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The Myth of the Titanic R. Howells 1999-03-29 The first critical analysis of the Titanic as modern myth, this book focuses on the second of the two Titanics . The first was the physical Titanic , the resting remains of which can still be found twelve thousand feet below the north Atlantic. The second is the mythical Titanic which emerged just as its tangible predecessor slipped from view on 15 April 1912. It is the second of the two Titanics which remains the more interesting and which continues to carry cultural resonances today. The Myth of the Titanic begins with the launching of the 'unsinkable ship' and ends with the outbreak of the 'war to end all wars'. It provides an insight into the particular culture of late-Edwardian Britain and beyond this draws far greater conclusions about the complex relationship between myth, history, popular culture and society as a whole.

An Inspector Calls John B. Priestley 2000

Titanic and Her Sisters Olympic and Britannic Peter Davies-Garner 2011-07-30 The ShipCraft series explores the iconic pleasure vessels Titanic, Olympic, and Britannic in fully illustrated detail for building your own model ship. In the first of the ShipCraft series to cover non-naval vessels, this meticulously researched and illustrated volume looks at the legendary cruise ship RMS Titanic and her sisters, Olympic and Britannic. Written for the serious model ship builder, this book not only covers the many model kits available, but a concise history of the ship's class, including every detail that contributed to the ship's creation. Accompanied by hundreds of photographs of models in various scales, the text covers paint colors, line drawings, and scale plans, as well as the differences in the ships' appearance over time. An invaluable resource on available models, their pros and cons, and ways to modify and customize each one, this ShipCraft title concludes with a reference section essential to any modeler.

Creating the Twentieth Century Vaclav Smil 2005-08-25 The two pre-World War I generations encompassed the greatest innovative period in history. Technical inventions of 1867-1914 & their rapid improvement & commercialisation created new prime movers, materials, infrastructures & information means that provided the lasting foundations of the modern world.

Of Popes and Unicorns David Hutchings 2021-10-13 This is the story of John Draper, Andrew White, and the conflict thesis: a centuries-old misconception that religion and science are at odds with one another. Renowned scientist John William Draper (1811-1882) and celebrated historian-politician Andrew Dickson White (1832-1918) were certain that Enlightened Science and Dogmatic Christianity were mortal enemies--and they said as much to anyone who would listen. More than a century later, their grand and sweeping version of history dominates our landscape; Draper and White's "conflict thesis" is still found in countless textbooks, lecture series, movies, novels, and more. Yet, as it would later be discovered, they were mistaken. Their work has been torn to shreds by the experts, who have declared it totally at odds with reality. So how, if this is the case, does their wrongheaded narrative still live on? Who were these two men, and what, exactly, did they say? What is it about their God-versus-Science "conflict thesis" that convinced so many? And what--since both claimed to love Science and love Christ--were they actually trying to achieve in the first place? In this book, physicist David Hutchings and historian of science and religion James C. Ungereanu dissect the work of Draper and White. They take readers on a journey through time, diving into the formation and fallacy of the conflict thesis and its polarizing impact on society. The result is a tale of Flat Earths, of anesthetic, and of autopsies; of Creation and Evolution; of laser-eyed lizards and infinite worlds. It is a story of miracles and mathematicians; souls and Great Libraries; the Greeks, the scientific method, the Not-So-Dark-After-All Ages... and, of course, of popes and unicorns.

Titanic Bruce Beveridge 2008 While everyone knows the new White Star liner was the most glamorous and was full of millionaires when she sank, few appreciate just how luxurious she was. Even in Third Class, the accommodation was better than on First Class on many older ships. For the first time, Bruce Beveridge, Steve Hall and Scott Andrews look at the ship itself, and at her interior design and fittings. From cobalt blue Spode china and Elkington plate silverware in the a la carte restaurant to the design of the boilers and fixtures and fittings onboard the world's most luxurious vessel, they tell the story of a liner built at the peak of the race between the British, French and Germans to build bigger and better ships. --from publisher description

Inside the Titanic Ken Marschall 1997 Step on board the world's most famous ship and follow the story of Frank Goldsmith, a young passenger. In this large-format paperback, Frank's journey is illustrated with fascinating cutaways allowing readers to see right inside the ship, including a 4-pa

RMS Titanic Peter Davies-Garner 2005-07-30 RMS Titanic has had more written about her than any other ship but, surprisingly, there is little information directed at the modelmaker. This superb book contains all the information needed to build a highly accurate model, down to the tiniest details of the hull's rivets. The work is based on the author's remarkable 18ft model, built to 1/48 scale, and specially commissioned for a travelling exhibition in North America. The book contains a mass of practical information on how to construct every part of the great liner and is equally applicable to a small static bread-and-butter display model as to a large working version. Profusely illustrated with close-up photographs, detailed drawings and a large collection of photographs of the prototype herself, the book also contains a complete set of plans considered to be the most accurate yet drawn. With this mix of practical information, rare photographs and highly detailed drawings the book can appeal to all Titanic enthusiasts as well as to ship modellers of every sort.

RMS Olympic Mark Chirside 2015-09-07 Launched as the pride of British shipbuilding and the largest vessel in the world, Olympic was more than 40 per cent larger than her nearest rivals: almost 900ft long and the first ship to exceed 40,000 tons. She was built for comfort rather than speed and equipped with an array of facilities, including Turkish and electric baths (one of the first ships to have them), a swimming pool, gymnasium, squash court, à la carte restaurant, large first-class staterooms and plush public rooms. Surviving from 1911 until 1935, she was a firm favourite with the travelling public – carrying hundreds of thousands of fare-paying passengers – and retained a style and opulence even into her twilight years. During the First World War, she carried more troops than any other comparable steamship and was the only passenger liner ever to sink an enemy submarine by ramming it. Overshadowed frequently by her sister ships Titanic and Britannic, Olympic's history deserves more attention than it has received. She was evolutionary in design rather than revolutionary, but marked an ambition for the White Star Line to dominate the North Atlantic express route. Rivals immediately began trying to match her in size and luxury. The optimism that led to her conception was rewarded, whereas her doomed sisters never fulfilled their creators' dreams. This revised and expanded edition of the critically acclaimed RMS Olympic: Titanic's Sister uses new images and further original research to tell the story of this remarkable ship 80 years after her career ended.

A Historical Review and Analysis of Army Physical Readiness Training and Assessment Whitfield East 2013-12 "The Drillmaster of Valley Forge-Baron Von Steuben-correctly noted in his "Blue Book" how physical conditioning and health (which he found woefully missing when he joined Washington's camp) would always be directly linked to individual and unit discipline, courage in the fight, and victory on the battlefield. That remains true today. Even an amateur historian, choosing any study on the performance of units in combat, quickly discovers how the levels of conditioning and physical performance of Soldiers is directly proportional to success or failure in the field. In this

monograph, Dr. Whitfield "Chip" East provides a pragmatic history of physical readiness training in our Army. He tells us we initially mirrored the professional Armies of Europe as they prepared their forces for war on the continent. Then he introduces us to some master trainers, and shows us how they initiated an American brand of physical conditioning when our forces were found lacking in the early wars of the last century. Finally, he shows us how we have and must incorporate science (even when there exists considerable debate!) to contribute to what we do and how we do it in shaping today's Army. Dr. East provides the history, the analysis, and the pragmatism, and all of it is geared to understanding how our Army has and must train Soldiers for the physical demands of combat. Our culture is becoming increasingly "unfit," due to poor nutrition, a lack of adequate and formal exercise, and too much technology. Still, the Soldiers who come to our Army from our society will be asked to fight in increasingly complex and demanding conflicts, and they must be prepared through new, unique, and scientifically based techniques. So while Dr. East's monograph is a fascinating history, it is also a required call for all leaders to better understand the science and the art of physical preparation for the battlefield. It was and is important for us to get this area of training right, because getting it right means a better chance for success in combat.

Chocolate Louis E. Grivetti 2011-09-20 International Association of Culinary Professionals (IACP) 2010 Award Finalists in the Culinary History category. Chocolate. We all love it, but how much do we really know about it? In addition to pleasing palates since ancient times, chocolate has played an integral role in culture, society, religion, medicine, and economic development across the Americas, Africa, Asia, and Europe. In 1998, the Chocolate History Group was formed by the University of California, Davis, and Mars, Incorporated to document the fascinating story and history of chocolate. This book features fifty-seven essays representing research activities and contributions from more than 100 members of the group. These contributors draw from their backgrounds in such diverse fields as anthropology, archaeology, biochemistry, culinary arts, gender studies, engineering, history, linguistics, nutrition, and paleography. The result is an unparalleled, scholarly examination of chocolate, beginning with ancient pre-Columbian civilizations and ending with twenty-first-century reports. Here is a sampling of some of the fascinating topics explored inside the book: Ancient gods and Christian celebrations: chocolate and religion Chocolate and the Boston smallpox epidemic of 1764 Chocolate pots: reflections of cultures, values, and times Pirates, prizes, and profits: cocoa and early American east coast trade Blood, conflict, and faith: chocolate in the southeast and southwest borderlands of North America Chocolate in France: evolution of a luxury product Development of concept maps and the chocolate research portal Not only does this book offer careful documentation, it also features new and previously unpublished information and interpretations of chocolate history. Moreover, it offers a wealth of unusual and interesting facts and folklore about one of the world's favorite foods.

Gadsby Ernest Vincent Wright 2018-04-05 Reproduction of the original: Gadsby by Ernest Vincent Wright

RMS Titanic Manual David Hutchings 2011-05-15 The world famous ocean liner Titanic, which sank on her maiden voyage in 1912, is the latest subject to receive the Haynes Manual treatment. With an authoritative text and hundreds of illustrations, see how this leviathan was built, launched, and fitted out. Read about her lavish passenger accommodation. Learn about the captain's responsibilities, including the operation of a transatlantic liner. Consider the chief engineer's view—how did he manage the huge engines and other onboard systems? What was it like to operate the luxury ocean liner from the perspective of Titanic's owner, the White Star line?

Style Guide The Economist 2015-06-23 This expanded twelfth edition of the bestselling guide to style is based on the Economist's own updated house style manual, and is an invaluable companion for everyone who wants to communicate with the clarity, style and precision for which the Economist is renowned. As the introduction says, 'clarity of writing usually follows clarity of thought.' The Economist Style Guide gives general advice on writing, points out common errors and clichés, offers guidance on consistent use of punctuation, abbreviations and capital letters, and contains an exhaustive range of reference material - covering everything from accountancy ratios and stock market indices to laws of nature and science. Some of the numerous useful rules and common mistakes pointed out in the guide include: *Which informs, that defines. This is the house that Jack built. But: This house, which Jack built, is now falling down. Discreet means circumspect or prudent; discrete means separate or distinct. Remember that "Questions are never indiscreet. Answers sometimes are" (Oscar Wilde). Flaunt means display, flout means disdain. If you flout this distinction you will flaunt your ignorance Forgo means do without; forego means go before. Fortuitous means accidental, not fortunate or well-timed. Times: Take care. Three times more than X is four times as much as X. Full stops: Use plenty. They keep sentences short. This helps the reader.

Titanic in Photographs Daniel Klistorner 2014-04-01 The name Titanic has become synonymous with catastrophe, the story of this luxurious liner legendary. Wrecked after colliding with an iceberg on her maiden voyage, the loss of around 1,500 lives among her passengers and crew has gone down in history as one of the most motive and tragic disasters in history. In this evocative collection of photographs the full story of Titanic is told, set against the backdrop of the great race to build the biggest and best passenger liner. From her genesis in the shipyard of Harland & Wolff to the anticipation of her launch and through her fitting out and sea trials, the excitement of Titanic's maiden voyage is keenly evident in the many rare and unusual images in this book. Looking at her departure from Southampton and her stops at Cherbourg and Queenstown, and including many photos never before published, this book follows the story to its tragic conclusion, the role of Carpathia and the aftermath of this shattering disaster.

Media, Technology and Society Brian Winston 2002-09-11 Challenging the popular myth of a present-day 'information revolution', Media Technology and Society is essential reading for anyone interested in the social impact of technological change. Winston argues that the development of new media forms, from the telegraph and the telephone to computers, satellite and virtual reality, is the product of a constant play-off between social necessity and suppression: the unwritten law by which new technologies are introduced into society only insofar as their disruptive potential is limited.

The Book of Five Rings (Annotated) Musashi Miyamoto 2021-05-03 The Book of Five Rings is a text on kenjutsu and the martial arts in general, written by the Japanese swordsman Miyamoto Musashi around 1643. Written over three centuries ago by a Samurai warrior, the book has been hailed as a limitless source of psychological insight for businessmen or anyone who relies on strategy and tactics for outwitting the competition.

The Tragic Story of the Empress of Ireland Logan Marshall 2014-04-01 A century after it sank to the bottom of the St. Lawrence River, the ruin of the Empress of Ireland has remained one of the most devastating tragedies in maritime history. Logan Marshall's vivid and detailed reportage was the first account of the disaster and has endured as a classic chronicle of what happened that fateful night. On May 28, 1914, the grand ocean liner, the Empress of Ireland, left Quebec on the St. Lawrence River, bound for an Atlantic crossing to Liverpool, England. At a few minutes before two o'clock on the morning of Friday, May 29, the Empress sighted the Norwegian collier, Storstad, at the same time as a heavy fog bank was descending. Despite warnings and evasive maneuvers, the Empress was struck on the starboard side by the Storstad, which penetrated its hull by twelve feet. The captain and crew had less than fifteen minutes to save their passengers before the ship slipped under the waves. Of the 1,475 aboard, 1,078 perished in a matter of minutes. It remains the worst peacetime catastrophe in Canadian history. In addition to his unforgettable account of the sinking, Logan Marshall also presents a gripping retelling of the Titanic disaster, as well as other maritime tragedies. For decades, Marshall's account of the Empress of Ireland has remained the definitive version, comparable to Walter Lord's chronicle of the Titanic sinking, *A Night to Remember*. CENTENNIAL EDITION: INCLUDES PHOTOS AND A NEW AFTERWORD UPDATING THE STORY

The Devil In The White City Erik Larson 2010-09-30 'An irresistible page-turner that reads like the most compelling, sleep defying fiction' TIME OUT One was an architect. The other a serial killer. This is the incredible story of these two men and their realization of the Chicago World's Fair of 1893, and its amazing 'White City'; one of the wonders of the world. The architect was Daniel H. Burnham, the driving force behind the White City, the massive, visionary landscape of white buildings set in a wonderland of canals and gardens. The killer was H. H. Holmes, a handsome doctor with striking blue eyes. He used the attraction of the great fair - and his own devilish charms - to lure scores of young women to their deaths. While Burnham overcame politics, infighting, personality clashes and Chicago's infamous weather to transform the swamps of Jackson Park into the greatest show on Earth, Holmes built his own edifice just west of the fairground. He called it the World's Fair Hotel. In reality it was a torture palace, a gas chamber, a crematorium. These two disparate but driven men are brought to life in this mesmerizing, murderous tale of the legendary Fair that transformed America and set it on course for the twentieth century . . .

Subjectivism and Interpretative Methodology in Theory and Practice Fu-Lai Tony Yu 2020-02-15 "Subjectivism and Interpretative Methodology in Theory and Practice" uses the subjectivist approach originated in Max Weber's interpretation method, Alfred Schutz's phenomenology, and Peter Berger and Thomas Luckmann's sociology of knowledge to understand economic and social phenomena. This method brings human agency back into the forefront of analysis, adding new insights not only in economics and management, but also in sociology, politics, psychology and organizational behavior.

Kipling: Poems Rudyard Kipling 2013-10-23 Beloved for his fanciful and engrossing children's literature, controversial for his enthusiasm for British imperialism, Rudyard Kipling remains one of the most widely read writers of Victorian and modern English literature. In addition to writing more than two dozen works of fiction, including *Kim* and *The Jungle Book*, Kipling was a prolific poet, composing verse in every classical form from the epigram to the ode. Kipling's most distinctive gift was for ballads and narrative poems in which he drew vivid characters in universal situations, articulating profound truths in plain language. Yet he was also a subtle, affecting anatomist of the human heart, and his

deep feeling for the natural world was exquisitely expressed in his verse. He was shattered by World War I, in which he lost his only son, and his work darkened in later years but never lost its extraordinary vitality. All of these aspects of Kipling's poetry are represented in this selection, which ranges from such well-known compositions as "Mandalay" and "If" to the less-familiar, emotionally powerful, and personal epigrams he wrote in response to the war.

Mineral Rites Bob Johnson 2019-03-26 An audacious revision to the history of modernity, Mineral Rites shows how fossil fuels operate at the level of infrapolitics and how they permeate life as second nature.

Trademarks on Base-metal Tableware Eileen Woodhead 1991 Over the past decade the Metal Unit of the Material Culture Section, Archaeology Research Division, Canadian Parks Service, has maintained a reference file identifying marks found on metal artifacts. This document is a selection of marks on file that relate primarily to tableware items, from the late 18th century to about 1900.

A Century of Innovation 3M Company 2002 A compilation of 3M voices, memories, facts and experiences from the company's first 100 years.

The Sinking of the Titanic and Great Sea Disasters Logan Marshall 2012-08-07 This is one of the first and most famous books published after the sinking of the Titanic, and contains much material from contemporary newspaper accounts. It was written by Logan Howard-Smith (under the pen name of Logan Marshall), an editor who specialized in the rapid publication of books about current events. For this book, his crowning achievement, the initial print run was for no fewer than 110,000 copies. The publisher achieved this by running 11 presses simultaneously, and the books were then sold door-to-door across America for a dollar apiece. Although Marshall's own description of the sinking is melodramatic and sensationalistic, the many verbatim interviews with survivors of the disaster have stood the test of time, and are often cited in Titanic literature.

The South Pole Roald Amundsen 2001 Roals Amundsen (1872-1928), the foremost polar explorer, records his race to be the first man to reach the South Pole.

The Boys in the Boat Daniel James Brown 2013-06-01 Cast aside by his family at an early age, abandoned and left to fend for himself in the woods of Washington State, young Joe Rantz turns to rowing as a way of escaping his past. What follows is an extraordinary journey, as Joe and eight other working-class boys exchange the sweat and dust of life in 1930s America for the promise of glory at the heart of Hitler's Berlin. Stroke by stroke, a remarkable young man strives to regain his shattered self-regard, to dare again to trust in others - and to find his way back home. Told against the backdrop of the Great Depression, The Boys in the Boat is narrative non-fiction of the first order; a personal story full of lyricism and unexpected beauty that rises above the grand sweep of history, and captures instead the purest essence of what it means to be alive.

HMS Victory Peter Goodwin 2020-02-18 When she was launched in 1765, HMS Victory was the ultimate warship of the Georgian era. As Admiral Lord Nelson's flagship at the Battle of Trafalgar in 1805, she has since become inextricably linked to the memory of Britain's greatest naval hero. The Victory was built in the 18th century, with an expected life span of less than two decades, so the fact that she survives today - over 250 years later - is remarkable. Published with the cooperation of the Royal Navy, this book takes readers on board Nelson's Victory to examine the innermost workings of this maritime icon - from stem to stern, above and below decks.

T is for Titanic Michael Shoulders 2011-12-01 In T is for Titanic, husband-and-wife writing team Michael and Debbie Shoulders sift through the stories, documents, and artifacts surrounding the famous ship, giving a you-are-there view to one of the greatest disaster stories.

The Puppet Show Of Memory Maurice Baring 2014-09-29 It was into the famous Baring family of merchant bankers that Maurice Baring was born in 1874, the seventh of eight children. A man of immense subtlety and style, Baring absorbed every drop of culture his fortunate background gave him; in combination with his many natural talents and prolific writing this assured him a place in literary history.

Beyond Belief Joe C 2013-01 Rebellion Dogs Publishing is proud to announce a 21st century daily reflection book. Beyond Belief's 2014 second printing is now available with a Foreword by Ernie Kurtz and updated links and End Notes. What are "agnostic musings"? It is not news to anyone that the war of worldviews makes for sporting debate; does an intervening God grant sobriety, serenity, wisdom and courage or is conscious contact a delusion? Sorry, while we might be as amused as anyone with this question, Beyond Belief: Agnostic Musings for 12 Step Life doesn't enter this debate. Hate the game; don't hate the players. A good idea is a good idea. Why dismiss valid experience because of the beliefs that someone harbors? Beliefs aren't facts. Beyond our belief is where life is happening: chances have to be taken; processes have to be evaluated; life has to be lived. Atheists, humanists, skeptics and agnostics will feel included in these daily reflections. Believers won't feel mocked or belittled. Everyone in recovery is included. No one needs to adopt the beliefs of someone else nor deny our own beliefs to get clean and sober. Believing and belonging are not synonymous. We are well into Century 21. Anyone should feel free to doubt or believe with impunity. Everyone's experience is a valid currency. The 12 Step community has no experts. Rebellion Dogs Publishing neither canonizes nor vilifies 12 Step culture. This book draws on philosophy, psychology, entertainment, art, spiritual musings, skeptical inquiry and the uncanny wisdom of the rooms. Professional and 12&12 Member reviews: Melissa D., Clinical Psychologist, California says, "I have never seen a daily devotional book written for agnostics. I found the readings to be extremely thought provoking. I wonder sometimes since there is such talk about God at meetings, what kind of turn-off that must be for agnostics. I think this book will be very helpful to both the newcomer and the mature 12 Step member." Bob K, contributor to AAagnostica.org says, "I expected his book to be good. It's WAY, WAY better than good. The book is outstanding. Two decades of not being a 'daily reflections' kind of guy, are over. Now I have reflections worth reflecting over! Buy this book or you will suffer a horrible and painful death! Well, maybe not, but you'll be missing out on something very good." Michel D. says, "AA can, and must, adapt to changing circumstances and Bill Wilson was the first one to admit it. Unfortunately, members who have come after him are more zealous than our first members. We have seen this dogmatism in history before of course, especially in religion. This is a very slippery slope. I really like the fact that these reflections are for anyone who has an open mind. It does not cater to a specific group to the exclusion of others." Denis K. says, "Many thanks for this great book; my Monday night group and I are having some great discussions related to the daily musings both at the group and often during the week over coffee. All of us were quickly losing interest in the local meetings; Beyond Belief: Agnostic Musings for 12 Step Life gave all of us a much needed spark that has renewed our interest in the fellowship." Dr. Amy, MSW, PhD, adds, "One criticism of the 12 Step movement of course is that its dogma can be limiting-Beyond Belief seems to have addressed this. The quotes are cogent, the organization superb and the contributors are diverse." The book includes an index of over 120 topics, extensive notes and a bibliography.

Curriculum Wesley Null 2016-12-13 This updated second edition of Curriculum: From Theory to Practice provides an introduction to curriculum theory and how it relates to classroom practice. Wesley Null builds upon recent developments while at the same time continuing to provide a unique organization of the curriculum field into five traditions: systematic, existential, radical, pragmatic, and deliberative. Null discusses the philosophical foundations of curriculum as well as historical and contemporary figures who have shaped each curriculum tradition. To ensure breadth and scope, Null has expanded this second edition to include figures not present in the first. Additionally, after a chapter on each of the five perspectives, Null presents case studies that describe realistic and specific curriculum problems that commonly arise within educational institutions at all levels. Scholars and practitioners alike are given opportunities to practice resolving curriculum problems through deliberation. Each case study focuses on a critical issue such as the implementation of curriculum standards, the attempt to reform core curriculum within universities, and the complex practice of curriculum making. In the final chapter, Null offers a vision for the curriculum field that connects curriculum deliberation with recent developments in moral philosophy.

RMS Titanic Manual David Hutchings 2016-11-15 The world famous ocean liner Titanic, which sank on her maiden voyage in 1912, is the latest subject to receive the Haynes Manual treatment. With an authoritative text and hundreds of illustrations, see how this leviathan was built, launched, and fitted out. Read about her lavish passenger accommodation. Learn about the captain's responsibilities, including the operation of a transatlantic liner. Consider the chief engineer's view - how did he manage the huge engines and other onboard systems? What was it like to operate the luxury ocean liner from the perspective of Titanic's owner, the White Star line?

Thomas Andrews, Shipbuilder Shan Bullock 2021-03-16 "Thomas Andrews, Shipbuilder" by Shan F. Bullock. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Harmsworth Magazine 1900

Ethics for the Information Age Michael Jay Quinn 2006 Widely praised for its balanced treatment of computer ethics, Ethics for the Information Age offers a modern presentation of the moral controversies surrounding information technology. Topics such as privacy and intellectual property are explored through multiple ethical theories, encouraging readers to think critically about these issues and to make their own ethical decisions.

Restaging the Past Angela Bartie 2020-08-17 Restaging the Past is the first edited collection devoted to the study of historical pageants in Britain, ranging from their Edwardian origins to the present day. Across Britain in the twentieth century, people succumbed to 'pageant fever'. Thousands dressed up in historical costumes and performed scenes from the history of the places where they lived, and hundreds of thousands more watched them. These pageants were one of the most significant aspects of popular engagement with the past between the 1900s and the 1970s: they took place in large cities, small towns and tiny villages, and engaged a whole range of different organised groups,

including Women's Institutes, political parties, schools, churches and youth organisations. Pageants were community events, bringing large numbers of people together in a shared celebration and performance of the past; they also involved many prominent novelists, professional historians and other writers, as well as featuring repeatedly in popular and highbrow literature. Although the pageant tradition has largely died out, it deserves to be acknowledged as a key aspect of community history during a period of great social and political change. Indeed, as this book shows, some traces of 'pageant fever' remain in evidence today.

Let There be Science David Hutchings 2017 Science is part of a long history of human response to God's call to engage with the natural world, starting with the Wisdom Tradition and the great commission in Genesis. This book shows that science is a gift from God, and has a purpose at the heart of the Kingdom, to do with healing and reconciliation of human relationship with the natural world. Written to be accessible to adults and older teenagers, this book is perfect for Christian students, pastors, teachers and other members of congregations who are troubled by the idea that science and faith conflict.

Titanic 9 Hours to Hell W. B. Bartlett 2010-05-15 A major new history of the disaster that weaves into the narrative the first-hand accounts of those who survived.

Ship Design Apostolos Papanikolaou 2014-09-16 This book deals with ship design and in particular with methodologies of the preliminary design of ships. The book is complemented by a basic bibliography and five appendices with useful updated charts for the selection of the main dimensions and other basic characteristics of different types of ships (Appendix A), the determination of hull form from the data of systematic hull form series (Appendix B), the detailed description of the relational method for the preliminary estimation of ship weights (Appendix C), a brief review of the historical evolution of shipbuilding science and technology from the prehistoric era to date (Appendix D) and finally a historical review of regulatory developments of ship's damage stability to date (Appendix E). The book can be used as textbook for ship design courses or as additional reading for university or college students of naval architecture courses and related disciplines; it may also serve as a reference book for naval architects, practicing engineers of related disciplines and ship officers, who like to enter the ship design field systematically or to use practical methodologies for the estimation of ship's main dimensions and of other ship main properties and elements of ship design.