

When I Forgot By Elina Hirvonen 2009 Paperback

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Northern Archaeology and Cosmology Vesa-Pekka Herva 2019-06-28 In its analysis of the archaeologies and histories of the northern fringe of Europe, this book provides a focus on animistic–shamanistic cosmologies and the associated human–environment relations from the Neolithic to modern times. The North has fascinated Europeans throughout history, as an enchanted world of natural and supernatural marvels: a land of light and dark, of northern lights and the midnight sun, of witches and magic and of riches ranging from amber to oil. Northern lands conflate fantasies and realities. Rich archaeological, historical, ethnographic and folkloric materials combine in this book with cutting-edge theoretical perspectives drawn from relational ontologies and epistemologies, producing a fresh approach to the prehistory and history of a region that is pivotal to understanding Europe-wide processes, such as Neolithization and modernization. This book examines the mythical and actual northern worlds, with northern relational modes of perceiving and engaging with the world on the one hand and the ‘place’ of the North in European culture on the other. This book is an indispensable read for scholars of archaeology, anthropology, cultural studies and folklore in northern Europe, as well as researchers interested in how the North is intertwined with developments in the broader European and Eurasian world. It provides a deep-time understanding of globally topical issues and conflicting interests, as expressed by debates and

controversies around Arctic resources, nature preservation and indigenous rights.

Babylon Yasmina Reza 2018-08-07 Winner of the Prix Renaudot Shortlisted for the Prix Goncourt Elisabeth is a woman whose curiosity and passion far exceed the borders of her quiet middle-class life. She befriends a neighbor, organizes a small dinner party. And then, quite suddenly, finds herself embarked with him on an adventure that is one part vaudeville and one part high tragedy. A quiet novel of manners turns into a police procedural thriller. Her motivations for risking everything she has are never transparent. In a world where matters of life and death are nearly always transported to a clinical setting, whether it be a hospital or a courtroom, here each character must confront them unassisted. A truly original and masterful novel from one of the world's most inventive and daring artists.

Quantile Regression Roger Koenker 2005-05-05 Quantile regression is gradually emerging as a unified statistical methodology for estimating models of conditional quantile functions. By complementing the exclusive focus of classical least squares regression on the conditional mean, quantile regression offers a systematic strategy for examining how covariates influence the location, scale and shape of the entire response distribution. This monograph is the first comprehensive treatment of the subject, encompassing models that are linear and nonlinear, parametric and nonparametric. The author has devoted more than 25 years of research to this topic. The methods in the analysis are illustrated with a variety of applications from economics, biology, ecology and finance. The treatment will find its core audiences in econometrics, statistics, and applied mathematics in addition to the disciplines cited above.

Radiolabelled Molecules for Brain Imaging with PET and SPECT Peter Brust 2020-11-26 Positron emission tomography (PET) and single-photon emission computed tomography (SPECT) are in vivo molecular imaging methods which are widely used in nuclear medicine for diagnosis and treatment follow-up of many major diseases. These methods use target-specific molecules as probes, which are labeled with radionuclides of short half-lives that are synthesized prior to the imaging studies. These probes are called radiopharmaceuticals. The use of PET and SPECT for brain imaging is of special significance since the brain controls all the body's functions by processing information from the whole body and the outside world. It is the source of thoughts, intelligence, memory, speech, creativity, emotion, sensory functions, motion control, and other important body functions. Protected by the skull and the blood-brain barrier, the brain is somehow a privileged organ with regard to nutrient supply, immune response, and accessibility for diagnostic and therapeutic measures. Invasive procedures are rather limited for the latter purposes. Therefore, noninvasive imaging with PET and SPECT has gained high importance for a great variety of brain diseases, including neurodegenerative diseases, motor dysfunctions, stroke, epilepsy, psychiatric diseases, and brain tumors. This Special Issue focuses on radiolabeled

molecules that are used for these purposes, with special emphasis on neurodegenerative diseases and brain tumors.

Secret Son Laila Lalami 2011 When a young man is given the chance to rewrite his future, he doesn't realize the price he will pay for giving up his past... Casablanca's stinking alleys are the only home that nineteen-year-old Youssef El-Mekki has ever known. Raised by his mother in a one-room home, the film stars flickering on the local cinema's screen offer the only glimmer of hope to his frustrated dreams of escape. Until, that is, the father he thought dead turns out to be very much alive. A high profile businessman with wealth to burn, Nabil is disenchanted with his daughter and eager to take in the boy he never knew. Soon Youssef is installed in his penthouse and sampling the gold-plated luxuries enjoyed by Casablanca's elite. But as he leaves the slums of his childhood behind him, he comes up against a starkly un-glittering reality•

When I Forgot Janice Marriott 1999 Amy always did a good job of looking after her forgetful Grandad. She just let him do his own thing and kept one eye on him to check what he was up to. But one day while she was on the telephone, Grandad went missing. Suggested level: primary.

The Brothers Seven Aleksis Kivi 2017-01-16 Seitsemän veljestä (The Brothers Seven), the 1870 Finnish novel by Aleksis Kivi (1834-1872), is one of the most (in)famously unknown classics of world literature—unknown not only because so few people in the world can read Finnish, but also because the novel is so incredibly difficult to translate, the Mount Everest of translating from Finnish. It is difficult to translate not only because it blends a saturation in Homer, Shakespeare, Dante, Cervantes, and the Bible with a brilliantly stylized form of local dialect, but because it is wild, grotesque, carnivalistic, and laugh-out-loud funny on every page. It has been translated 58 times into 34 languages—but somehow the translations always seem to fall short of their flamboyant original. Douglas Robinson's new translation is a bold attempt to remedy that. He aims to make Kivi as rhythmic, as alliterative, as brash, as grotesque, and as funny in English as he is in Finnish. Since Kivi deliberately used an archaic Finnish, but used it playfully—and since Kivi was steeped in Shakespeare, to the point of memorizing whole plays—Robinson translates him into a playful Shakespearean register. As he notes in his Preface, this makes the translation a bit difficult to read—but the original is difficult for Finns to read as well, and the Finnish readers who love Kivi (and that is most of them) read him with pleasure despite the words they don't know, because his prose is so intensely alive.

When I Forgot Elina Hirvonen 2009 A Finlandia Prize-winning work finds Anna en route to visit her institutionalized brother and experiencing a moment of recollection so arresting that it shatters her world, a repressed memory of horrific psychological relevance that forces her to reevaluate her understanding of hope and survival in the face of grim modern-

world prospects. Original. A first novel.

Northern Lights B. J. Epstein 2009 This volume is a collection of essays based on papers given at the Nordic Translation Conference, which took place in London in March 2008. The purpose of the collection is twofold. First, it serves to place the Nordic languages firmly into the field of translation studies, where hitherto little research has focused on the Nordic region; the essays include many Nordic-specific studies and ideas. Second, the book presents research and conclusions which are relevant to translation studies in all languages and cultures. Therefore this volume, which covers a wide range of Nordic languages and both literary and non-literary topics, is unambiguously pertinent to the Nordic countries while also being universally valuable.

Storytelling and Ethics Hanna Meretoja 2017-09-18 In recent years there has been a huge amount of both popular and academic interest in storytelling as something that is an essential part of not only literature and art but also our everyday lives as well as our dreams, fantasies, aspirations, historical self-understanding, and political actions. The question of the ethics of storytelling always, inevitably, lurks behind these discussions, though most frequently it remains implicit rather than explicit. This volume explores the ethical potential and risks of storytelling from an interdisciplinary perspective. It stages a dialogue between contemporary literature and visual arts across media (film, photography, performative arts), interdisciplinary theoretical perspectives (debates in narrative studies, trauma studies, cultural memory studies, ethical criticism), and history (traumatic histories of violence, cultural history). The collection analyses ethical issues involved in different strategies employed in literature and art to narrate experiences that resist telling and imagining, such as traumatic historical events, including war and political conflicts. The chapters explore the multiple ways in which the ethics of storytelling relates to the contemporary arts as they work with, draw on, and contribute to historical imagination. The book foregrounds the connection between remembering and imagining and explores the ambiguous role of narrative in the configuration of selves, communities, and the relation to the non-human. While discussing the ethical aspects of storytelling, it also reflects on the relevance of artistic storytelling practices for our understanding of ethics. Making an original contribution to interdisciplinary narrative studies and narrative ethics, this book both articulates a complex understanding of how artistic storytelling practices enable critical distance from culturally dominant narrative practices, and analyzes the limitations and potential pitfalls of storytelling.

Information Literacy in Everyday Life Serap Kurbanoğlu 2019-02-19 This book constitutes the refereed post-conference proceedings of the 6th European Conference on Information Literacy, ECIL 2018, held in Oulu, Finland, in September 2018. The 58 revised papers included in this volume were carefully reviewed and selected from 241 submissions. The

papers cover a wide range of topics in the field of information literacy and focus on information literacy in everyday life. They are organized in the following topical sections: information literacy in different contexts of everyday life; information literacy, active citizenship and community engagement; information literacy, health and well-being; workplace information literacy and employability; information literacy research and information literacy in theoretical context; information seeking and information behavior; information literacy for different groups in different cultures and countries; information literacy for different groups in different cultures and countries; information literacy instruction; information literacy and aspects of education; data literacy and research data management; copyright literacy; information literacy and lifelong learning.

Corpus Linguistics for Translation and Contrastive Studies Mikhail Mikhailov 2016-05-20 Corpus Linguistics for Translation and Contrastive Studies provides a clear and practical introduction to using corpora in these fields. Giving special attention to parallel corpora, which are collections of texts in two or more languages, and demonstrating the potential benefits for multilingual corpus linguistics research to both translators and researchers, this book: explores the different types of parallel corpora available, and shows how to use basic and advanced search procedures to analyse them; explains how to compile a parallel corpus, and discusses their uses for translation purposes and to research linguistic phenomena across languages; demonstrates the use of corpus extracts across a wide range of texts, including dictionaries, novels by authors including Jane Austen and Mikhail Bulgakov, and newspapers such as The Sunday Times; is illustrated with case studies from a range of languages including Finnish, Russian, English and French. Written by two experienced researchers and practitioners, Corpus Linguistics for Translation and Contrastive Studies is essential reading for postgraduate students and researchers working within the area of translation and contrastive studies.

Nocturnes Kazuo Ishiguro 2009-05-07 *Kazuo Ishiguro's new novel Klara and the Sun is now available* In Nocturnes, Kazuo Ishiguro explores ideas of love, music and the passing of time. From the piazzas of Italy to the 'hush-hush floor' of an exclusive Hollywood Hotel, the characters we encounter range from young dreamers to cafe musicians to faded stars, all of them at some moment of reckoning. Gentle, intimate and witty, this quintet is marked by a haunting theme - the struggle to keep alive a sense of life's romance, even as one gets older, relationships founder and youthful hopes recede. 'Each of these stories is heartbreaking in its own way, but some have moments of great comedy, and they all require a level of attention that, typically, Ishiguro's writing rewards.' Observer '[They] come up on you quietly, but then haunt you for days . These little pieces could only be the work of a great composer.' Evening Standard 'A fine and moving collection of stories, displaying his unique combination of the sad, the stoic and the consoling. It's about failure, but it dignifies

failure, and with it, the human condition.' Margaret Drabble, Guardian

The Rough Guide to Finland Rough Guides 2010-06-01 The Rough Guide to Finland is the essential companion to this fascinating Scandinavian country with clear maps and coverage of all the best attractions. Packed with stunning photography and illustrations, explore the must-see highlights from the best summer and winter activities - including skiing, snowmobiling and reindeer and husky driving - to the remote villages that come to life in the summertime, with beaches, lake cruises and island hopping. Find detailed accounts of all Finland's major tourist attractions, including the cultural capitals of Helsinki, Turku and Tampere and the laconic seaside towns along Finland's southern and western coast, as well as sections on Finnish design and The great outdoors. You'll find informed, practical advice on what to see and do whilst relying on countless recommendations for Finland's best restaurants, bars, cafés, shops and hotels for every budget and style. With authoritative background on Finland's intricate history and expert tips on how to get around the beautiful national parks, this is your must-have guide. Make the most of your holiday with The Rough Guide to Finland.

Law and Justice in Literature, Film and Theater Karen-Margrethe Simonsen 2013-03-22 This volume is a Nordic contribution to research on law and humanities. It treats the legal culture of the Nordic countries through intensive analyses of canonical Nordic artworks. Law and justice have always been important issues in Nordic literature, film and theater from the Icelandic sagas through Ludvig Holberg and Henrik Ibsen to Lars Noréns theatre and Lars von Trier's Dogme films of today. This book strives to answer two fundamental questions: Is there a special Nordic justice? And what does the legal and literary/aesthetic culture of the North mean for the concept of law and justice and for the understanding of the interdisciplinary exchange of law and humanities? The concept of law and literature as a research area was originally developed in countries of common law. This book investigates law and humanities from a different legal tradition, and contributes thus both to the discussion of the general and the comparative studies of law and humanities.

Blood Meridian Cormac McCarthy 2010-08-11 25th ANNIVERSARY EDITION • An epic novel of the violence and depravity that attended America's westward expansion, Blood Meridian brilliantly subverts the conventions of the Western novel and the mythology of the Wild West—from the bestselling, Pulitzer Prize–winning author of The Road Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving.

Digital Personalized Health and Medicine L.B. Pape-Haugaard 2020-06-17 Digital health and medical informatics have

grown in importance in recent years, and have now become central to the provision of effective healthcare around the world. This book presents the proceedings of the 30th Medical Informatics Europe conference (MIE). This edition of the conference, hosted by the European Federation for Medical Informatics (EFMI) since the 1970s, was due to be held in Geneva, Switzerland in April 2020, but as a result of measures to prevent the spread of the Covid19 pandemic, the conference itself had to be cancelled. Nevertheless, because this collection of papers offers a wealth of knowledge and experience across the full spectrum of digital health and medicine, it was decided to publish the submissions accepted in the review process and confirmed by the Scientific Program Committee for publication, and these are published here as planned. The 232 papers are themed under 6 section headings: biomedical data, tools and methods; supporting care delivery; health and prevention; precision medicine and public health; human factors and citizen centered digital health; and ethics, legal and societal aspects. A 7th section deals with the Swiss personalized health network, and section 8 includes the 125 posters accepted for the conference. Offering an overview of current trends and developments in digital health and medical informatics, the book provides a valuable information resource for researchers and health practitioners alike.

Migrants and Literature in Finland and Sweden Satu Gröndahl 2018-10-11 Migrants and Literature in Finland and Sweden presents new comparative perspectives on transnational literary studies. This collection provides a contribution to the production of new narratives of the nation. The focus of the contributions is contemporary fiction relating to experiences of migration. When people are in motion, it changes nations, cultures and peoples. The volume explores the ways in which transcultural connections have affected the national self-understanding in the Swedish and Finnish context. It also presents comparative aspects on the reception of literary works and explores the intersectional perspectives of identities including class, gender, ethnicity, "race" and disability. This volume discusses multicultural writing, emerging modes of writing and generic innovations. Further, it also demonstrates the complexity of grouping literatures according to nation and ethnicity. This collection is of particular interest to students and scholars in literary and Nordic studies as well as transnational and migration studies.

Troll Johanna Sinisalo 2007-12-01 This internationally acclaimed winner of the Finlandia Award is "a brilliant and dark parable about the fluid boundaries between human and animal" (The Boston Globe). Angel, a young photographer, comes home from a night of carousing to find a group of drunken teenagers in the courtyard of his apartment building, taunting a wounded, helpless young troll. He takes it in, not suspecting the dramatic consequences of this decision. What does one do with a troll in the city? As the troll's presence influences Angel's life in ways he could never have predicted, it

becomes clear that the creature is the familiar of man's most forbidden feelings. A novel of sparkling originality, *Troll* is a wry, beguiling story of nature and man's relationship to wild things, and of the dark power of the wildness in ourselves. "[An] imaginative and engaging novel of urban fantasy . . . The stuff of ancient legend shadows with rather unnerving precision the course of unloosed postmodern desire." —Chris Lehmann, *The Washington Post Book World*

About Trees Katie Holten 2015 *About Trees* considers our relationship with language, landscape, perception, and memory in the Anthropocene. The book includes texts and artwork by a stellar line up of contributors including Jorge Luis Borges, Andrea Bowers, Ursula K. Le Guin, Ada Lovelace and dozens of others. Holten was artist in residence at Buro BDP. While working on the book she created an alphabet and used it to make a new typeface called *Trees*. She also made a series of limited edition offset prints based on her *Tree Drawings*.

Eva's Threepenny Theatre Andrew Steinmetz 2008 In an unusual fiction about memoir, Andrew Steinmetz tells the story of his great-aunt Eva who performed in the first workshop production of Bertolt Brecht's masterpiece *The Threepenny Opera*, in 1928. Steinmetz takes the story back to Eva's childhood in Germany, with her invalid mother and domineering siblings. Her training as an actress began just after her graduation from high school, and her introduction to the philosophies of Brecht and his contemporaries soon followed. With the pronouncement of the family's Jewish origins, both Eva and her brother left Germany to escape Nazi rule, Eva eventually settling in Canada. In their sessions with the tape recorder running, we see Steinmetz's own life as it intersects with Eva's, and his changing perspective on her life and work. Tied together with threads of Brecht's play, Steinmetz presents a life lived as though the world were a stage. A fictional tribute, *Eva's Threepenny Theatre* is as much concerned with what happened as what might have or was imagined to have been. "I'd known Eva since childhood," says Steinmetz, "and always in the back of my mind was this story I'd heard about her and *The Threepenny Opera*. I didn't know much about Bertolt Brecht, initially, but in my early twenties I was a songwriter and one night while I was in the studio recording, I got to talking with the engineer and later he pulled out a record of Lotte Lenya singing 'Seeräuberjenny' and 'Kanonen-Song.' That was it. Lenya's kitsch and the killer instinct: Eva talked like that. The droll, aloof, harsh cabaret style is incredibly moving, to me at least, something which seems to work almost despite itself. It was easy to see Eva as a product of Weimar Germany, of that precise period evoked by these songs. So I guess the initial and strongest connection between the novel and Brecht was through the lyrics he wrote for this music. As a socialist playwright, Brecht wouldn't touch naturalism, seeing it as an endorsement of a bourgeois or genteel world view, and I have to say, as a writer, I could never approach writing a family memoir wearing a straight face. Eva was schooled in Brecht, and so it felt right that the novel's form would reflect that, and at the

same time bring about some genre consciousness. I also wanted some sort of emotional arc despite putting up with ideas of alienation and detachment. If this makes it sound like I've been working at cross purposes for the past fifteen years, which is as long as I've been at it, then that's exactly right." This book is a smyth-sewn paperback. The text is typeset in Sabon and printed offset on laid-finish paper making (estimated) 256 pages trimmed to 5.3 × 8.5 inches, bound into a paper cover and enfolded in a letterpress-printed jacket.

New Books on Women, Gender and Feminism 2011

Recovery from Work Stress Marjo Pennonen 2011-12-26

The Hotel Neversink Adam O'Fallon Price 2019-08-06 "A gripping, atmospheric, heart-breaking, almost-ghost story. Not since Stephen King's *Overlook* has a hotel hiding a secret been brought to such vivid life." —Lydia Kiesling, author of *The Golden State* Thirty-one years after workers first broke ground, the magnificent Hotel Neversink in the Catskills finally opens to the public. Then a young boy disappears. This mysterious vanishing—and the ones that follow—will brand the lives of three generations. At the root of it all is Asher Sikorsky, the ambitious and ruthless patriarch whose purchase of the hotel in 1931 set a haunting legacy into motion. His daughter Jeanie sees the Hotel Neversink into its most lucrative era, but also its darkest. Decades later, Asher's grandchildren grapple with the family's heritage in their own ways: Len fights to keep the failing, dilapidated hotel alive, and Alice sets out to finally uncover the murderer's identity. Told by an unforgettable chorus of Sikorsky family members—a matriarch, a hotel maid, a traveling comedian, the hotel detective, and many others—*The Hotel Neversink* is the gripping portrait of a Jewish family in the Catskills over the course of a century. With an unerring eye and with prose both comic and tragic, Adam O'Fallon-Price details one man's struggle for greatness, no matter the cost, and a long-held family secret that threatens to undo it all.

Her Fearful Symmetry Audrey Niffenegger 2009-09-29 When Elspeth Noblin dies, she leaves everything to the 20-year-old American twin daughters of her own long-estranged twin, Edie. Valentina and Julia, as enmeshed as Elspeth and Edie once were, move into Elspeth's London flat and through a series of develo

The New York Times Index 2009

Median mahti Risto Uimonen 2011-03-03 Mikä on totta ja mikä tarua median mahdissa?Tiedotusvälineillä, neljännellä valtiomahdilla, on tämän päivän Suomessa valtaa enemmän kuin koskaan aiemmin. Siinä missä takavuosien journalistit nöyristelivät herroja ja aristelivat rooliaan, tämän päivän päättäjät joutuvat väkisininkin ottamaan huomioon vallan vahtikoiran terävät hampaat. Monet poliittisen, taloudellisen ja hengellisen vallan ylimmät käyttäjät muiden muassa Jaakko Lassila, Anneli Jäätteenmäki, Ilkka Kanerva, Suvi Lindén, Pekka Vennamo, Kauko Juhantalo, Iiro Viinanen,

Mikael Lilius ja piispa Ilkka Kantola ovat joutuneet luopumaan tehtävistään median megafonivaikutuksen, tiedotusvälineiden päivästä toiseen ylläpitämän kohun takia. Viimeksi viestimet antoivat näytön mahdollistaan vaalirahoituskiistan yhteydessä elokuussa 2009. Media teki palveluksen demokratialle pakottaessaan puolueet avautumaan yli vuoden mittaisen kohun ja julkisen painostuksen alla. Tiedotusvälineillä on paitsi valta muuttaa mielikuvia ja historian kulkua myös vahva moraalinen vastuu sananvapauden eettisinä toteuttajina. Teräväkynäisenä poliittisena kolumnistina tunnettu Risto Uimonen on seurannut vallankäyttäjien suhdetta journalisteihin jo yli neljän vuosikymmenen ajan. Median mahti valottaa harvinaisen kiinnostavalla tavalla paitsi mediauhrien kirjavia kohtaloita myös demokratian palvelijoiden haasteellista sarkaa.

Ninety-Nine Stories of God Joy Williams 2016-07-12 A New York Times Notable Book and a Best Book of the Year at Esquire, Seattle Times, Minnesota Star Tribune, Huffington Post, and Publishers Weekly. From “quite possibly America’s best living writer of short stories” (NPR), *Ninety-Nine Stories of God* finds Joy Williams reeling between the sublime and the surreal, knocking down the barriers between the workaday and the divine. Pulitzer Prize and National Book Award finalist Joy Williams has a one-of-a-kind gift for capturing both the absurdity and the darkness of everyday life. In *Ninety-Nine Stories of God*, she takes on one of mankind’s most confounding preoccupations: the Supreme Being. This series of short, fictional vignettes explores our day-to-day interactions with an ever-elusive and arbitrary God. It’s the Book of Common Prayer as seen through a looking glass—a powerfully vivid collection of seemingly random life moments. The figures that haunt these stories range from Kafka (talking to a fish) to the Aztecs, Tolstoy to Abraham and Sarah, O. J. Simpson to a pack of wolves. Most of Williams’s characters, however, are like the rest of us: anonymous strivers and bumblers who brush up against God in the least expected places or go searching for Him when He’s standing right there. The Lord shows up at a hot-dog-eating contest, a demolition derby, a formal gala, and a drugstore, where he’s in line to get a shingles vaccination. At turns comic and yearning, lyric and aphoristic, *Ninety-Nine Stories of God* serves as a pure distillation of one of our great artists.

New Books on Women and Feminism 2011

The Zürau Aphorisms Franz Kafka 2011-02-28 Franz Kafka spent eight months at his sister's house in Zürau between September 1917 and April 1918, enduring the onset of tuberculosis. Illness paradoxically set him free to write, in a series of philosophical fragments, his settling of accounts with life, marriage, his family, guilt and man's condition. These aphorisms have appeared with minor revisions in various posthumous works since his death in 1924. By chance, Roberto Calasso rediscovered Kafka's two original notebooks in Oxford's Bodleian Library. The notebooks, freshly translated and

laid out as Kafka intended, are a distillation of Kafka at his most powerful and enigmatic. This lost jewel provides the reader with a fresh perspective on the work of a genius.

Everyday Sisu Katja Pantzar 2022-03-15 Discover how the happiest people on earth survive—and thrive—through tough times using inner strength and courage. Sisu is a powerful mindset that makes Finland one of the happiest countries in the world, despite long winters, social isolation, and a history of challenging times. In *Everyday Sisu*, journalist Katja Pantzar explores the simple practices that make Finnish life so stable, sustainable, and healthy for body and mind, even when life doesn't go as planned. You'll discover ways to boost your mental and physical resilience to face life's challenges head-on, including: • connecting with nature • strengthening community • using what you have • reframing what you can't control • adopting a solutions mindset • finding strength in the struggle Featuring insights from Finnish experts in mental health, wellness, sustainability, social justice, and more, this practical and empowering guide presents a road map for overcoming what you thought you couldn't—and finding hope and tools to create a brighter way forward.

Book Review Index 2009 Dana Ferguson 2009-08 Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national general interest publications and newspapers. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.

Miracle of Education Hannele Niemi 2016-11-25 "Finnish pupils' success in international student assessment tests and the characteristics of the Finnish educational system are the focus of interest all around in the world. The significance of Finnish educational policy and societal atmosphere are continuously discussed. This book provides explanations, answers and reflections to these questions. Over 30 expert authors have contributed to this book by bringing their own specific research-based points of view. The second edition of the book introduces the new national curriculum for basic education that now provides guidelines for school-based curricula. Students' learning with engagement and schools as learning communities are core visions of the reform. The authors also reflect on the PISA 2012 results. The book gives an example on how to use PISA information for national improvements. In Finland, all evaluations are enhancement-led and this also includes PISA measurements. The book illustrates how teaching and learning of different subjects is realized in Finnish schools and describes the essential characteristics and methods of teaching, learning materials and research on these issues. The book provides important insight and reflections to international researchers, teachers, students,

journalists and policy makers, who are interested in teaching and learning in Finnish schools. It shows the results of the systematic and persistent work that has been done on education and schooling in Finland. The main features of education in Finland are: Strong equity policy. Teachers as autonomous and reflective academic experts. Flexible educational structures and local responsibility for curriculum development. Evaluation for improvements, not for ranking. No national testing, no inspectorate. Research-based teacher education. Teachers' high competence in content knowledge and pedagogy. Trust in education and teachers."

Nodes of Contemporary Finnish Literature Leena Kirstinä 2019-03-12 This book examines phenomena from Finnish and Finnish-Swedish literature written in the years between the 1980s and the first decade of the new millennium. Its objective is to study this interesting era of literary history in Finland and to sketch some possible directions for future development by identifying literary turning points which have already occurred. The nine articles found in the anthology are written by some of the most prominent literary scholars in Finland. These distinguished authors examine such varied topics as postmodern allegories, feminism, historiography, autobiographic writing, modern subjects in postmodern conditions, metalyrical poetry, realistic involvement in the novel, successful children's literature, and the intertextuality of Sofi Oksanen's famous novel *Purge*.

Utz Bruce Chatwin 2014-12-09 Bruce Chatwin's bestselling novel traces the fortunes of the enigmatic and unconventional hero, Kaspar Utz. Despite the restrictions of Cold War Czechoslovakia, Utz asserts his individuality through his devotion to his precious collection of Meissen porcelain. Although Utz is permitted to leave the country each year, and considers defecting each time, he is not allowed to take his porcelain with him and so he always returns to his Czech home, a prisoner both of the Communist state and of his collection.

Lávlo vizar biellocizaš Nils-Aslak Valkeapää 1994

The British National Bibliography Arthur James Wells 2009

The Translator- Centered Multidisciplinary Construction Lin Zhu 2012 This book embraces the epistemological and methodological issues of theoretical construction in the field of Translation Studies from a historical and global perspective. The theoretical stances are explained in detail through a systemic inquiry into the constructive aspects of theoretical innovation of the American translation theorist Douglas Robinson. In order to renew and promote theoretical thinking in the field of Translation Studies, this book aims to reflect on existing theoretical problems in translation, trace the translation theorist's innovative and constructive ways of thinking about translation theory, and explore productive philosophical and theoretical resources of translation studies. This book will not only be helpful to a further and full

understanding of Robinson's thoughts on translation, but also offers a rethinking of how to advance Translation Studies epistemologically and methodologically.

World Development Report 2014 World Bank 2013-10 The World Development Report 2014 examines how improving risk management can lead to larger gains in development and poverty reduction. It argues that improving risk management is crucial to reduce the negative impacts of shocks and hazards, but also to enable people to pursue new opportunities for growth and prosperity.

Everything is Nice Jane Bowles 2012 This is the definitive edition of Jane Bowles' stories, with a biographical note and photos. Jane Bowles wrote very little: just one perfect novel, *Two Serious Ladies*, a play, *In the Summer House*, and the dozen or so stories collected in this volume. But it was enough to establish a reputation as one of the twentieth century's most original fiction writers. From the title story where an American woman is led to a house in 'blue moslem town' by a veiled woman with porcupines in her basket, to *Camp Cataract*, a Colorado-based tour de force of middle-class claustrophobia and dread, *Everything is Nice* takes you into an edgy and exhilarating, tragicomic world.