the hours of reading or listening? What is the quality of the life I lead in the company of these would-be friends? Through a wide variety of periods and genres and scores of particular works, Booth pursues various metaphors for such engagements: "friendship with books," "the exchange of gifts," "the colonizing of worlds," "the constitution of commonwealths." He concludes with extended explorations of the ethical powers and potential dangers of works by Rabelais, D. H. Lawrence, Jane Austen, and Mark Twain.

Readings in Sri Aurobindo's Essays on the Gita Volume 1 Santosh Krinsky 2014-04-07

Crisis

2002 A journal of lay Catholic opinion.

The Crisis of the Seventeenth Century Hugh Redwald Trevor-Roper 1967 The Civil War, the Restoration, and the Glorious Revolution in England laid the institutional and intellectual foundations of the modern understanding of liberty, of which we are heirs and beneficiaries. The Crisis of the Seventeenth Century uncovers new pathways to understanding this seminal time. Neither Catholic nor Protestant emerges unscathed from the examination to which Trevor-Roper subjects the era in which, from political and religious causes, the identification and extirpation of witches was a central event. Trevor-Roper points out that "In England the most active phase of witch-hunting coincided with times of Puritan pressure -- the reign of Queen Elizabeth and the period of the civil wars -- and some very fanciful theories have been built on this coincidence. But... the persecution of witches in England was trivial compared with the experience of the Continent and of Scotland. Therefore... [one must examine] the craze as a whole, throughout Europe, and [seek] to relate its rise, frequency, and decline to the general intellectual and social movements of the time...".

The Hauerwas Reader Stanley Hauerwas 2001-07-02 Stanley Hauerwas is one of the most widely read and oft-cited theologians writing today. A prolific lecturer and author, he has been at the forefront of key developments in contemporary theology, ranging from narrative theology to the "recovery of virtue." Yet despite his prominence and the esteem reserved for his thought, his work has never before been collected in a single volume that provides a sense of the totality of his vision. The editors of The Hauerwas Reader, therefore, have compiled and edited a volume that represents all the different periods and phases of Hauerwas's work. Highlighting both his constructive goals and penchant for polemic, the collection reflects the enormous variety of subjects he has engaged, the different genres in which he has written, and the diverse audiences he has addressed. It offers Hauerwas on ethics, virtue, medicine, and suffering; on euthanasia, abortion, and sexuality; and on war in relation to Catholic and Protestant thought. His essays on the role of religion in liberal democracies, the place of the family in capitalist societies, the inseparability of Christianity and Judaism, and on many other topics are included as well. Perhaps more than any other author writing on religious topics today, Hauerwas speaks across lines of religious traditions, appealing to Methodists, Jews, Anabaptists or Mennonites, Catholics, Episcopalians, and others.

Further Studies in Reading New York City Association of Teachers of English 1937

Reviving the Left Dwight Furrow 2009 With the historic election of Barack Obama as president and both houses of Congress now under Democratic control for the first time in over a decade, Democrats, left-leaning moderates, and those who crossed party lines have high expectations. The Obama win symbolizes a nation desperate for values that can replace the divisiveness, dishonesty, and confrontation of the Bush administration with an inclusive climate of concern for all citizens.

Ethics and Phenomenology Mark Sanders 2012 Ethics and Phenomenology examines the relevance of major phenomenologists and phenomenological concepts to ethical inquiry in general, as well as to a broad range of contemporary ethical issues.

Sounding Off! Ronald B. Sakolsky 1995 Part 1: Theorizing music and social change: The sound of resistance - Utopian blues - Matriarchal music making - Beyond music - Polynoise - Knoise pearls - Plunderphonics - Creatigality - Fair use - Soul sonic forces: technology, orality, and black cultural practice in rap music - Alternative to what? - World beat and the cultural imperialism debate - Jazz, kreolization and revolutionary music for the 21st century; Part II: In the belly of the beast: The screamers - Music guerrilla: an interview with Fred Wei-han Ho - Boyz from the Rez: an interview with Bobby Bee - Who bombed Judi Bari? - Timber!: an interview with Judi Bari - Shake, shake, whore of Babylon - Maximising rock and roll: an interview with Tim Yohannon - The Black Wedge tours: take something you care about and make it your life - The imaginal rave - Long live the humble audio cassette - Plagiarism: an interview with the Tape-beatles - Recontextualizing the production of 'new music'; Part III: Shattering the silence of the new world order: Us & dem - World music at the crossroads - The rattling of the drums: political expression in world music - Dub diaspora: off the page and into the streets - Nanny - Rapso rebellion: an interview with Brother Resistance - Thomas Mapfumo: the lion of Zimbabwe - Latin music in the new world order: salsa & beyond - The singer as priestess: interviews with Celina Gonzalez and Merceditas Valdes - Craft, raft and lifesaver: Aboriginal women musicians in the contemporary music industry - Palaam Uncle Sam: an interview with Musika and Musicians for Peace, Philippines - Playing other people' music: an interview with Royal Hartigan - Singing other peoples' songs. Bearing Witness Courtney S. Campbell 2019-09-09 In Bearing Witness, Courtney S. Campbell draws on his experience as a teacher, scholar, and a bioethics consultant to propose an innovative interpretation of the significance of religious values and traditions for bioethics and health care. The book offers a distinctive exposition of a covenantal ethic of gift-response-responsibility-transformation that informs a quest for meaning in the profound choices that patients, families, and professionals face in creating, sustaining, and ending life. Campbell's account of "bearing witness" offers new understandings of formative ethical concepts, situates medicine as a calling and vocation rooted in concepts of healing, affirms professional commitments of presence for suffering and dying persons, and presents a prophetic critique of medical-assisted death. This book offers compelling critiques of secular models of medical professionalism and of individualistic assumptions that distort the physician-patient relationship. This innovative interpretation bears witness to the relevance of religious perspectives on an array of bioethical issues from new reproductive technologies to genetics to debates over end-of-life ethics and bears witness against the oddities of a market-oriented and consumerist vision of health care that is especially salient for an era of health-care reform.

Ethics and Literary Practice Adam Zachary Newton 2021-09-09 This volume draws together a diverse array of scholars from across the humanities to formulate and address the question of "ethics and literary practice" for a new decade. In taking up a conjunction whose terms remain productively open to question, fifteen essays survey a range of approaches and topics including genre and disciplinary rhetoric, emergence theory and literary signification, the ethics of alterity, of attention, and of aesthetics, the decolonial and the paracritical, neorealism and contingency, analogy and affect, scripture and national literature. From Seamus Heaney to Hannah Arendt, Teresa Brennan to Stanley Cavell, Ronit Matalon to Édouard Glissant, Uwe Timm to Katherena Vermette, Notes for Echo Lake to the Gospel of St. Matthew, these contributions demonstrate how broadly and fruitfully ramifying its organizing inquiry can be. Bringing such multifarious perspectives to the topic feels only more urgent as language, meaning, and expression enter the crucible of a "post-truth" era.

Incarcerating the Crisis Jordan T. Camp 2016-04-18 The United States currently has the largest prison population on the planet. Over the last four decades, structural unemployment, concentrated urban poverty, and mass homelessness have also become permanent features of the political economy. These developments are without historical precedent, but not without

historical explanation. In this searing critique, Jordan T. Camp traces the rise of the neoliberal carceral state through a series of turning points in U.S. history including the Watts insurrection in 1965, the Detroit rebellion in 1967, the Attica uprising in 1971, the Los Angeles revolt in 1992, and events in post-Katrina New Orleans in 2005. Incarcerating the Crisis argues that these dramatic events coincided with the emergence of neoliberal capitalism and the state's attempts to crush radical social movements. Through an examination of the poetic visions of social movements—including those by James Baldwin, Marvin Gaye, June Jordan, José Ramírez, and Sunni Patterson—it also suggests that alternative outcomes have been and continue to be possible.

World Hunger and Moral Obligation William Aiken 1977 Lifeboat ethics : the case against helping the poor / Garrett Hardin -- Famine, affluence, and morality / Peter Singer -- Rights and the duty to bring aid / John Arthur -- Morality and starvation / Jan Narveson -- Moral philosophy and world hunger / William K. Frankena -- The right to be saved from starvation / William Aiken -- Give if it helps but not if it hurts / Joseph Fletcher -- Reason and morality in a world of limited food / Richard A. Watson -- The morality of wealth / Michael A. Slote -- Lifeboat earth / Onora O'Neill -- Productive justice / Howard Richards -- Vegetarianism and "The other weight problem" / James Rachels.

Reading Patristic Texts on Social Ethics Johan Leemans 2011-04-01 Can writings of the church fathers related to the field of social ethics be of value to contemporary discussions on the topic? In addressing this question, the authors of this book discuss the exciting challenges that scholars of both early Christianity and contemporary Catholic social thought face regarding the interaction of historical sources and present issues.

Beauty and the Yeast Dwight Furrow 2020 Previous work on the philosophy of wine has shown wine to be an important source of aesthetic experiences. "Beauty and the Yeast" takes this argument in surprising new directions. It analyzes wine as an expressive, living organism that challenges our assumptions about creativity, beauty, good taste, and objectivity, and explains why the changing landscape of wine requires that we rethink the role of established wine traditions. The book offers unique philosophical insights into the nature of wine as an art form. It addresses issues in wine aesthetics regarding the nature of wine language and wine criticism and develops a new and distinctive theory of objectivity in aesthetic judgments that relies on dispositional realism as its theoretical framework. Finally, "Beauty and the Yeast" explores a novel approach to wine tasting that reveals our emotional attachment to wine. The book appeals to philosophers and academics interested in aesthetics but is written in an accessible style that will include in its audience wine enthusiasts and people in the wine industry involved in making and evaluating wine.--Publisher.

Justice for Hedgehogs Ronald Dworkin 2011-05-03 In Dworkin's master work, the central thesis is that all areas of value depend on one another. This is one, big thing that the hedgehog knows, in contrast to the fox, who knows many little things. Dworkin's understanding of the relationship—between ethics, morality, and political morality—is significantly revised and also greatly elaborated. He argues that "dignity" is the essential core of living well and that a satisfactory account of dignity would, in turn, point to two principles. The first states that it is objectively important that each person's life go well; and the second that each person has a special responsibility for identifying what counts as success in his or her own life. Dworkin believes that values cohere and that in order to defend that coherence he has to take up a broad variety of philosophical issues that are not normally treated in one book. He discusses the metaphysics of value, the character of truth, the nature of interpretation, the conditions of agreement and disagreement, the phenomenon of moral responsibility and the problem of free will as well as more substantive issues of ethical, moral and legal theory.

Forthcoming Books Rose Arny 2004

The Financial Crisis Inquiry Report Financial Crisis Inquiry Commission 2011-05-01 The Financial Crisis Inquiry Report, published by the U.S. Government and the Financial Crisis Inquiry Commission in early 2011, is the official government report on the United States financial collapse and the review of major financial institutions that bankrupted and failed, or would have without help from the government. The commission and the report were implemented after Congress passed an act in 2009 to review and prevent fraudulent activity. The report details, among other things, the periods before, during, and after the crisis, what led up to it, and analyses of subprime mortgage lending, credit expansion and banking policies, the collapse of companies like Fannie Mae and Freddie Mac, and the federal bailouts of Lehman and AIG. It also discusses the aftermath of the fallout and our current state. This report should be of interest to anyone concerned about the financial situation in the U.S. and around the world. THE FINANCIAL CRISIS INQUIRY COMMISSION is an independent, bi-partisan, government-appointed panel of 10 people that was created to "examine the causes, domestic and global, of the current financial and economic crisis in the United States." It was established as part of the Fraud Enforcement and Recovery Act of 2009. The commission consisted of private citizens with expertise in economics and finance, banking, housing, market regulation, and consumer protection. They examined and reported on "the collapse of major financial institutions that failed or would have failed if not for exceptional assistance from the government." News Dissector DANNY SCHECHTER is a journalist, blogger and filmmaker. He has been reporting on economic crises since the 1980's when he was with ABC News. His film In Debt We Trust warned of the economic meltdown in 2006. He has since written three books on the subject including Plunder: Investigating Our Economic Calamity (Cosimo Books, 2008), and The Crime Of Our Time: Why Wall Street Is Not Too Big to Jail (Disinfo Books, 2011), a companion to his latest film Plunder The Crime Of Our Time. He can be reached online at www.newsdissector.com.

Proceedings and Addresses of the American Philosophical Association American Philosophical Association 2005 List of members in v. 1- .

Scripture: A Very Theological Proposal Angus Paddison 2009-10-10 To identify the biblical texts as 'Scripture' is to make a series of specific claims about this text: that it is drawn into the activity of the triune God of Israel; that its ultimate destination is the worshipping church; and that it has a ministry in shaping Christian thinking and acting. Scripture: A Very Theological Proposal advances that the resources for reading Scripture, understanding its claims, and acting upon them will be found by looking to the church's life and doctrines. Reading Scripture with a host of theologians, Paddison proposes a hermeneutic appropriate to reading Scripture both as divine address and the book of the church. The book positions itself by resisting accounts in which Scripture's relationship to God and its life within the church are understood competitively, as if the more we attend to one the less we are attending to the other. Chapters further explore a doctrine of Scripture and the relationship of ethics, doctrine, and preaching to Scripture. A final chapter asks, can, or should, Scripture be read in the university?

Social Ethics Thomas A. Mappes 1992 In its seventh edition, "Social Ethics: Morality and Social Policy" continues to provide material that will encourage reflective and critical examination of key

