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Light Fountain Swami Chidananda 1991

The Nine Unknown Talbot Mundy 2021-07-28 The "Nine Unknown Men" are a fictional secret society founded by the Mauryan Emperor Asoka around 270 BC to preserve and develop knowledge that would be dangerous to humanity if it fell into the wrong hands. The nine men are embodiment of good and face up against nine Kali worshippers, who sow confusion and masquerade as the true sages. The story surrounds a priest called Father Cyprian who is in possession of the books but who wants to destroy them out of Christian piety, and a number of other characters who are interested in learning their contents. The nine books entrusted to the Nine Unknown contain information on (1) Propaganda and Psychological warfare, (2) Physiology, including secrets concerning the "touch of death", (3) Microbiology, (4) Alchemy, (5) Communication, including communication with extraterrestrials, (6) Gravity, and anti-gravity devices (Vimanas, mythological flying machines of ancient India), (7) Cosmology, including hyperspace and time-travel, (8) Light, and a technology capable of modifying the speed of light and (9) Sociology, including rules predicting the rise and fall of empires.

Dis-Orienting Rhythms Sanjay Sharma 1996-11 Aims to produce a new understanding of the world significance of South Asian culture in multi-racist societies. It focuses on the role that contemporary South Asian dance music has played in the formation of a new urban cultural politics.

Celebration of Discipline Richard Foster 2012-02-16 Arguably the most established contemporary spiritual classic by our most profound living religious writer. This timeless classic has helped well over a million people discover a richer spiritual life infused with joy, peace and a deeper understanding of God. The book explores the 'classic disciplines' of Christian faith: the inward disciplines of meditation, prayer, fasting, and study; the outward disciplines of simplicity, solitude, submission and service and the corporate disciplines of confession, worship, guidance and celebration.

Introduction to Fluid Mechanics and Fluid Machines S. K.. Som 2008

Inscriptions of the Aulikaras and Their Associates Dániel Balogh 2019-10-28 The Aulikaras were the rulers of western Malwa (the northwest of Central India) in the heyday of the Imperial Guptas in the fifth century CE, and rose briefly to sovereignty at the beginning of the sixth century before disappearing from the spotlight of history. This book gathers all the epigraphic evidence pertaining to this dynasty, meticulously editing and translating the inscriptions and analysing their content and its implications.

INDIA'S NEW CAPITALISTS Harish Damodaran 2018-11-25 It's no secret that certain social groups have predominated India's business and trading history, with business traditionally being the preserve of particular 'Bania' communities. However, the past four or so decades have seen a widening of the social base of Indian capital, such that the social profile of Indian business has expanded beyond recognition, and entrepreneurship and commerce in India are no longer the exclusive bastion of the old mercantile castes. In this meticulously researched book – acclaimed for being the first social history to document and understand India's new entrepreneurial groups – Harish Damodaran looks to answer who the new 'wealth creators' are, as he traces the transitional entry of India's middle and lower peasant castes into the business world. Combining analytical rigour with journalistic flair, India's New Capitalists is an essential read for anyone seeking to understand the culture and evolution of business in contemporary South Asia.

Broken People Human Rights Watch Asia 1999 Women and the Law.

Chanakya's Chant Ashwin Sanghi 2010 Chanakya's Chant is a racy and gripping account on Chanakya, one of the greatest political strategists India has seen. The story changes track as it narrates the tale of Gangasagar Mishra, the reincarnation of Chanakya, in parallel. Will he be the next kingmaker? Gangasagar Mishra, a denizen of a quaint old Indian town, is no ordinary man. Society sees him as a Brahmin teacher who can barely make ends meet, but he's the reincarnation of the man who brought the fragmented subcontinent together under a single empire – Chanakya. Chanakya's Chant by Ashwin Sanghi gives its readers a look into two parallel worlds that are tied together by the intelligence of the main protagonists. The first story is set in 340 BC, when a young Brahmin man, fueled by the death of his father, vows revenge against the king and overthrows his rule by bringing in Chandragupta Maurya, the first emperor of the Maurya Dynasty. The scene then shifts to modern day India, where Gangasagar Mishra leads his life as a nonentity – until he decides to groom an ambitious girl from Kanpur into India's prime minister. Will Chanakya's manipulative mechanisms change the face of the nation again? The book takes readers on a joyride through Chanakya's cold and calculating moves. Chanakya's Chant was very well received by critics and readers. Renowned bureaucrat and writer Shashi Tharoor released the book in Mumbai and termed it a gripping and delightful read. The book is a historical

account, but features many colloquial terms too.

The Great University Gamble Andrew McGettigan 2013-04-09 In 2010 the UK government proposed huge cuts and market-driven reforms for Universities. The proposals provoked widespread opposition in the form of street protests, occupations, and online campaigns. As the dust settles, Andrew McGettigan surveys the emerging brave new world of Higher Education. Displaying a stunning grasp of the policy details, he looks at the long term impact of the changes, which have been obscured by the focus on tuition fee increases. What will be the role of universities within society? How will they be funded? What kind of experiences will they offer students? Written in a clear and engaging style, The Great University Gamble outlines the architecture of the new policy regime, which many find difficult to grasp. It is an urgent warning that our Universities are being transformed from institutions of real learning to profit-driven degree factories.

ENGINEERING GRAPHICS WITH AUTOCAD D. M. KULKARNI 2009-04-13 Designed as a text for the undergraduate students of all branches of engineering, this compendium gives an opportunity to learn and apply the popular drafting software AutoCAD in designing projects. The textbook is organized in three comprehensive parts. Part I (AutoCAD) deals with the basic commands of AutoCAD, a popular drafting software used by engineers and architects. Part II (Projection Techniques) contains various projection techniques used in engineering for technical drawings. These techniques have been explained with a number of line diagrams to make them simple to the students. Part III (Descriptive Geometry), mainly deals with 3-D objects that require imagination. The accompanying CD contains the animations using creative multimedia and PowerPoint presentations for all chapters. In a nutshell, this textbook will help students maintain their cutting edge in the professional job market. KEY FEATURES : Explains fundamentals of imagination skill in generic and basic forms to crystallize concepts. Includes chapters on aspects of technical drawing and AutoCAD as a tool. Treats problems in the third angle as well as first angle methods of projection in line with the revised code of Indian Standard Code of Practice for General Drawing.

Dilip Kumar Dilip Kumar 2014-07-28 An authentic, heartfelt and compelling narrative – straight from the horse’s mouth – that reveals for the first time numerous unknown aspects of the life and times of one of the greatest legends of all time who stands out as a symbol of secular India. Dilip Kumar (born as Yousuf Khan), who began as a diffident novice in Hindi cinema in the early 1940s, went on to attain the pinnacle of stardom within a short time. He came up with spellbinding performances in one hit film after another – in his almost six-decade-long career – on the basis of his innovative capability, determination, hard work and never-say-die attitude. In this unique volume, Dilip Kumar traces his journey right from his birth to the present. In the process, he candidly recounts his interactions and relationships with a wide variety of people not only from his family and the film fraternity but also from other walks of life, including politicians. While seeking to set the record straight, as he feels that a lot of what has been written about him so far is ‘full of distortions and misinformation’, he narrates, in graphic detail, how he got married to Saira Banu, which reads like a fairy tale! Dilip Kumar relates, matter-of-factly, the event that changed his life: his meeting with Devika Rani, the boss of Bombay Talkies, when she offered him an acting job. His first film was Jwar Bhata (1944). He details how he had to learn everything from scratch and how he had to develop his own distinct histrionics and style, which would set him apart from his contemporaries. After that, he soon soared to great heights with movies such as Jugnu, Shaheed, Mela, Andaz, Deedar, Daag and Devdas. In these movies he played the tragedian with such intensity that his psyche was adversely affected. He consulted a British psychiatrist, who advised him to switch over to comedy. The result was spectacular performances in laugh riots such as Azaad and Kohinoor, apart from a scintillating portrayal as a gritty tonga driver in Naya Daur. After a five-year break he started his ‘second innings’ with Kranti (1981), after which he appeared in a series of hits such as Vidhaata, Shakti, Mashaal, Karma, Saudagar and Qila.

The Great Partition Yasmin Khan 2017-07-04 A reappraisal of the tumultuous Partition and how it ignited long-standing animosities between India and Pakistan This new edition of Yasmin Khan’s reappraisal of the tumultuous India-Pakistan Partition features an introduction reflecting on the latest research and on ways in which commemoration of the Partition has changed, and considers the Partition in light of the current refugee crisis. Reviews of the first edition: “A riveting book on this terrible story.”—Economist “Unsparing. . . . Provocative and painful.”—Times (London) “Many histories of Partition focus solely on the elite policy makers. Yasmin Khan’s empathetic account gives a great insight into the hopes, dreams, and fears of the millions affected by it.”—Owen Bennett Jones, BBC

STRENGTH OF MATERIALS R. K. RAJPUT 2015

The Mystics, Ascetics, and Saints of India John Campbell Oman 1999-01-01 This Elibron Classics title is a reprint of the original edition published by T. Fisher Unwin in London, 1905.

Intelligent Computing, Communication and Devices Lakhmi C. Jain 2014-08-25 In the history of mankind, three revolutions which impact the human life are tool-making revolution, agricultural revolution and industrial revolution. They have transformed not only the economy and civilization but the overall development of the human society. Probably, intelligence revolution is the next revolution, which the society will perceive in the next 10 years. ICCD-2014 covers all dimensions of intelligent sciences, i.e. Intelligent Computing, Intelligent Communication and Intelligent Devices. This volume covers contributions from Intelligent Computing, areas such as Intelligent and Distributed Computing, Intelligent Grid & Cloud Computing, Internet of Things, Soft Computing and Engineering Applications, Data Mining and Knowledge discovery, Semantic and Web Technology, and Bio-Informatics. This volume also covers paper from Intelligent Device areas such as Embedded Systems, RFID, VLSI Design & Electronic Devices, Analog and Mixed-Signal IC Design and Testing, Solar Cells and Photonics, Nano Devices and Intelligent Robotics.

The Sacred Gaze David Morgan 2005-05-31 "Sacred gaze" denotes any way of seeing that invests its object—an image, a person, a time, a place—with spiritual significance. Drawing from many different fields, David Morgan investigates key aspects of vision and imagery in a variety of religious traditions. His lively, innovative book explores how viewers absorb and process religious imagery and how their experience contributes to the social, intellectual, and perceptual construction

of reality. Ranging widely from thirteenth-century Japan and eighteenth-century Tibet to contemporary America, Thailand, and Africa, *The Sacred Gaze* discusses the religious functions of images and the tools viewers use to interpret them. Morgan questions how fear and disgust of images relate to one another and explains how scholars study the long and evolving histories of images as they pass from culture to culture. An intriguing strand of the narrative details how images have helped to shape popular conceptions of gender and masculinity. The opening chapter considers definitions of "visual culture" and how these relate to the traditional practice of art history. Amply illustrated with more than seventy images from diverse religious traditions, this masterful interdisciplinary study provides a comprehensive and accessible resource for everyone interested in how religious images and visual practice order space and time, communicate with the transcendent, and embody forms of communion with the divine. *The Sacred Gaze* is a vital introduction to the study of the visual culture of religions.

**First Aid for the USMLE Step 1** Vikas Bhushan 2007-01-09 The #1 Review for the USMLE Step 1 - written by students who aced the boards! 900+ must-know facts and mnemonics organized by organ systems and general principles 24 pages of color photos like those on the exam 100+ clinical vignettes Brand new Pathology chapter and totally revised Behavioral Science chapter The famous "First Aid Ratings" - 300+ medical test prep resources rated by students Updated exam preparation guide with advice from Step 1 veterans Strategies that maximize your study time and deliver the results you want

**The Sikh Art** Paul Michael Taylor 2021-09-13 This volume brings together leading scholars of Sikhism and of Sikh art to assess and interpret the remarkable art resource known as the Kapany Collection, using it to introduce to a broad public the culture, history, and ethos of the Sikhs. Fifteen renowned scholars contributed essays describing the passion and vision of Narinder and Satinder Kapany in assembling this unparalleled assemblage of great Sikh art, some of which has been displayed in exhibitions around the globe. The Kapany's legacy of philanthropic work includes establishing the Sikh Foundation (now celebrating its 50th year) and university endowments for Sikh studies. Through this profusely illustrated book's chapters, scholars examine the full range of Sikh artistic expression and of Sikh history and cultural life, using artworks from the Kapany Collection.

**Memoir of Pre-Partition Punjab** Burra 2017

**Pilgrimage and Power** Kama Maclean 2008-08-28 Kama Maclean covers the Kumbh Mela in Allahabad, India, which is not merely a major Hindu religious pilgrimage but the largest religious gathering in the world.

**Dr. Babasaheb Ambedkar, Writings and Speeches: The Buddha and his Dhamma** Bhimrao Ramji Ambedkar 1992

**Bibliographical Index to the Historians of Muhammedan India** Sir Henry Miers Elliot 1849

**An Indian Englishman** Jack Gibson 2008-08-15 John Travers Mends (Jack) Gibson was born on March 3, 1908 and died on October 23, 1994 at the age of 86. In some ways, Jack was the last Indian Englishman. He came ten years before independence and stayed on 47 years after it, rendering dedicated service to the country of his adoption for 57 years. Jack's journey started as a school teacher at The Doon School. He was the last English Principal of Mayo College and the last English President of the Himalayan Club. He was the last, and for most of the time the only English resident of Ajmer. He must have been just about the last Englishman to have been honored by both the British and Indian Governments. Brij Sharma is a journalist based in Bahrain. He spent much of his childhood and youth in Dehra Dun, and while not a product of The Doon School, he has known its campus, the surroundings of the city and much of the mountainous terrain described in Gibson's letters. <http://www.jtmgibson.com>

**A Textbook of Fluid Mechanics** R. K. Bansal 2005-02

**Annals and Antiquities of Rajasthan** James Tod 1894

**Sacred Games** Vikram Chandra 2011-03-03 An enormously satisfying, exciting and enriching book, Vikram Chandra's novel draws the reader deep into the lives of detective Sartaj Singh and Ganesh Gaitonde, the most wanted gangster in India. Sartaj, the only Sikh inspector in the whole of Mumbai, is used to being identified by his turban, beard and the sharp cut of his trousers. But 'the silky Sikh' is now past forty, his marriage is over and his career prospects are on the slide. When Sartaj gets an anonymous tip off as to the secret hideout of the legendary boss of the G-company, he's determined that he'll be the one to collect the prize. This is a sprawling, epic novel of friendships and betrayals, of terrible violence, of an astonishing modern city and its underworld. Drawing on the best of Victorian fiction, mystery novels, Bollywood movies and Vikram Chandra's years of first hand research on the streets of Mumbai, this novel reads like a potboiling page-turner but resonates with the intelligence and emotional depth of the best of literature.

**Upanisads Reissue** Owc :Pb 2008-04-17 Presents the first major English translation of the ancient Upanisads in over half a century. Includes an introduction and note on the translation by the translator, a guide to Sanskrit pronunciation, and a list of names.

**Dongri to Dubai - Six Decades of the Mumbai Mafia** Hussain Zaidi 2012-08-10 Dongri to Dubai is the first ever attempt to chronicle the history of the Mumbai mafia. It is the story of notorious gangsters like Haji Mastan, Karim Lala, Varadarajan Mudaliar, Chhota Rajan, Abu Salem, but above all, it is the story of a young man who went astray despite having a father in the police force. Dawood Ibrahim was initiated into crime as a pawn in the hands of the Mumbai police and went on to wipe out the competition and eventually became the Mumbai police's own nemesis. The narrative encompasses several milestones in the history of crime in India, from the rise of the Pathans, formation of the Dawood gang, the first ever supari, mafia's nefarious role in Bollywood, Dawood's move to Karachi, and Pakistan's subsequent alleged role in sheltering one of the most wanted persons in the world. This story is primarily about how a boy from Dongri became a don in Dubai, and captures his bravado, cunningness, focus, ambition, and lust for power in a gripping narrative. The meticulously researched book provides an in-depth and comprehensive account of the mafia's games of supremacy and internecine warfare.

**Design of Machine Elements - II** Anup Goel 2021-01-01 The term design means to plan for the construction of an object

or the formulation of a plan for the satisfaction of need. The term machine design deals with the design of machines, their mechanisms and elements. Design of Machine Element (DME) may be defined as the selection of material and the dimensions for each geometrical parameter so that the element satisfies its function and undesirable effects are kept within the allowable limit. Machine elements are basic mechanical parts and features used as the building blocks of most machines. This book provides a systematic exposition of the basic concepts and techniques involved in design of machine elements. This book covers design of important elements such as gears, bearings and belt drives. Our hope is that this book, through its careful explanations of concepts, practical examples and figures bridges the gap between knowledge and proper application of that knowledge.

Personalized Hip and Knee Joint Replacement Charles Rivière 2020-06-30 This open access book describes and illustrates the surgical techniques, implants, and technologies used for the purpose of personalized implantation of hip and knee components. This new and flourishing treatment philosophy offers important benefits over conventional systematic techniques, including component positioning appropriate to individual anatomy, improved surgical reproducibility and prosthetic performance, and a reduction in complications. The techniques described in the book aim to reproduce patients' native anatomy and physiological joint laxity, thereby improving the prosthetic hip/knee kinematics and functional outcomes in the quest of the forgotten joint. They include kinematically aligned total knee/total hip arthroplasty, partial knee replacement, and hip resurfacing. The relevance of available and emerging technological tools for these personalized approaches is also explained, with coverage of, for example, robotics, computer-assisted surgery, and augmented reality. Contributions from surgeons who are considered world leaders in diverse fields of this novel surgical philosophy make this open access book will invaluable to a wide readership, from trainees at all levels to consultants practicing lower limb surgery

The Higher-Education Advisers' Handbook Andy Gardner 2013-09

Physical Education in Ancient India S. H. Deshpande 1992

University Interviews Guide Andy Gardner 2004

Methylxanthines Bertil B. Fredholm 2010-09-22 In the present volume of the Handbook of Experimental Pharmacology well known experts describe the actions of different xanthines with a focus on caffeine and theophylline. A special chapter is devoted to theobromine, an active component of chocolate, the actions of which are less well characterized. This book also presents the pharmacology of one xanthine derivative, propentofylline, as an example of a xanthine that has gone through extensive development for a novel therapeutic area.

Agroforestry in Sustainable Agricultural Systems Louise E. Buck 1998-12-28 Agroforestry in Sustainable Agricultural Systems examines the environmental and social conditions that affect the roles and performance of trees in field- and forest-based agricultural production systems. Various types of ecological settings for agroforestry are analyzed within temperate and tropical regions. The roles of soil, water, light, nutrient and pest management in mixed, annual, woody perennial and livestock systems are discussed. Important new case studies from around the world offer innovative strategies that have been used successfully in raising forests and tree products on a sustainable basis for commercial harvesting and for providing other environmental services in land conservation and watershed management.

Beast and Man in India John Lockwood Kipling 1891

Holy Cow! Sarah MacDonald 2010-05-05 After backpacking her way around India, 21-year-old Sarah Macdonald decided that she hated this land of chaos and contradiction with a passion, and when an airport beggar read her palm and insisted she would come back one day - and for love - she vowed never to return. But twelve years later the prophecy comes true when her partner, ABC's South Asia correspondent, is posted to New Delhi, the most polluted city on earth. Having given up a blossoming radio career in Sydney to follow her new boyfriend to India, it seems like the ultimate sacrifice and it almost kills Sarah - literally. After being cursed by a sadhu smeared in human ashes, she nearly dies from double pneumonia. It's enough to send a rapidly balding atheist on a wild rollercoaster ride through India's many religions in search of the meaning of life and death. From the 'brain enema' of a meditation retreat in Dharamsala to the biggest Hindu festival on earth on the steps of the Ganges in Varanasi, and with the help of the Dalai Lama, a goddess of healing hugs and a couple of Bollywood stars - among many, many others - Sarah discovers a hell of a lot more.

The Wrestler's Body Joseph S. Alter 1992-08-03 The Wrestler's Body tells the story of a way of life organized in terms of physical self-development. While Indian wrestlers are competitive athletes, they are also moral reformers whose conception of self and society is fundamentally somatic. Using the insights of anthropology, Joseph Alter writes an ethnography of the wrestler's physique that elucidates the somatic structure of the wrestler's identity and ideology. Young men in North India may choose to join an akhara, or gymnasium, where they subject themselves to a complex program of physical and moral fitness. Alter's first-hand description of each detail of the wrestler's regimen offers a unique perspective on South Asian culture and society. Wrestlers feel that moral reform of Indian national character is essential and advocate their way of life as an ideology of national health. Everyone is called on to become a wrestler and build collective strength through self-discipline.

Sai Baba Howard Murphet 1971-01-01 This account relates some of the achievements of Satya Sai Baba. His followers believe him to be the reincarnation of Sai Baba of Shirdi who died in 1918. He appears to have been born with phenomenal powers, which he used in childhood and has employed constantly and openly ever since. The author, a westener devoted to science and logic, spent many months with Satya Sai Baba to substantiate these miracles.