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The Gingerbread Cowboy Janet Squires 2006-08-01 "Giddyup, giddyup as fast as you can. You can't catch me, I'm the Gingerbread Man!" The Gingerbread Cowboy can run from the rancher, he can dash past the javelinas, and he can giddyup right by the cattle grazing on the mesa. But what happens when he meets a coyote sleeping in the sun? Janet Squires and Holly Berry retell this classic tale with a Wild Western flair, filled with rodeo-romping fun.

English in the Netherlands Alison Edwards 2016-03-18 This volume provides the first comprehensive investigation of the Netherlands in the World Englishes paradigm. It explores the history of English contact, the present spread of English and attitudes towards English in the Netherlands. It describes the development and analysis of the Corpus of Dutch English, the first Expanding Circle corpus based on the design of the International Corpus of English. In addition, it investigates the applicability of Schneider's (2003, 2007) Dynamic Model, concluding that this and other such models need to move away from a colonisation-driven approach and towards a globalisation-driven one to explain the continued spread and evolution of English today. The volume will be highly relevant to researchers interested in the status and use of English in the Netherlands. More broadly, it provides a timely contribution to the debate on the relevance of the World Englishes framework for non-native, non-postcolonial settings such as Continental Europe.

Bicycle Official Rules of Card Games Joli Quentin Kansil 1999

English Vocabulary in Use Pre-intermediate and Intermediate with Answers Stuart Redman 1997-02-20 Vocabulary in Use Pre-intermediate and Intermediate is a vocabulary book for intermediate learners of English, primarily designed as a self-study reference and practice book, but which can also be used for classroom work. In its style and format it is similar to its upper

intermediate and advanced equivalent, English Vocabulary in Use. - 100 easy-to-use units: over 2,500 vocabulary items in a wide range of topic areas are presented, contextualised and explained on left-hand pages with a variety of follow-up activities on right-hand pages. - Helps to build on and expand existing vocabulary. - Suggests tips and techniques for good learning habits. - Designed to be flexible: can be used both for self-study and in class. - Provides a comprehensive key with not only answers to the exercises but also more comments on how the language is used. - Includes a detailed index with phonetic transcriptions.

Music Learning with Massive Open Online Courses (MOOCs) L. Steels 2015-11-24 Massive Open Online Courses, known as MOOCs, have arisen as the logical consequence of marrying long-distance education with the web and social media. MOOCs were confidently predicted by advanced thinkers decades ago. They are undoubtedly here to stay, and provide a valuable resource for learners and teachers alike. This book focuses on music as a domain of knowledge, and has three objectives: to introduce the phenomenon of MOOCs; to present ongoing research into making MOOCs more effective and better adapted to the needs of teachers and learners; and finally to present the first steps towards 'social MOOCs', which support the creation of learning communities in which interactions between learners go beyond correcting each other's assignments. Social MOOCs try to mimic settings for humanistic learning, such as workshops, small choirs, or groups participating in a Hackathon, in which students aided by somebody acting as a tutor learn by solving problems and helping each other. The papers in this book all discuss steps towards social MOOCs; their foundational pedagogy, platforms to create learning communities, methods for assessment and social feedback and concrete experiments. These papers are organized into five sections: background; the role of feedback; platforms for learning communities; experiences with social MOOCs; and looking backwards and looking forward. Technology is not a panacea for the enormous challenges facing today's educators and learners, but this book will be of interest to all those striving to find more effective and humane learning opportunities for a larger group of students.

Discussions that Work Penny Ur 1981-01-30 Fifty practical activities to produce a genuine and enthusiastic exchange of ideas. 50 Conversation Classes Andrew Berlin 2016-09-24 Get your students talking with these themed conversation classes consisting of a set of conversation cards and an activity sheet containing relevant vocabulary, idioms and grammar points. The basis of a good conversation class is giving learners a reason and an opportunity to speak and scaffolding that speaking with lexis and grammatical structure as it's needed. The most fruitful conversations arise spontaneously and there is an art to listening well and asking the right questions in order to uncover the nuggets of universal interest which provoke stimulating classroom discussion. However, some days we come up empty handed, maybe our learners are tired or reluctant to publicly speak up. Here it is also the teacher's role to give learners a gentle push into areas which hopefully will create intellectual arousal and thus opportunities for the teacher to support this output with appropriate input. The activities in this book are intended to facilitate and support rich and stimulating conversation and are not designed to produce standardised lessons. Each unit contains many

possible branching off points which can be either pursued in more depth or accepted at face value.

Reading Made Easy With Blend Phonics for First Grade Hazel Loring 2015-03-05 Reading Made Easy with Blend Phonics for First Grade was first published in 1980 by Hazel Logan Loring, who had taught it for many years in her first grade classes. It features instruction in directional guidance, which helps prevent reversals in reading. It has also proven very valuable in helping older students with reading problems. The accompanying Blend Phonics Fluency Drills were written by Mr. Donald L. Potter to help students to develop high levels of decoding fluency (accuracy and speed). The Fluency Drills have proven particularly valuable in helping struggling readers to overcome the whole-word guessing habit and improve reading efficiency.

Pronunciation Games Mark Hancock 1995-12-07 Pronunciation Games is a photocopiable resource book for use with students of elementary to proficiency level.

The Night Before New Year's Natasha Wing 2009-11-25 The newest title in Natasha Wing's bestselling Night Before series! It's the night before New Year's, and the whole family is determined to stay up until midnight! Everyone's stocked up on sparkly streamers and festive party hats, but after a night filled with card games and too many cupcakes, the little ones are getting sleepy. . . Can they make it until the clock strikes twelve?

A Turkey for Thanksgiving Eve Bunting 1995-09 Mr. and Mrs. Moose try to invite a turkey to their Thanksgiving feast.

Talk Read Talk Write Nancy Motley 2016-11 a practical routine for learning in all content areas (k-12)

Life Doesn't Frighten Me (25th Anniversary Edition) Maya Angelou 2017-02-01 Maya Angelou's brave, defiant poem celebrates the courage within each of us, young and old. From the scary thought of panthers in the park to the unsettling scene of a new classroom, fearsome images are summoned and dispelled by the power of faith in ourselves. Angelou's strong verse is matched by the daring vision of artist Jean-Michel Basquiat, whose childlike style reveals the powerful emotions and fanciful imaginings of youth. Together, Angelou's words and Basquiat's paintings create a place where every child--indeed every person--may experience his or her own fearlessness.

2095 Jon Scieszka 1997-01 While on a field trip to New York's Museum of Natural History, Joe, Sam, and Fred travel one hundred years into the future, where they encounter robots, anti-gravity disks, and their own grandchildren.

Webster's New Dictionary of Synonyms 1984 Provides a complete reference to synonyms as well as analogous words and antonyms and includes illustrative sentences.

Growing Up in the Forties Rebecca Hunter 2002 This title is part of a series which describes what it was like to grow up in Britain, told by people who were children at the time. It features interviews with people from different walks of life - rich, poor, urban and country dwellers - who grew up in the 1940s. Their memories and reflections combined with historical information give a real picture of what life was like as a child during the era of World War II: evacuation; rationing; air raids; what their homes were like; what games they played; where they went to school; and how they travelled around. This guide is illustrated by the contributors

themselves as well as general photos, posters and artefacts from the time.

Rewordable Allison Parrish 2017-08-16

Integrating Engineering Education and Humanities for Global Intercultural Perspectives Zhanna Anikina 2020-05-06 This book presents papers from the International Conference on Integrating Engineering Education and Humanities for Global Intercultural Perspectives (IEEHGIP 2020), held on 25–27 March 2020. The conference brought together researchers and practitioners from various disciplines within engineering and humanities to offer a range of perspectives. Focusing on, but not limited to, Content and Language Integrated Learning (CLIL) in Russian education the book will appeal to a wide academic audience seeking ways to initiate positive changes in education.

ESL Classroom Activities for Teens and Adults Shelley Ann Vernon 2012-07-09 This handbook for ESL instruction features fluency activities, grammar drills, and 175 ideas to make learning English fun and effective for foreign speakers. Includes games and quizzes for all levels.--Adapted from cover.

Eyes That Kiss in the Corners Joanna Ho 2021-01-05 A New York Times Bestseller and #1 Indie Bestseller · A Bank Street Best Children's Book of the Year · A School Library Journal Best Book of 2021 · Included in NPR's 2021 Books We Love List · Featured in Forbes, Oprah Daily, The Cut, and Book Riot · Golden Poppy Book Award Winner · Featured in Chicago Public Library's Best Books of 2021 · 2021 Nerdy Award Winner · A Kirkus Children's Best Book of 2021 This lyrical, stunning picture book tells a story about learning to love and celebrate your Asian-shaped eyes, in the spirit of Hair Love by Matthew A. Cherry, and is a celebration of diversity. A young Asian girl notices that her eyes look different from her peers'. They have big, round eyes and long lashes. She realizes that her eyes are like her mother's, her grandmother's, and her little sister's. They have eyes that kiss in the corners and glow like warm tea, crinkle into crescent moons, and are filled with stories of the past and hope for the future. Drawing from the strength of these powerful women in her life, she recognizes her own beauty and discovers a path to self-love and empowerment. This powerful, poetic picture book will resonate with readers of all ages. "This tale of self-acceptance and respect for one's roots is breathtaking." —Kirkus (starred review) "A young girl finds beauty in her uniqueness." —School Library Journal (starred review) "A lyrical celebration of her eyes, their shape, spirit, and legacy." —Booklist (starred review) "A poignant testament to familial love and legacy." —Publishers Weekly Plus don't miss the beautiful companion book from the same team: Eyes That Speak to the Stars.

Immigrant Generations, Media Representations, and Audiences Omotayo O. Banjo 2021-09-27 This anthology examines how immigrants and their US-born children use media to negotiate their American identity and how audiences engage with mediated narratives about the immigrant experience (cultural adjustments, language use, and the like). Where this work diverges from other collections and monographs is the area is its intentional focus on how both first- and second-generation Americans' complex identities and hybrid cultures interact with mediated narratives in general, alongside the extent to which these narratives reflect their experience. In a three-part structure, the collection examines representations, "zooms in" to explore the reception of

these narratives through autoethnographic essays, and concludes in a section of analysis and critique of specific media.

The Power of Body Language Tonya Reiman 2008-03-01 Nationally renowned body language expert Tonya Reiman illuminates what until now has been a gray area in interpersonal communication: harnessing the power of your nonverbal cues to get what you want out of every aspect of life, from professional encounters to personal relationships. Unlike other books on this fascinating topic, The Power of Body Language is your practical, personal playbook for getting what you desire from others -- and zoning in on what others are saying to you without words. Once you know the hidden meaning behind specific gestures, facial cues, stances, and body movements, you will possess a sixth sense that can be a life-changing, career-saving, trouble-shooting skill you will never leave home without! Learn how to: Take control of your own secret signals Gain trust -- and detect untrustworthiness Ace a job interview Shake hands (the right way) Make a dazzling first impression Exude confidence -- even when you're not feeling it Recognize if someone is lying Understand why men and women "speak" a different language Read a face to know a person's inner emotional state...and much more. In an insightful and engaging narrative, Tonya Reiman analyzes all of the components of body language -- the languages of the face, the body, space and touch, and sound. She shows you how to become a Master Communicator with The Reiman Rapport Method, a surefire system for building an instant connection with anyone, in any situation. And she shares the experiences of her clients, from executives to politicians to relationship seekers: Learn from Cindy, a confident and ambitious manager who turned her career around by altering the subconscious messages she was sending her male colleagues...and Peter, the wedding DJ whose client list blossomed as soon as he practiced the art of social smiling! Peppered with photos and fun facts, The Power of Body Language is as entertaining as it is instructive. Get the power to send and receive the messages you want -- and never be left in the dark again.

Control Your Mind and Master Your Feelings Eric Robertson 2019-09-06 Discover How to Master Your Inner Self: This Includes 2 Manuscripts at a Special Price- Breaking Overthinking & Master Your Emotions We oftentimes look towards the outside world to find the roots of our problems. However, most of the times we should be looking inwards. Our mind and our emotions determine our state of being in the present moment. If those aspects are left unchecked we can get easily overwhelmed and are left feeling unfulfilled every single day. This book contains 2 manuscripts designed to help you discover the best and most efficient way to control your thoughts and master your feelings. For a limited time, you can get these 2 manuscripts in 1 for a special price! In the first part of the bundle called "Breaking Overthinking" you will discover: - How overthinking can be detrimental to your social life. - The hidden dangers of overthinking and what can happen to you if it's left untreated. - How to declutter your mind from all the noise of the modern world. - How overthinking affects your body, your energy levels, and your everyday mood. - How your surroundings affect your state of mind and what you NEED to do in order to break out of that state. - Bad habits we perform every day and don't even realize are destroying our sanity (and how to overcome them properly). - How to cut out toxic people from your life which cloud your judgment and make you feel miserable. The second part of the bundle called "Master Your Emotions" will teach you: - What our emotions actually are and what core emotions are responsible for

everything we feel. - The importance of discovering your emotional map and how you can use it to improve your state of being. - When and if you should control your emotions or just be in the moment with them. - The dangers we face if we leave our emotions unchecked. - An easy to follow book structure where we take one emotion at a time. - Clear step by step guidelines and scenarios which you can relate to and allow you to understand each emotion that much better. - A bonus chapter which will cover the emotion most people tend to overlook. The journey to self-improvement must begin with self-acknowledgment. If you have the courage to start this journey and take control of your inner self, then scroll up and Order Now!

Common European Framework of Reference for Languages: Learning, Teaching, assessment Council of Europe 2020-05-05
The CEFR Companion volume broadens the scope of language education. It reflects academic and societal developments since the publication of the Common European Framework of Reference for Languages (CEFR) and updates the 2001 version. It owes much to the contributions of members of the language teaching profession across Europe and beyond. This volume contains: ? an explanation of the key aspects of the CEFR for teaching and learning; ? a complete set of updated CEFR descriptors that replaces the 2001 set with: - modality-inclusive and gender-neutral descriptors; - added detail on listening and reading; - a new Pre-A1 level, plus enriched description at A1 and C levels; - a replacement scale for phonological competence; - new scales for mediation, online interaction and plurilingual/pluricultural competence; - new scales for sign language competence; ? a short report on the four-year development, validation and consultation processes. The CEFR Companion volume represents another step in a process of engagement with language education that has been pursued by the Council of Europe since 1971 and which seeks to: ? promote and support the learning and teaching of modern languages; ? enhance intercultural dialogue, and thus mutual understanding, social cohesion and democracy; ? protect linguistic and cultural diversity in Europe; and ? promote the right to quality education for all.

The Last Christmas Tree Stephen Krensky 2014 An eager little Christmas tree, not very tall or well-shaped, is the last on the lot but when it seems all hope of being covered with lights and ornaments is lost, a special person comes to take him home.

The Thing Around Your Neck Chimamanda Ngozi Adichie 2009-03-13 From the Orange Prize-winning author of 'Half of a Yellow Sun' come twelve dazzling stories that turn a penetrating eye on the ties that bind men and women, parents and children, Nigeria and the West.

Elementary Grammar Games Jill Hadfield 2001 A fantastic selection of pairwork, small group and whole class games and activities to help your students develop understanding and fluency in a real, communicative way.

McGraw-Hill's Dictionary of American Idioms and Phrasal Verbs Richard Spears 2006-02-03 Learn the language of Nebraska . . . and 49 other states With more entries than any other reference of its kind, McGraw-Hill's Dictionary of American Idioms and Phrasal Verbs shows you how American English is spoken today. You will find commonly used phrasal verbs, idiomatic expressions, proverbial expressions, and clichés. The dictionary contains more than 24,000 entries, each defined and followed

by one or two example sentences. It also includes a Phrase-Finder Index with more than 60,000 entries.

English Collocation in Use. Per Le Scuole Superiori Michael McCarthy 2005-09-22 Collocations are combinations of words which frequently appear together. Using them makes your English sound more natural. Presents and explains approximately 1,500 word combinations in typical contexts using tables, charts, short texts and dialogues.

Log Hotel Anne Schreiber 1994

But It's Just a Game Julia Cook 2013-08-15 (Grades 2-6) Meet Jasper A young boy who is totally absorbed with playing video games "With my game controller in my hands, I'm the boss of my whole world I can be who I want and do as I please. I can get the highest score. I get all the chances that I need. If I make a mistake it's ok. Everyone thinks I'm 'it on a stick ' And the bad stuff all goes away" Video game addiction is on the rise, but it can be prevented. This creative story book teaches both kids and adults how to switch out their game controller for a "life controller." Video gaming is becoming a part of our culture, and we must be strategic in creating a healthy gaming balance. 32 page, softcover.

Learning Strategies and Learning Styles Ronald R. Schmeck 2013-11-11 A style is any pattern we see in a person's way of accomplishing a particular type of task. The "task" of interest in the present context is education-learning and remembering in school and transferring what is learned to the world outside of school. Teachers are expressing some sort of awareness of style when they observe a particular action taken by a particular student and then say something like: "This doesn't surprise me! That's just the way he is. " Observation of a single action cannot reveal a style. One's impression of a person's style is abstracted from multiple experiences of the person under similar circumstances. In education, if we understand the styles of individual students, we can often anticipate their perceptions and subsequent behaviors, anticipate their misunderstandings, take advantage of their strengths, and avoid (or correct) their weaknesses. These are some of the goals of the present text. In the first chapter, I present an overview of the terminology and research methods used by various authors of the text. Although they differ a bit with regard to meanings ascribed to certain terms or with regard to conclusions drawn from certain types of data, there is nonetheless considerable agreement, especially when one realizes that they represent three different continents and five different nationalities.

The Christmas Crocodile Bonny Becker 2016-09-20 From Caldecott-winning illustrator David Small and bestselling author Bonny Becker, an unforgettable Christmas story that will leave the whole family giggling. When Alice Jayne finds a crocodile under the tree on Christmas Eve, her family goes into an uproar! The Christmas Crocodile doesn't mean to be bad, not really, but soon he is eating up Christmas--from the dinner roast to the left stove-top burner...even the Christmas tree! Everyone has an opinion about what to do with him. Uncle Theodore suggests they send him to Africa, Father recommends the zoo, and Aunt Figgy mentions an orphanage. But Alice Jayne thinks the Christmas Crocodile deserves a real family. Can she find him a new home? And will she and the family survive till Christmas morning, with that naughty crocodile gobbling up everything in sight?

Thanksgiving Is . . . Gail Gibbons 2005-10-01 Thanksgiving is... A holiday for gratitude. It is turkey, cranberry sauce, and

pumpkin pie. It is a time to celebrate and share with family and friends. Explaining the roots of our familiar fall holiday in ancient harvest celebrations, Gail Gibbons' clear, kid-friendly language is accompanied by colorful watercolor illustrations. The story of the Pilgrims' journey and first Thanksgiving feast is retold, as well as the history of Thanksgiving as a national holiday, and the traditions and celebrations that have developed over the years. Thanksgiving Is. . . is a perfect introduction to early American history, and a fun autumn holiday from a children's nonfiction master.

Man and His Symbols Carl Gustav Jung 1964 Explores Jung's psychological concepts regarding the nature, function and importance of man's symbols as they appear on both the conscious and subconscious level

Watch Your Mouth Tony Evans 2016-09-01 "Does it really matter what I say?" Your greatest weapon—for good or evil—is in your mouth. From bestselling author Dr. Tony Evans comes a compelling resource to help you learn to tame your tongue. With life-changing insights shared through engaging lessons and anecdotes, you'll learn what the Bible teaches about talking: Discover the power of the spoken word to bolster your faith when you're doubting. Discern what should or shouldn't be said so that you honor God with your speech. Develop the ability to praise God and voice wisdom even in tough circumstances. Get inspired by Tony's teaching on the tongue and model with your mouth the character of God. Don't let your words bring cursing or destruction to yourself and those you love. Instead, let your words minister to and speak life into the world around you.

No Thank You Evil Shanna Germain 2015-10-31

Food Technology First Amber Fanning 2005

The Elves and the Shoemakers Jada Rowland 1989 A poor shoemaker becomes successful with the help of two elves who finish his shoes during the night.

Index Card Games for ESL 2014-10-01 7 games, easy to prepare and play using photocopies and 3 x 5 index cards. Three of the games are new with the 3rd edition and the rest are up-dated and revised. Student-centered activities provide practice in: vocabulary building sentence/paragraph structure pronunciation & spelling questioning conversation The explanation of each game includes a brief description of the game and a statement of its purpose, instructions for playing the game both for the teacher and for the students (in the target language), variations, and a list of grammar, vocabulary, and conversation situations which can be practiced with the game. A "starter kit" of sample games at the elementary, intermediate, and advanced levels is given for each game. Once the target language samples are put on index cards and the class has fun using the game, the same techniques can be used to practice whatever language or cultural information the students need to work on. The possibilities are endless. Language games are useful pace breakers. But more than that, they build a spirit of cooperation and of shared learning. The games were developed by teachers at the School for International Training.